

Two-part

Let's Sing!

Volume One

Five Diverse Selections
for the School Year



HERITAGE
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Foreword

As a one-stop-shopping, budget-stretching collection, *Let's Sing!* brings together ten diverse Two-part selections in two volumes for use throughout the school year. You'll find easily learned, tried-and-true titles for Christmas and Halloween, and as well as Patriotic music, Spirituals, Multicultural music, and General-use works for any occasion, all written by composers and arrangers who are well-known for consistently creating effective music for the developing voice – Mark Burrows, Greg Gilpin, Victor C. Johnson, and Douglas E. Wagner, just to name a few.

An Accompaniment CD is also available, not only as an aid in rehearsals, but also for performance use, if necessary. Several of the selections have orchestrated tracks.

We have no doubt that this practical, confidence-building two-volume set will be a go-to library resource for years to come, as it helps to bring out the very best from your young singers.

So with deep breaths, tall vowels, and crisp consonants ...

Let's Sing!

– *The Publisher*

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Also available:

45/1638H Volume Two

99/3999H Accompaniment CD (for both Volumes)

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for United ISD Voces Unidas on the occasion of their
2016 Texas Music Educators Association Convention performance

Always Sing Your Song

Two-part and Piano

Words and Music by
Victor C. Johnson

① Heartfelt $\text{♩} = \text{ca. } 63$

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp*. The piano accompaniment consists of a treble and bass clef part. Two vocal parts, labeled I and II, enter at measure 4. Part II has the lyrics "We all have a" and Part I has the lyrics "a mel - o - dy that lives with-in our soul,". The piano accompaniment continues throughout the vocal lines. A large orange watermark "Sample" is overlaid diagonally across the score.

Duration: approx. 3:10

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11

I beau - ti - ful sym - pho - ny — to guide us as — our

II

14

I life un - folds.

II Let this tune — of hap - pi - ness —

17

I and may mu - sic be — your

II lead you on — your way,

poco rit.

I
 sun - light when your skies are gray.

II

poco rit.

mf a tempo

I
 Al - ways sing your song,

II
mf opt. div.
 Al - ways sing your song,

mf a tempo

I
 al - ways lift your voice loud — and

II
 al - ways lift your voice loud — and

30

I strong! — Keep a mel - o - dy in your heart your

II strong! — Keep a mel - o - dy in your heart your

33

I whole life — long, and al - ways,

II whole life long, and al - ways,

5 (second time) *mp* 2nd time to CODA (m. 58)

36

I al - ways sing — your song. —

II al - ways sing — your song. —

poco rit. 3 *a tempo*

58 $\text{\textcircled{C}}$ Coda

I
al - ways sing — your song.

II
al - ways sing — your song.

$\text{\textcircled{C}}$ Coda

61 *f* *opt. div.* *f* Al - ways

I
Al - ways sing your song.

II
Al - ways lift up your

64
sing, al - ways lift up your

II
al - ways lift your

67 *mf*

I voice loud— and strong! Keep a mel - o - dy in your

II voice loud— and strong! Keep a mel - o - dy in your

mf

70 *mp*

I heart your whole life— long, and

II heart your whole life long, and

mp

73 (6)

I al - ways, al - ways sing— your song, —

II al - ways, al - ways sing— your song, —

mp

76 *p*

I

II *and p*

and

p

79 *poco rit.*

I

II

al - ways, al - ways sing your

al - ways, al - ways sing your

p *poco rit.*

82 *Slowly*

I

II

song, al - ways sing your song.

song, al - ways sing your song.

