

Foreword

Heritage Music Press is committed to developing choral repertoire that meets the needs of ensembles at every level. With this publication, our intent is to enrich the performances of SATB choirs with tried-and-true works that have been acclaimed by colleagues and enjoyed by countless audience members.

We are confident that directors will appreciate the inherent financial value of this publication. Its worth as a teaching resource is further enhanced by the availability of a reproducible part-dominant CD (see below for more information). Allowing each singer access to an individual rehearsal tool will decrease rehearsal time and ultimately enhance the final performance.

We hope you enjoy bringing these beautiful pieces to life!

– Douglas E. Wagner

Contents

Title	Composer	Page	CD
The Cloths of Heaven	Douglas E. Wagner	44	25
Festival Jubilate	David Giardinieri	76	51
I Hear America Singing	André J. Thomas	34	20
I Never Saw a Moor	Eugene Butler	64	40
Inscription of Hope	Z. Randall Stroope	68	43
Jabberwocky	Sam Pottle	50	29
Lux Aeterna	Tom Porter	24	13
Measure Me, Sky!	Victor C. Johnson	13	6
Music, When Soft Voices Die	René Clausen	86	59
Omnia Sol (Let Your Heart be Staid)	Z. Randall Stroope	3	1

Part-dominant CD

There is a CD available for rehearsal use which emphasizes each voice part so that singers can use it to practice on their own. Purchase of one copy grants permission to make additional copies for your ensemble. There is also a password included with the CD that will enable singers to download these tracks directly from our website.

Contemporary Choral Classics Part-dominant CD (Reproducible)99/3543H

for Michael Janis
Omnia Sol
(Let Your Heart be Staid)

SATB Chorus and Piano with optional Brass and Percussion*

Words and Music by
Z. Randall Stroope

Ranges: Soprano Alto Tenor Bass



① With deep sincerity ♩ = ca. 66



5 SA

TB *mp*

n.b.

Some-where far from no-where, I grew both strong and tall,

Duration: approx. 4:25

*Full Score and Parts for 2 tpt., horn, tbn., tba., perc. (30/2459H).

Program Notes are available as a free download. Visit www.lorenz.com and search 45/1179H.

© 2006 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7

mf

Long - ing to be - come, but know - ing not the path at all.

mf

9

mp

But the foot - prints of the win - ter melt - ed to fields of spring;

mp

11

mf

One last em - brace be - fore I cross the thresh - old:

mf

mf

13 2

To life we sing!

poco rit.

15 *a tempo* ***f*** *very expressive, full sound*

O stay your soul and leave my heart its song,

a tempo ***f*** *very expressive, full sound*

f *a tempo*

17

O stay your hand, ——— the jour-ney may be long.

19

mf

And when we part— and sor-row can't be sway'd, Re-

mf

21

f translation: The sun

mem-ber when and let your heart be staid.* Om-ni-a sol—

f

mf *f*

24

warms everything, even when I am far away.

tem - per-at, ab - sens in re - mo - ta.

*staid - classic poetic word for anchored, fixed, or immovable.

Love me faithfully,

and know that I am

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "A - ma me fi - de - li-ter, fi - dem me - am". The piano accompaniment consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 27 starts with a treble clef and a bass clef. Measure 28 has a fermata over the first two notes. Measure 29 has a fermata over the first two notes.

faithful.

3

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "no - ta.". The piano accompaniment consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 30 starts with a treble clef and a bass clef. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first two notes. Measure 33 has a fermata over the first two notes. Dynamics include *mf* and *mp*.

Weave the dance and raise the cho - rus, grieve no — more.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Dance and sing and grieve no more.". The piano accompaniment consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 34 starts with a treble clef and a bass clef. Measure 35 has a fermata over the first two notes. Measure 36 has a fermata over the first two notes. Measure 37 has a fermata over the first two notes. Dynamics include *mp*.

