

Deck the Hall

Three-part Mixed and Piano

Traditional Welsh Carol
Arranged by **Russell Robinson**

2 Calypso style ♩ = ca. 120

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The tempo is marked as 'Calypso style ♩ = ca. 120' and the dynamics are 'mp'.

(optional ad lib. conga drum)

This system contains the first line of the song. It features three staves: I (Soprano), II (Alto), and III (Bass). The lyrics are: "Deck the hall with boughs of hol - ly, — Fa la la la la la". The piano accompaniment is shown below the vocal staves. The dynamics are marked 'mp'.

This system contains the second line of the song. It features three staves: I (Soprano), II (Alto), and III (Bass). The lyrics are: "la la la! 'Tis the sea - son to be jol - ly, —". The piano accompaniment continues below the vocal staves. The dynamics are marked 'mp'.

Duration: approx. 2:10

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11 *mf*

I
II

Fa la la la la la la la la! Don we now— our

III *mf*

mf

14

I
II

gay ap - par - rel, Fa la la la la la la la

III

our gay ap - par - rel,

17 *mp*

I
II

fa la la la! Troll the an - cient Yule - tide car - ol,—

III *mp*

mp

20 *mf* 3

I
II

Fa la la la la la la la fa la la la!

III

mf

Optional Solo

23 *mp*

I
II

See the blaz - ing Yule be - fore us,— Fa la la la la la

III

Optional Solo *mp*

26

I
II

la la la!

III

Strike the harp and join the cho - rus,—

29 *All voices mf*

I
II

Fa la la la la la la la la! Fol - low me — in

III *All voices mf*

mf

32

I
II

mer - ry meas - ure, Fa la la la la la la

III

in mer - ry meas - ure,

35 *mp*

I
II

fa la la la! While I tell of Yule - tide treas - ure, —

III *mp*

mp

Angels We Have Heard on High

Three-part Mixed and Piano

Traditional French Carol
Arranged by **Russell Robinson**

7 With a gospel feel ♩ = ca. 96

Piano introduction in 4/4 time, key of B-flat major. The music features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Vocal and piano accompaniment for the first line of the song. The vocal parts are for I (Soprano), II (Alto), and III (Bass). The piano accompaniment is in 4/4 time, key of B-flat major, with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "An-gels we have heard on high, sweet-ly sing - ing o'er the plains,"

Duration: approx. 3:10

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9

I and the moun - tains in re-ply, ech - o - ing their joy - ous strains.

II and the moun - tains in re-ply, ech - o - ing their joy - ous strains.

III and the moun - tains in re-ply, ech - o - ing their joy - ous strains.

13 *f*

I Glo -

II *f* Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo - ry,

III *f* Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo-ry, Glo-ry,

16

I
- ri - a in ex - cel - sis De - o!

II
Glo - ri - a in ex - cel - sis De - o!

III
Glo - ri - a in ex - cel - sis De - o!

19

I
Glo -

II
Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo - ry,

III
Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo-ry, Glo-ry,

22

I
- ri - a in ex - cel - sis De - o!

II
Glo - ri - a in ex - cel - sis De - o!

III
Glo - ri - a in ex - cel - sis De - o!

26

9

mf

I
Shep - herds, why this

mf

II
Shep-herds, why this,

mf

III
Shep-herds, why this,

mf

30

I
ju - bi - lee? Why your joy - ous strains pro-long?

II
this ju - bi-lee?— Why your joy - ous strains pro - long?

III
this ju - bi-lee?— Why your joy - ous strains pro-long?

33

I
What the glad - some, glad ti - dings be,— which in - spire your

II
What the glad - some, glad ti - dings be,— which in - spire your

III
What the glad - some ti - dings be, which in - spire your

(10)

36

I
heav'n - ly song?

II
heav'n - ly — song

III
heav'n - ly song? *mp* Glo-ry, Glo - ri - a, Glo-ry, Glo - ri -

mp

39

I
mf Glo -

II

III
a, Glo - ry, Glo - ry, Glo - ry, Glo - ri - a! *mf* Glo-ry, Glo - ri -

mf

O Tannenbaum

(O Christmas Tree)

Three-part Mixed with Descant and Piano

Traditional German Carol
Arranged, with English translation,
by **Russell Robinson**

15 Moderately ♩ = ca. 108

mf

mf

O

O

Moderately ♩ = ca. 108

mf

5

I
Christ-mas tree, O Christ-mas tree, you are for-ev - er love -

II
Christ-mas tree, O Christ-mas tree, you are for-ev - er love -

III

Duration: approx. 2:45

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9

I
ly, O Christ-mas tree, O Christ-mas tree, you are for-ev - er

II
ly, O Christ-mas tree, O Christ-mas tree, you are for-ev - er

III
mf
O Christ-mas tree, O Christ-mas tree, you are for-ev - er

13

16

I
love - ly.

