

Ave Verum Corpus

Two-part and Piano

Traditional

Wolfgang Amadeus Mozart (K. 618)
Arranged by Geoffrey Edwards

②
Easily ♩ = ca. 80

mp

I
A - ve, ———

mp

II
A - ve, ———

mp connected

4

I
a - ve ve - rum ——— cor - pus,

II
a - ve ve - rum ——— cor - pus,

Duration: approx. 2:20

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7

I
na - tum de Ma - ri - a vir - gi -

II
na - tum de Ma - ri - a vir - gi -

10

I
ne, ve - re pas - sum,

II
ne, ve - re pas - sum,

13

I
im - mo - la - tum in cru -

II
im - mo - la - tum in

16

I
- ce pro ho - mi - ne,

II
cru - ce pro ho - mi - ne,

19

3

I
cu - jus

II
cu - jus

23

I
la - tus per - fo - ra - tum

II
la - tus per - fo - ra - tum

Alleluia

Two-part and Piano

Wolfgang Amadeus Mozart (from K. 165)
Arranged by Geoffrey Edwards

6 Animated ♩ = ca. 120

I
Al - le - lu - ia, al - le - lu - ia, ———

II
Al - le - lu - ia, al - le - lu - ia, ———

Duration: approx. 1:45

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13

I
al - le - lu - ia, al - le - lu - ia,

II
al - le - lu - ia, al - le - lu - ia,

17

I
al - le - lu - ia, al - le - lu - ia, ———

II
al - le - lu - ia, al - le - lu - ia, ———

21

I
al - le - lu - ia, al - le - lu - ia,

II
al - le - lu - ia,

7

25

I
al - le - lu - ia,

II
al - le - lu - ia,

29

I
al - le - lu - ia,

II
al - le - lu - ia,

33

8

37

I
al - le - lu - ia, al - le - lu - ia,

II
al - le - lu - ia,

41

I
[Rest]

II
[Rest]

45

I
al - le - lu - ia, al - le - lu - ia,

II
al - le - lu - ia,

49

I

II

53

I

al - le - lu - ia, al - le - lu - ia,

II

57

I

II

Twinkle, Twinkle, Little Star

Two-part and Piano

Jane Taylor, alt.

Wolfgang Amadeus Mozart (adapted from K. 265)

Arranged by Geoffrey Edwards

11 Lightly, but not too fast ♩ = ca. 80

Piano introduction in 2/4 time, marked *mf*. The music consists of a simple melody in the right hand and a bass line in the left hand.

6 *mf*
Twin - kle, twin - kle,
mf
Twin - kle, twin - kle,

First vocal phrase starting at measure 6. The vocal parts (I and II) sing "Twin - kle, twin - kle," in a simple melody. The piano accompaniment provides harmonic support.

11
lit - tle star, how I won - der what you
lit - tle star, how I won - der what you

Second vocal phrase starting at measure 11. The vocal parts (I and II) sing "lit - tle star, how I won - der what you" in a simple melody. The piano accompaniment provides harmonic support.

Duration: approx. 2:55

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16

I
are! Up a - bove the world so high,

II
are! Up a - bove the world so high,

21

I
like a dia - mond in the sky. Twin - kle,

II
like a dia - mond in the sky. Twin - kle,

26

I
twin - kle, lit - tle star, how I won - der

II
twin - kle, lit - tle star, how I won - der

31 (12)

I
what you are! When the blaz - ing sun is

II
what you are! When the sun is

36

I
gone, when it noth - ing shines up - on,

II
gone, when it noth - ing shines up - on,

41

I
then you show your lit - tle light.

II
Twin - kle,

46

I
Twin - kle, twin - kle,

II
twin - kle, through the night. Twin - kle,

51

I
lit - tle star, how I won - der what you

II
lit - tle star, how I won - der what you

(13)

56

I
p are! In the dark blue sky you keep,

II
p are! In the dark blue sky you keep,

p

Music Forever, Music Lives

Two-part and Piano

Wolfgang Amadeus Mozart (from K. 620)

Arranged, with new lyrics, by Geoffrey Edwards

(16) Moderately ♩ = ca. 80

mf

Oh,

mf

Oh,

mf

5

I
mu - sic, per - fect a - bove all — art, — what

II
mu - sic, per - fect a - bove all — art, — what

Duration: approx. 2:05

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9

I joy you bring, what — plea - sure give.

II joy you bring, what plea - sure give.

13

I On wings of song, with — grace and beau - ty,

II On wings of song, with grace and beau - ty,

17

I mu - sic for - ev - er, — mu - sic lives, —

II mu - sic for - ev - er, mu - sic lives, —

(17)

21

I
 mu - sic for - ev - er, mu - sic lives,

II
 mu - sic for - ev - er, mu - sic lives,

25 *p* (18)

I
 mu - sic for - ev - er, mu - sic lives.

II
 mu - sic for - ev - er, mu - sic lives.

29 *mf*

I
 Notes in har - mo - ny come to - geth - er.