36 Through the strength of O - ri-on* find *mf* re - fuge from the shore.

Through _____ O - ri-on find re - fuge from the shore.

38

mf Let _____ cour-age be your oar, let pas-sion be your sail. _____

40

Wis - dom and Truth will guide your deep _____ heart's yearn-ing,

*Son of Neptune and mighty hunter of the sea.

Measure Me, Sky!

13

SATB Chorus and Piano with optional Cello*

Leonora Speyer, alt.

Victor C. Johnson

Ranges: Soprano Alto Tenor Bass



6

Flowing ♩ = 88-92
Cello

4 *poco rit.* *a tempo*

poco rit. *a tempo*

T *a tempo*
mf

Meas - ure me, sky! Tell

poco rit. *a tempo*

poco rit. *a tempo*

Duration: approx. 3:10

*Cello part is available as a free download. Visit www.lorenz.com and search 45/1179H.

© 2013 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

me I reach by a song near - er the

TB

10

stars; I have been lit - tle so long.

7

13 SA *mf*

Meas - ure me, sky! ————— Tell me I reach by a

Musical notation for measures 13-15, vocal line. Treble clef, key signature of two flats (B-flat, E-flat). Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the final measure.

Empty bass line for measures 13-15.

Piano accompaniment for measures 13-15. Treble clef: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the final measure. Bass clef: Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

16

song ————— near - er the stars; I have been

Musical notation for measures 16-18, vocal line. Treble clef, key signature of two flats (B-flat, E-flat). Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the final measure.

Empty bass line for measures 16-18.

Piano accompaniment for measures 16-18. Treble clef: Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the final measure. Bass clef: Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

19

lit - tle so long, meas - ure me, sky!

22

8

8

25

Weigh me, high wind! What will your scales re -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Weigh me, high wind! What will your scales re -". The bottom staff is a piano accompaniment line in bass clef with lyrics: "Weigh me, high wind! What will your scales re -". The music is in a key with two flats and a 4/4 time signature.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

28

cord? (,) scales re - cord? Prof - it of pain, joy by the weight of a

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "cord? (,) scales re - cord? Prof - it of pain, joy by the weight of a". The bottom staff is a piano accompaniment line in bass clef with lyrics: "cord?". The music continues in the same key and time signature.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

31 9

word. Ho - ri - zon, reach

34

out! Catch at my hands, stretch me taut,

In memory of William J. Schmidt (1952-2010), teacher, mentor and friend.
Commissioned by the Saint Mary's Central High School Concert Choir,
Vicky R. Boechler, conductor

Lux Aeterna

SATB Chorus and Piano

Traditional

Tom Porter

Ranges: Soprano Alto Tenor Bass



(13) T *mf* freely, chant-like (stagger breathing)

Re - qui - em ae - ter - nam, do - na e - is, Do - mi - ne,

B *mf* freely, chant-like (stagger breathing)

Re - qui - em ae - ter - nam, do - na e - is, Do - mi - ne,

3 Prayerfully ♩ = ca. 84 *dim. al niente*

et lux per-pe-tu-a lu-ce - at e-is.

dim. al niente

et lux per-pe-tu-a lu-ce - at e-is.

Prayerfully ♩ = ca. 84

p

pedal harmonically

Duration: approx. 3:30

Pronunciation and Translation Guide is available as a free download. Visit www.lorenz.com and search 45/1179H.

© 2012 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7 S *mp*
Lux ae-ter - na, lux ae-ter - na

A *mp*
Lux ae-ter - na, lux ae-ter - na

T

B

11
lu - ce - at e - is, lux ae-ter - na, lux ae-ter - na,

lu - ce - at e - is, lux ae-ter - na, lux ae-ter - na,

15

do - na e - is re-qui-em.

do - na e - is re-qui-em.

pp

Lux.

pp

Lux.

mp

Re-qui-em.