II
love - ly.

III
love - ly. Your branch - es gleam so green and

18

I

II

III

white, in sum - mer's day and win - ter's night. O

23

I

II

III

Christ-mas tree, O Christ-mas tree, you are for-ev - er love -

Christ-mas tree, O Christ-mas tree, you are for-ev - er love -

Christ-mas tree, O Christ-mas tree, you are for-ev - er love -

27

I
ly. O— Tan - nen -

II
ly. O— Tan - nen -

III
ly. O Tan - nen -

32

I
baum, Wie treu sind dei - ne Blät - ter! O— Tan - nen -

II
baum, Wie treu sind dei - ne Blät - ter! O— Tan - nen -

III
baum, Wie treu sind dei - ne Blät - ter! O Tan - nen -

18

37

I
baum, Wie treu sind dei - ne Blät - ter! Du grünst— nicht

II
baum, Wie treu sind dei - ne Blät - ter! Du grünst— nicht

III
baum, Wie treu sind dei - ne Blät - ter! Du grünst— nicht

42

I
nur — zur Som - mer - zeit, Nein, auch — im Win - ter,

II
nur — zur Som - mer - zeit, Nein, auch — im Win - ter,

III
nur — zur Som - mer - zeit, Nein, auch — im Win - ter,

47

I
wenn es schneit. O— Tan - nen - baum, Wie treu sind dei - ne

II
wenn es schneit. O— Tan - nen - baum, Wie treu sind dei - ne

III
wenn es schneit. O Tan - nen - baum, Wie treu sind dei - ne

52

I
Blät - ter!

II
Blät - ter!

III
Blät - ter!

19

Lo, How a Rose

Three-part Mixed with optional Piano and optional Flute

Traditional German Carol
Arranged by **Russell Robinson**

24

Reverently ♩ = ca. 112

Flute

mp

Reverently ♩ = ca. 112

mp

mp

5

I

II

Lo, how a rose e'er bloom -

mp

III

Lo, how a rose e'er bloom -

Duration: approx. 2:10

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34 8 ten - der stem _____ ,

I
II

ing, from ten - der stem _____ hath sprung.

III

ing, from ten - der stem _____ hath sprung.

11

I
II

Of Jes - se's lin - eage com - ing as

III

Of Jes - se's lin - eage com - ing as

14 (25) men of old _____ *mf*

I
II

men of old _____ have sung. *mf* It came a

III

men of old _____ have sung. It came a

17

I
II
III

flow - 'ret bright, a - mid the cold of win -

flow - 'ret bright, a - mid the cold of win -

20

I
II
III

ter, when half spent was the night.

ter, when half spent was the night.

23

Flute

mf

26

36

26

mp

I - sa - iah 'twas fore - told it, the

mf

I - sa - iah 'twas fore - told it, the

29

rose I have _____ in mind. With Mar - y

rose I have _____ in mind. With Mar - y

32

(27)

we be - hold it, so lov - ing and _____

we be - hold it, so lov - ing and _____

mf

35

I
II

— so kind. To show forth love a - right,

III

— so kind. To show forth love a - right,

38

I
II

she bore a pre - cious ba - by, when

III

she bore a pre - cious ba - by, when

Bring a Torch, Jeannette, Isabella

Three-part Mixed and Piano

Traditional French Carol
Arranged, with additional lyrics,
by **Russell Robinson**

31 Avec joie ♩ = ca. 76

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano) and three vocal parts (I, II, III). The piano part is in G major and 6/8 time, marked *mf*. The vocal parts are in the same key and time, also marked *mf*. The lyrics are: "Bring a torch,— Jean - nette, Is - a - bel - la, bring a torch, it is dark in the stall; He is wait - ing good folk of the vil - lage;".

System 1 (Measures 1-4): Piano accompaniment and vocal parts. The piano part features a steady eighth-note accompaniment. The vocal parts enter with a melody of eighth notes.

System 2 (Measures 5-8): Continuation of the piano accompaniment and vocal parts. The lyrics "Bring a torch,— Jean - nette, Is - a - bel - la, bring a torch, it is" are written under the vocal lines.

System 3 (Measures 9-12): Continuation of the piano accompaniment and vocal parts. The lyrics "dark in the stall; He is wait - ing good folk of the vil - lage;" are written under the vocal lines.

Duration: approx. 1:50

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12

I
II

Run quick - ly, hear his moth - er call - ing, Ah! Ah!

III

15

I
II

Beau - ti - ful is the moth - er, Ah! Ah!

III

18

I
II

Beau-ti - ful is the child.