II
 Notes in har - mo - ny come to - geth - er.

mf

Veni Sancte Spiritus

Two-part and Piano

Traditional

Wolfgang Amadeus Mozart (K. 47)

Arranged by Geoffrey Edwards

(21) Lively ♩ = ca. 112

mf

5

9

mf

I

Ve - ni, ve - ni, ve - ni San - cte Spi - ri -

mf

II

Ve - ni, ve - ni, ve - ni San - cte Spi - ri -

Duration: approx. 3:00

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13

I
tus, ve - ni, ve - ni San -

II
tus, ve - ni San -

17 (22)

I
cte Spi - ri - tus. *p* Re - ple tu - o - rum

II
cte Spi - ri - tus.

p

21

I
cor - da fi - de - li - um, re - ple, re - ple tu - o - rum

II
p Re - ple, re - ple tu - o - rum

25 *mf*

I cor - da fi - de - li - um. Ve - ni,

II cor - da fi - de - li - um. Ve - ni,

mf

29

I ve - ni San - cte Spi - ri - tus. Ve -

II ve - ni San - cte Spi - ri - tus. Ve -

33 (23)

I ni, ve - ni San - cte Spi - ri - tus,

II ni, ve - ni San - cte Spi - ri - tus,

37

I et tu - i a - mo - ris in e - is — i - gnem,

II et tu - i a - mo - ris in e - is —

41

I in e - is i - gnem ac - cen - de,

II i - gnem, in e - is i - gnem ac - cen - de,

45

I et tu - i a - mo - ris i - gnem in e - is ac -

II et tu - i a - mo - ris i - gnem in e - is ac -

The Sleigh Ride

Two-part and Piano

Wolfgang Amadeus Mozart (from K. 605)
Arranged, with lyrics, by Geoffrey Edwards

(27) Lively ♩ = ca. 120

5

9

I

II

f

O - ver the ground we go,

f

O - ver the ground we go,

Duration: approx. 1:50

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13

I
o - ver the fall - en snow, as the— cold wind blows,

II
o - ver the fall - en snow, as the— cold wind blows,

17

I
soon we'll be home. _____ *mp* Swift - ly— fly - ing.

II
soon we'll be home. _____

21

I
Sleigh bells are jin - gling, and *f*

II
mp Quick - ly— glid - ing. *f* Sleigh bells are jin - gling, and

25 *mp*

I soon we'll be home. Swift - ly fly - ing.

II soon we'll be home.

mp

29 *f*

I Sleigh bells are jin - gling, and

II *mp* Quick - ly glid - ing. *f* Sleigh bells are jin - gling, and

f

33

I soon we'll be home.

II soon we'll be home.

37 28

41 *f*

O - ver the

f

O - ver the

45

ground we go, o - ver the fall - en snow, as the—

ground we go, o - ver the fall - en snow, as the—

Non Nobis, Domine

Two-part and Piano

Traditional

Franz Joseph Haydn (Hob. XXVIIb:44)

Arranged by Geoffrey Edwards

31 Gently ♩ = ca. 92

mp

5

9

I mp

Non ——— no - bis, non — no - bis, Do - mi-ne,

II mp

Non ——— no - bis, non — no - bis, Do - mi-ne,

Duration: approx. 2:20

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13

I
non — no - bis, Do - mi - ne,

II
non — no - bis, Do - mi - ne,

17

I
non — no - bis, non — no - bis, Do - mi - ne,

II
non — no - bis, non — no - bis, Do - mi - ne,

21

I
non — no - bis, Do - mi - ne,

II
non — no - bis, Do - mi - ne,

25

I
non — no - bis, — no - bis, Do - mi-ne,

II
non — no - bis, — no - bis, Do - mi-ne,

29

I
non — no - bis, — Do - mi - ne.

II
non — no - bis, — Do - mi - ne.

33

(32)

The Heavens Are Telling

Two-part and Piano

Based on Psalm 19: 1-3

Franz Joseph Haydn (from Hob. XXI:2)

Arranged by Geoffrey Edwards

35 **Brightly** ♩ = ca. 132

f

I The heav - ens are

II *f* The heav - ens are

Brightly ♩ = ca. 132

f

I⁴ tell - ing the glo - ry of God. _____

II tell - ing the glo - ry of God. _____

The musical score is arranged in three systems. The first system shows the vocal parts (I and II) and piano accompaniment. The vocal parts enter with a rest followed by the lyrics 'The heav - ens are'. The piano part provides accompaniment. The second system continues the vocal parts and piano accompaniment. The vocal parts enter with a rest followed by the lyrics 'tell - ing the glo - ry of God.' with a long line indicating a sustained note. The piano part continues with accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

Duration: approx. 2:35

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7

I

II

10

I

II

The — won - der of his work dis -

The — won - der of his work dis -

13

I

II

plays the fir - ma - ment.

plays the fir - ma - ment.

16

I The— won - der of his work dis -

II The— won - der of his work dis -

19 (36) *mp*

I plays the fir - ma - ment. To day that is

II plays the fir - ma - ment.

mp

22

I com - ing speaks—— it the day.

II

25

I

II

mp

The

29

I

II

night that is gone to fol - low - ing

32

I

II

night, the night that is gone to

37

35

I

II

fol - low - ing night.

39

mf

I

II

mf

In all the lands re - sounds the

In all the lands re - sounds the

mf

42

I

II

word, nev - er un - per - ceiv - ed,

word, nev - er un - per - ceiv - ed,