

Two-part

Reproducible

BACH

for Young Voices

Geoffrey Edwards

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Foreword

French composer and educator Charles-Marie Widor wrote of J. S. Bach: “His music tunes the soul to a state in which we can grasp the truth and oneness of things and rise above everything that is paltry, everything that divides us.” This collection celebrates the generational universality of Bach’s music in bringing time-honored selections within the technical reach of younger singers.

Directors will find seven sensitively crafted arrangements in this compilation, all faithful to the composer’s originals, with carefully planned vocal lines and supportive piano parts. A school-friendly text is also provided in each title.

Whether or not this is your choir’s first exposure to Bach, our hope is that this publication will aid in fostering a lasting appreciation for his music, in addition to the realization of the continued enrichment that it brings to all of our lives.

– *The Publisher*

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Also available:

99/3726H Performance/Accompaniment CD

Alleluia

Two-part and Piano

Johann Sebastian Bach (from BWV 142)
 Arranged, with English text, by
 Geoffrey Edwards

② Firmly ♩ = ca. 69

First system of the piano accompaniment, measures 1-3. The music is in 3/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

Second system of the piano accompaniment, measures 4-6. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

Third system of the score, measures 7-9. It includes two vocal parts (I and II) and the piano accompaniment. Both vocal parts enter with a forte (*f*) dynamic and sing the word "Alleluia". The piano accompaniment continues with the same rhythmic pattern.

I
 Al - le - lu - ia,

II
 Al - le - lu - ia,

Duration: approx. 1:50

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10

I Al - le - lu - ia,

II Al - le - lu - ia,

13 3

I Al -

II Al -

15

I le - lu - ia, glad

II le - lu - ia, glad

18

I
mu - sic bring, this day we

II
mu - sic bring, this day we

21

I
sing, Al - le - lu - ia!

II
sing, Al - le - lu - ia!

24

I
Al -

II
Al -

Come, Walk with Me

Two-part and Piano

Attributed to
Johann Sebastian Bach (BWV 508)

Arranged, with English text, by
Geoffrey Edwards

7 Moderately ♩ = ca. 66

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf*.

The first two lines of the song are presented for two vocal parts, I and II, and piano accompaniment. The vocal parts enter at measure 5 with the lyrics "Come, walk with me, ever be -". The piano accompaniment continues from the introduction. The dynamic marking is *mf*.

The second two lines of the song are presented for two vocal parts, I and II, and piano accompaniment. The vocal parts enter at measure 8 with the lyrics "side me; in joy and through pain, in sun - shine and through". The piano accompaniment continues. The dynamic marking is *mf*.

Duration: approx. 2:40

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11 8

I
rain, ev - er con - stant we shall re - main.

II
rain, ev - er con - stant we shall re - main.

14

I
Come, walk with me, ev - er be - side me;

II
Come, walk with me, ev - er be - side me;

18

I
in joy and through pain, in sun - shine and through

II
in joy and pain, and through

20 9

I
rain, ev - er con - stant we shall re - main.

II
rain, ev - er con - stant re - main.

23

I
When hope is gone,

II
when wor - ry

26

I
to - geth - er we will go where heal - ing wa - ters

II
clouds the day, to - geth - er we will go where heal - ing wa - ters

29

I
flow, _____ where the heal - ing wa - ters _____ flow. _____

II
flow, _____ where the heal - ing wa - ters _____ flow. _____

32

I
When spir - its fall,

II
when fears dis - qui - et,

36

I
to - geth - er we will go where heal - ing wa - ters flow, _____ where the _____

II
to - geth - er we will go where heal - ing wa - ters flow, _____ where the _____

Jesu, Joy of Man's Desiring

(By the Light of Day Beginning)

Two-part and Piano

Robert Bridges

Johann Sebastian Bach (from BWV 147)

Arranged, with alternate text, by

Geoffrey Edwards

13 Flowingly ♩ = ca. 80

9 *mf*

I

Je - su, joy of man's de - sir - ing,
By the light of day be - gin - ning,

mf

II

Je - su, joy of man's de - sir - ing,
By the light of day be - gin - ning,

Duration: approx. 2:40

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13

I
II

ho - ly wis - dom, love most
break - ing now a - bove the

17

I
II

bright;
hills,

bright;
hills,

21

(14)

I
II

drawn by
we can

drawn by
we can

25

I

thee, our souls as - pir - ing,
see our vi - sion clear - ly,

II

thee, our souls as - pir - ing,
see our vi - sion clear - ly,

29

I

soar to un - cre - a - ted light.
and our mis - sion to - ful - fill.

II

soar to un - cre - a - ted light.
and our mis - sion to - ful - fill.

33

I

II

15

37

I

II

Word Stand - of ing

Word Stand - of ing

41

I

II

God, our flesh that fash - ioned,
firm 'gainst hate and e - vil,

God, our flesh that fash - ioned,
firm 'gainst hate and e - vil,

45

I

II

with the fire of love im -
'til our goal is un - der -

with the fire of love im -
'til our goal is un - der -

Awake, Thou Wintry Earth

Two-part and Piano

Thomas Blackburne, adapt.