III

22

I
II

III

mp Optional Solo

Soft - ly now, for the ba - by is sleep - ing,

mp

26

I
II

III

mp Optional Solo

Gaze in won - der all

qui - et now as you gath - er a - round.

29

I
II

III

you at the man - ger, try not to wake the lit - tle ba - by,

32 *mf* All voices

Ah! Ah! Beau-ti - ful is the moth - er,

mf All voices

mf

35

Ah! Ah! Beau-ti - ful is the child.

39

(33)

Bring a torch,

Bring a torch, — Jean -

mp

mp

Jingle Bells

Three-part Mixed and Piano

James Pierpont

Arranged by Russell Robinson

36 Moderato ♩ = ca. 96

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. The piece begins with a forte (*f*) dynamic.

5 *p*

I
II
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, oh!

III *p*

Vocal line for parts I and II with lyrics. The piano accompaniment for the piano part is shown below, featuring a simple bass line with quarter notes.

p

Piano accompaniment for the piano part, showing the right hand with chords and the left hand with a bass line.

9 *mf*

I
II
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, oh!

III *mf*

Vocal line for parts I and II with lyrics. The piano accompaniment for the piano part is shown below, featuring a simple bass line with quarter notes.

mf

Piano accompaniment for the piano part, showing the right hand with chords and the left hand with a bass line.

Duration: approx. 2:10

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13 *f*

I
II

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, oh!

III

f

17 *mf*

I
II

Dash - ing through the snow in a one-horse o - pen sleigh,

III

mf

mf

21

I
II

o'er the fields we go, laugh-ing all the way! Ha! Ha! Ha!

III

25 *f* 51

I
II

Bells on bob - tail ring, mak - ing spir - its bright; What

III

29 (38)

I
II

fun it is to ride and sing a sleigh - ing song to - night! Oh!

III

33 *mf*

I
II

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! —

III

Jin - gle, jin - gle, jin - gle, jin - gle,

mf

37

I
II

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

III

41

I
II

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! —

III

Jin - gle, jin - gle, jin - gle, jin - gle,

45

I
II

Oh, what fun it is to ride in a one-horse o - pen sleigh!

III

(39)

49 *p*

I
II

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, oh!

III *p*

p

53 *mf*

I
II

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, oh!

III *mf*

mf

57 *f*

I
II

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, oh!

III *f*

f

(40)

Silent Night

Three-part Mixed and Piano

Joseph Mohr
Tr. John F. Young

Franz Gruber
Arranged by Russell Robinson

44 *Dolce* ♩ = ca. 92

mp

5

10 *mp*

I
II
III

Si - lent night, ho - ly night!

mp

Duration: approx. 3:30

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15

I
II
III

All is calm, all is bright, round yon

20

I
II
III

vir - gin moth - er and child. Ho - ly In - fant, so

25

I
II
III

ten - der and mild, sleep in heav - en - ly peace,

30

I
II

III

— sleep — in heav - en - ly peace.

35 45 Optional Solo *mf*

I
II

III

Si - lent night, ho - ly

mf

40

I
II

III

night, Optional Solo *mf*

Shep - herds quake at the sight;

45

I
II

Glo - ries stream — from heav - en a - far, Heav'n - ly

III

50

I
II

hosts — sing, Al - le - lu - ia! Christ, the sav - ior is

III

, All Voices

, All Voices

55

I
II

born. — Christ, — the sav - ior is born.

III

We Wish You a Merry Christmas!

Three-part Mixed and Piano

Traditional English Carol
Arranged by **Russell Robinson**

49 **Con spirito** ♩ = ca. 104

mf

4 *mf*

I
II

We wish you a mer-ry Christ-mas, we wish you a mer-ry

III *mf*

8

I
II

Christ-mas, we wish you a mer-ry Christ-mas, and a hap-py New

III

Duration: approx. 2:10

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12

I
II

Year! Good ti - dings we bring to you and your

III

To you and your

16

I
II

kin, and a hap - py New

III

kin, good ti - dings for Christ - mas and a hap - py New

20

accel. 50 *f*

I
II

Year! Now, *f*

III

Year! *f*

f accel.

68

25

♩ = ca. 63 (in one)

I
II

bring us some fig - gy pud - ding, now bring us some fig - gy

III

♩ = ca. 63 (in one)

28

I
II

pud - ding, now bring us some fig - gy pud - ding, and

III

31

I
II

bring it out here! We won't go un - til we

III

34

I
II

get some, we won't go un - til we get some, we

III

37

I
II

won't go un - til we get some, so bring it out

III

40

sub.rit. 51 ♩ = ca. 60

I
II

here! And if — you do! We'll

III

♩ = ca. 60

sub.rit.

*Singers quickly bend from the waist looking as if they're pleading to the audience.

**Singers slowly rise to the upright position and are all the way up on the word "do".