19

(14)

mf

Lux ae-ter-na, lux ae-ter - na

mp

Lux. Lux ae -

mp

Lux. Lux ae -

p

Re-qui-em.

mf

Lux ae-ter-na, lux ae-ter - na

23

lu - ce - at e - is, lux ae - ter - na, lux ae - ter - na,
 ter - na lu - ce - at
 ter - na lu - ce - at
 lu - ce - at e - is, lux ae - ter - na, lux ae - ter - na,

27

do - na e - is re - qui - em. 15
 e - is, Do - mi - ne.
 e - is, Do - mi - ne.
 do - na e - is re - qui - em.

30 *mf*

Cum sanc - tis, cum sanc - tis, cum sanc - tis

mf

Cum sanc - tis, cum sanc - tis, cum sanc - tis

mp

33

tu - is in ae - ter - num.

mf

Cum sanc-tis tu - is in ae -

tu - is in ae - ter - num.

36 16

mf

Re - qui - em —

mf (stagger breathing)

ter - num. — Re - qui -

mf *mf*

Qui - a pi - us es. Re - qui - em —

mf *mf* (stagger breathing)

Qui - a pi - us es. Re - qui -

mf

39 (stagger breathing)

ae - ter - nam, do - na e - is, do - na

em ae - ter - nam, do - na e - is, Do - mi -

(stagger breathing)

ae - ter - nam, do - na e - is, Do - mi -

em ae - ter - nam, do - na e - is, Do - mi -

I Hear America Singing

SATB Chorus and Piano with optional Full Orchestra or Wind Ensemble*

A.J.T. and Trad., alt.

André J. Thomas
Quoting the Spiritual, *Walk Together, Children*

Ranges: Soprano Alto Tenor Bass



20 Exuberantly ♩ = 120



Duration: approx. 2:45

*Optional Full Orchestra score and parts (30/1987H) and Wind Ensemble score and parts (30/1986H) are available separately.

10

sing - ing of its great-ness.

I hear A - mer - i - ca

12

mp

I hear A-mer-i-ca sing-ing of its beau-ty.

sing - ing strong.—

mp

15

21

f

I hear A - mer - i - ca— sing - ing to - day.— Oh,

f

17

walk to-gether, chil - dren. Don't you— get wea - ry.

19

Walk to-gether, chil - dren. Don't you get wea - ry.—

21

Talk to-gether, chil - dren. Don't you— get wea - ry. There's a

23

great camp meet - ing in the Prom - ised Land.—

25 *mp*

Sing to- geth - er, chil - dren. Don't you— get wea - ry.

27

Sing to- geth - er, chil - dren. Don't you get wea - ry.—

29 *f*

Shout to- geth - er, chil - dren. Don't you— get wea - ry. There's a

f

31 22

great camp meet - ing in the Prom - ised Land.—

33

Great camp meet - ing,

A - mer - i - ca's sing - ing, A -

Soprano only *f*

35

We're go - ing to

mf

mer - i - ca's sing - ing. Sing! A -

37

sing of truth and

mf

mer - i - ca's sing - ing, A - mer - i - ca's sing - ing, A -

39

love.

mer - i - ca's sing - ing. Sing! A -

The Cloths of Heaven

SATB Chorus and Piano

William Butler Yeats, alt.

Douglas E. Wagner

Ranges: Soprano Alto Tenor Bass



25 Gently flowing $\text{♩} = \text{ca. } 60$

legato

Red.

* Red.

*

3 SA *rit.* *mp*
 TB *rit.* Had

Red.

*

Red.

* Red.

*

5 *a tempo*
 I _____ the heav'ns' em - broi - dered cloths, _____ en -
a tempo

Red.

* Red.