Johann Sebastian Bach (from BWV 129)

Arranged by Geoffrey Edwards

18 **Brightly** ♩ = ca. 76

I *f* A - wake, thou - win - try

II *f* A - wake, thou - win - try

Duration: approx. 1:50

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8

I
earth, and all that once was sleep - ing.

II
earth, and all that once was sleep - ing.

11

19

I
The cheer - less past is

II
The cheer - less - past - is

14

I
o'er. We walk in hope for - ev - er - more.

II
o'er. We walk in hope for - ev - er - more.

And So Shall I Sing

Two-part and Piano

Johann Sebastian Bach (from BWV 196)

Arranged, with English text, by

Geoffrey Edwards

(22) With easy forward movement ♩ = ca. 84

The piano introduction is in 3/4 time, marked *mp*. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter notes.

Measures 5-8 of the vocal and piano parts. The vocal staves (I and II) are in treble clef with a key signature of two flats. The piano accompaniment is in treble and bass clef. The lyrics are: "And so shall I sing, And so". The piano part continues with the same accompaniment as the introduction.

Measures 9-12 of the vocal and piano parts. The vocal staves (I and II) are in treble clef with a key signature of two flats. The piano accompaniment is in treble and bass clef. The lyrics are: "and so shall I sing, and so shall I sing, — shall I sing, and so shall I sing, and so — shall I". The piano part continues with the same accompaniment.

Duration: approx. 2:40

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13

I — I'll sing for - ev - er - more.

II sing, I'll sing — for - ev - er - more.

17

23

I And so

II And so shall I sing,

21

I shall I sing, and so shall I sing, shall — I

II and so shall I sing, and so shall I sing, —

25

I
sing, I'll sing — for - ev - er - more.

II
— I'll sing for - ev - er - more.

29

I

II

(24)

33

I
Mu - sic from the heart, pur - est of all art.—

II
From the heart, pur - est of all art.—

37

I
 Mu-sic from the heart, the pur - est of all art. Let songs be

II
 Mu - sic from — the heart, the pur - est of — all art. Let

41

I
 sung in ev - 'ry tongue, let songs be sung — in ev - 'ry tongue.

II
 songs be sung — in ev - 'ry tongue, in ev - 'ry tongue.

45

I

II

(25)

Sheep May Graze

Two-part and Piano

Johann Sebastian Bach (from BWV 208)

Arranged, with English text, by

Geoffrey Edwards

28 Gently ♩ = ca. 46

I *mp*
Sheep may— graze and peace - ful - ly gath - er, —

II *mp*
Sheep may— graze and peace - ful - ly gath - er, —

Duration: approx. 5:15

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7

I guard-ed by a lov - ing shep - herd's care.

II guard-ed by a lov - ing shep - herd's care.

9

I Sheep may — graze and peace - ful - ly gath - er, —

II Sheep may — graze and peace - ful - ly gath - er, —

11

I sheep may — graze — and — peace - ful - ly gath - er, —

II sheep may — graze and — peace - ful - ly gath - er, —

13

I
guard - ed by a lov - ing shep - herd's care,

II
guard - ed by a lov - ing shep - herd's care,

15

I
by _____ a lov - ing shep - herd's—

II
by _____ a lov - ing shep - herd's—

17

I
care.

II
care.

19 29

I

II

21

I
Clouds ap - pear as dark - ness cov - ers. —

II

23

I

II
Night draws — on through dis - tant — thun - der. —

25

I Safe they'll be 'til— dawn's bright— light.

II Safe they'll be 'til— dawn's bright— light.

27

I

II

29 (30)

I

II Guid - ing,—

31

I

Watch now—

II

lead - ing, ev - er— faith - ful,—

33

I

keep - ing, ev - er wake - ful,—

II

shield -

35

I

nour -

II

- ed and pro-tec - ted,

37

I
- ished and safe for - ev - er in the

II
in the

39

I
sight of a lov - ing shep - herd's care.

II
sight of a lov - ing shep - herd's care.

41

I

II

43 31

I

II

45

I
Sheep may— graze and peace - ful - ly gath - er, —

II
Sheep may— graze and peace - ful - ly gath - er, —

47

I
guard-ed by a lov - ing shep - herd's care.

II
guard-ed by a lov - ing shep - herd's care.

Good People All, Rejoice

Two-part and Piano

John Mason Neale, alt.

Johann Sebastian Bach (BWV 608)

Arranged by Geoffrey Edwards

34 Lightly ♩ = ca. 80

The musical score is arranged in three systems. The first system shows the piano introduction in 3/8 time, marked *mf*. The second system begins with the vocal entries for two parts, I and II, with lyrics: "Good peo - ple all, re -" for Part I and "Good peo - ple" for Part II. The piano accompaniment continues. The third system continues the vocal parts with lyrics: "joice _____ with heart and" for Part I and "all, re - joice _____" for Part II. The piano accompaniment features a prominent bass line with eighth-note patterns.

Duration: approx. 1:35

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10 35

I
soul and voice.

II
with heart and soul and voice.

13

I
Give ye heed to

II
— Give ye

15

I
what we say,

II
heed to heed what we

17

I
that all on earth are glad this

II
say, that all on earth are

20

I
day. Hear bright car - ols

II
glad this day. Hear bright

23

I
ech - o - ing; from hills and

II
car - ols ech - o - ing;