*

Duration: approx. 2:35

© 2008 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7

wrought with gold - en and sil - ver light, ——— the —

mf

mf

Red. *

9

blue and the dim — and the dark — cloths of night

mp

Red. * *Red.* * *Red.* * *Red.* *

11

and the light — and the

mp

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

26

12

half light,

Red. * *Red.* *

13

mf

I would spread the cloths un-der your feet,

mf

I would spread the cloths un-der your

mp

Red. * *Red.* * *Red.* * *Red.*

15

I would spread the cloths un-der your feet: But

mp

mp

feet:

p

Red. * *Red.* * *Red.* *

Jabberwocky

SATB Chorus and Piano with optional Percussion*

Lewis Carroll

Sam Pottle

Ranges: Soprano Alto Tenor Bass

(29) **Allegro maestoso** ♩ = 104

SA *f*

'Twas bril-lig— and the

TB *f*

Allegro maestoso ♩ = 104

f [+Hpc. 8va higher]

simile

4

sli- thy toves Did gyre and gim-ble in the wabe:— All

Duration: approx. 4:15

*Percussion part and Pronunciation Guide are available as free downloads. Visit www.lorenz.com and search 45/1179H.

© 1972 Trigon Music, a division of Triune Music, Inc.
 Transferred 2005 to Heritage Music Press, a division of The Lorenz Corporation.
 All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7 *div.*

mim - sy were the bo - ro - goves, —

And the mome raths out -

[-Hpc.]

10 *f*

And the mome — raths out - grabe. —

p sub.

grabe, —

f

[+Hpc.]

13 30

Triangle *f*

mp

Be - ware the Jab - ber - wock, my son! — The

mp sub.

f [-Hpc.]

16 *f* *div.*

Be - ware the Jub - jub

jaws that bite, the teeth that catch! —

mp [+Hpc.] *f* [-Hpc.] [+Hpc.]

19 *mf* *legato* *mf* *mp*

Baby Rattle

bird, and shun — The fru - mious Ban - der - snatch, the

The fru - mious Ban - der -

mf [-Hpc.] *legato* *mp*

22 *mp* *p* *pp* *in sudden terror* *f* *sub.*

fru - mious Ban - der - snatch, the fru - mious Ban - der - snatch, the

snatch, the fru - mious Ban - der - snatch, the Ban - der - snatch, the

mp *p* *pp* *f* *sub.*

p *pp* *f* *sub.*

26 31 Triangle *f* Baby Rattle

sfz

shivery (like a motorboat engine)

fru-mious Ban-der - snatch! Brrr! He

[+Hpc.]

29

took his vor - pal - sword in hand: Long time the manx-ome for he

simile

32 Toy Glockenspiel or Xylophone

mf *sweetly* *mf*

sought - So rest - ed he by the Tum - tum tree, And

So rest - ed he by the

[Hpc. Solo]

mf *legato*

35

Triangle *mp* Baby Rattle *p*

mp rit. e molto dim.

stood a - while in thought.

Tum - tum tree, And thought.

mp rit. e molto dim.

38

Toy Glock. *pp* Tambourine *p*

pp *p* freely

He stood a - while in thought.

pp *p*

pp *p a cappella*

p

32 **Tempo I** Toy Cymbal

42 *mf* Toy Bass Drum Tamb. *mf cresc.*

Tempo I *mf* [+Hpc.] *simile* *cresc.*

And as in uf - fish

45

thought he stood, The Jab - ber-wock, with

47

B. Drum

Came whif - fling through the eyes of flame,

49

Tamb. Cym. Tamb.

tul - gey wood, And bur - bled as it came, and And bur - bled as it

[Hpc.]

51

7 Cym. Tamb.

bur-bled as it came, and bur-bled, and

came, and bur-bled as it came, and bur-bled, and

p

53

f Tamb.

bur-bled, and bur-bled as it came!

bur-bled, and bur-bled as it came!

f

55 Cym. B. Drum

(34) *sfz*

allarg. molto (bloodcurdling!) *a tempo (very marked)* *f* crisply

Ah! One, two! One, two! And

f crisply

a tempo (very marked)

allarg. molto [+Hpc.] *sfz* *f*

8va

58 Toy Ratchet *ff*

through and through the vor - pal blade went snick - er-snack!

The

60

The vor - pal blade went snick - er-snack! Snick - er-snack!

vor - pal blade went snick - er-snack! Snick - er-snack! Snick - er -

62 Ratchet, B. Dr., Cym. *mf* Tamb. *sfz* Tamb., B. Dr., Cym.

Snick-er, snick-er, snick-er, snick-er - snack!

snack! Snick-er, snick-er, snick-er - snack!

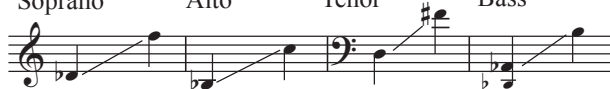
I Never Saw a Moor

SATB Chorus and Piano*

Emily Dickinson

Eugene Butler

Ranges: Soprano Alto Tenor Bass



40 Moderately ♩ = ca. 66

SA *p* I nev - er saw a

TB *p*

Moderately ♩ = ca. 66

p

4 (9) moor, I nev - er saw the sea,

Duration: approx. 2:30

© 1995 by Richmond Music Press, Inc., assigned to Lorenz Publishing Co., a division of The Lorenz Corporation, 1999.

International Copyright Secured. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

yet know I how the heath - er looks, _____

10

and what a wave might be.

13

(41) *poco accel.* *mf*

poco accel. *mf* I nev - er spoke with

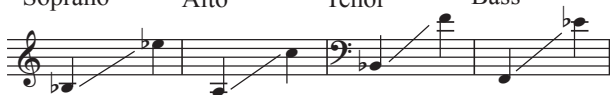
for the Nebraska Choral Arts Society and Children's Chorus

Inscription of Hope

SATB Chorus and Piano with optional String Quartet and Oboe*

Z.R.S. and from an inscription on
cellar walls in Cologne, GermanyZ. Randall Stroope
Quoting a Russian Folk Tune**

Ranges: Soprano Alto Tenor Bass



43 Ruhig (Peaceful) ♩ = ca. 92

5 S *p dolce*

Duration: approx. 3:10

*String Quartet and Oboe score and parts (30/2067H) are available separately.

**The Russian folk tune first appears in measures 14-29.

Program notes are available as a free download. Visit www.lorenz.com and search 45/1179H.© 1994 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

9 (44)

Oo _____ Oo _____

Oo _____

13 SA

TB *unis. mp semplice*

I be - lieve in — the sun — e - ven when it is not

17 (45)

shin - ing, And I be - lieve in love — e - ven when there's no one

21 *unis. mp*

And I be-lieve in God— e-ven when he— is
unis. mp
there.

25

si-lent, I be-lieve through an-y trial— there is

28 46 *mf*

al-ways— a way. But—
mf

31 *with intensity*

some - times in this suf - f'ring ^{n.b.} and hope - less de -
 some - times in this suf - f'ring ^{n.b.} and hope - less de -

some - times in this suf - f'ring and hope - less de -

with intensity

34

spair, My heart cries for shel - ter, to
 spair, My heart cries for shel - ter, to

spair, My heart cries for shel - ter, to

37 47 *unis.*

know some - one's there. But a voice ris - es with -
 know some - one's there. But a voice ris - es with -

know some - one's there. But a voice ris - es with -

40

in me say-ing hold on my child, I'll
 in me say-ing hold on my child, I'll
 in me say-ing hold on my child, I'll

43

give you strength, I'll give you hope, Just stay a lit - tle

46

48

poco rit. *a tempo*
mp
 S unis.

while. *ATB unis.* *mf* Oo

poco rit. *a tempo*

I be - lieve in the

poco rit. *a tempo*
mf

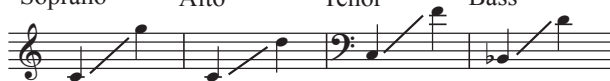
Festival Jubilate

SATB Chorus and Piano

Traditional Latin

David Gardiniere

Ranges: Soprano Alto Tenor Bass



51

Dramatic ♩ = 72

Dramatic ♩ = 72

4

poco rall.
poco rall.
poco rall.

Duration: approx. 3:00

Pronunciation/Translation Guide and Program Notes are available as free downloads.

Visit www.lorenz.com and search 45/1179H.

© 2011 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Presto ♩ = 132-138

52

7

ro!

Presto ♩ = 132-138

10

Ju - bi - la - te, ju - bi - la - te De - o.

13

Ju - bi - la - te Do - mi - no. Ju - bi - la - te, ju -

16 53

- bi - la - te De - o.

19

Ju - bi - la - te, ju - bi - la - te De - o. Ju - bi - la - te Do -

22

- mi - no. Ju - bi - la - te, ju - bi - la - te

25 54

De - o! _____

mp legato

Ser - vi - te Do - mi - no, ser -

mp legato

29 *mp legato*

Ser - vi - te

vi - te in lae - ti - ti - a.

mp

32 *cresc.*

Do - mi - no et con - fi - te - mi - ni

cresc.

35 55 *mf*

il - li. _____ *mf* Ju - bi - la - te, ju -

38 *mf*

- bi - la - te De - o. Ju - bi - la - te Do - mi - no. *mf*

41

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

for the Bentonville High School Chamber Choir, Terry Hicks, Director,
for the 2010 Arkansas All-State Music Conference

Music, When Soft Voices Die

SATB *divisi* Chorus and Piano

Percy Bysshe Shelley

René Clausen

Ranges: Soprano Alto Tenor Bass



59 **Sostenuto, Rubato** ♩ = ca. 84



8 S *mp*

A Mu - sic, — mu - sic, — mu - sic, when soft

T Mu - sic, — mu - sic — mu - sic when soft

B Mu - sic, — mu - sic, — mu - sic when soft

Mu - sic, — mu - sic, — mu - sic when soft

dim. *mp*

Leo. *

Duration: approx. 6:00

© 2011 Roger Dean Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

12

voic - es die, vi - brates in the mem - o - ry;

voic - es die, vi - brates in the mem - o - ry;

voic - es die, vi - brates in the mem - o - ry;

voic - es die, vi - brates in the mem - o - ry;

16

mu - sic, mu - sic, mu - sic, when soft *cresc.*

mu - sic, mu - sic, mu - sic, when soft *cresc.*

mu - sic, mu - sic, mu - sic, when soft *cresc.*

mu - sic, mu - sic, mu - sic, when soft *cresc.*

20

voic - es die, vi - brates in the mem-o-ry.

voic - es die, vi - brates in the mem-o-ry.

voic - es die, vi - brates in the mem-o-ry.

voic - es die, vi - brates in the mem-o-ry.

mp

24

mf O - dours, when sweet vi - o - lets sick - en,

mf O - dours, when sweet vi - o - lets sick - en,

mp O - dours,

mf Vi - brates in the

34

rit. *a tempo mp*

o - dours, — live with-in the sense they quick-en,

rit. *a tempo mp*

o - dours, — live with-in the sense — they quick-en,

rit. *a tempo*

o - dours, —

rit. *a tempo*

o - dours. —

p dolce

rit. *a tempo*

And. *sim.*

38

mf *mp*

live with-in the sense they quick - en. Rose leaves,

mf *mp*

live with-in the sense they quick - en. Rose leaves,

mp *mf*

in the sense.

mp sost.

41

rose leaves, rose

rose leaves, rose

mp Rose leaves, rose leaves, rose

Rose leaves, rose leaves, rose

dolce

45

62

leaves, rose leaves,

leaves, rose leaves,

leaves, rose leaves, when the

leaves, rose leaves,

mf esp.