Slowly *pp*

Deck the Hall with Haydn

Two-part with optional Descant, Piano and optional Triangle

Traditional

Franz Joseph Haydn

Adapted from *Gypsy Rondo*

Arranged with original music by

Greg Gilpin

7 **Lighthearted** $\text{♩} = \text{ca. } 72$ Part I, *mp*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Lighthearted' with a quarter note equal to approximately 72 beats per minute. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Deck the hall with boughs of hol - ly. 'Tis the sea - son to be jol - ly. Don we now our gay ap - par - rel, troll the an - cient Yule - tide car - ol, Fa la la la la.' The score includes a triangle part starting at measure 4, indicated by a triangle symbol and a downward arrow. The piano part continues with a steady accompaniment. The score ends at measure 8 with a final cadence.

Deck the hall with boughs of

hol - ly. 'Tis the sea - son to be jol - ly. Don we now our

gay ap - par - rel, troll the an - cient Yule - tide car - ol, Fa la la la la.

Triangle

Duration: approx. 1:50

Also available: SATB (15/3038H); SAB (15/3039H).

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14

8

mf

See the blaz - ing yule be -

mf

14

Triangle

fore us. Strike the harp and join the cho - rus.

17

Fol - low me in mer - ry meas - ure, while I tell of Yule-tide treas-ure,

20

9

Fa la la la la.

23 *mp*

I Fast a - way the old year pass - es. Hail the new, ye

II *mp*
Fast a - way the old year pass - es. Hail the new, ye

mp

Triangle

26

I lads and lass - es. Sing we joy - ous all to - geth - er,

II lads and lass - es. Sing we joy - ous all to - geth - er,

29 *rit.* 10

I heed-less of the wind and weath - er.

II heed-less of the wind and weath - er.

rit. *mf*

Descant (12)

51 *f*

Fa la la la la, Fa la la. Fa la la la

Triangle ↓

I
blaz - ing yule be - fore us. Strike the harp and join the

II *f*

Fa la la la la, Fa la la. Fa la la la

54

la, Fa la la. Fa la la la. Fa la la la.

I
cho - rus. Fol - low me in mer - ry meas - ure,

II

la, Fa la la, Fa la la. Fa la la.

57

Fa la la la, Fa la la.

Triangle \downarrow *mf* *cresc.*

I while I tell of Yule-tide treas-ure, Fa la la la la. Deck the hall with *mf* *cresc.*

II Fa la la la, Fa la la. Deck the hall with

mf *cresc.*

60

I boughs of hol - ly, *f* Fa la la la la! *div.*

II boughs of hol - ly, *f* Fa la la la la!

f

The image shows a musical score for 'Deck the Hall' on page 19. It features three vocal parts (I, II, and Piano) and a Triangle. The score is in G major and 2/4 time. The lyrics are: 'Fa la la la, Fa la la. while I tell of Yule-tide treas-ure, Fa la la la la. Deck the hall with boughs of hol - ly, Fa la la la la!'. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like 'Triangle' and 'div.'. A large orange watermark 'SAMPLE' is overlaid on the score.

In Winter

Two-part and Piano

Traditional, alt.

Victor C. Johnson
Quoting *Still, Still, Still*

13 Expressively ♩ = 80-84

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) is a piano introduction marked *mp*. The second system (measures 4-6) features a vocal line (II) with the lyrics "In— win-ter, as the sun fades a-way," and piano accompaniment. The third system (measures 7-9) features two vocal lines (I and II) with the lyrics "and the sky turns from gold in - to gray, the" and "the" respectively, along with piano accompaniment. The tempo is marked "Expressively" with a quarter note equal to 80-84 beats per minute.

Duration: approx. 2:30

Also available: SATB (15/3177H); Three-part Mixed (15/2994H); SSA (15/3328H).

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9

I

warmth of au - tumn has gone a - way

II

warmth of au - tumn has gone a - way

12

I

as we greet the new win - ter day.

II

as we greet the new win - ter day.

15

14

18 *mf*

I In — win - ter, as the moon shines so bright

II *mf*
In — win - ter, as the moon shines so bright

mf

20

I and the stars cast a sil - ver - y light, the

II and the stars cast a sil - ver - y light, the

22 (15)

I ground lies — hushed be-neath a shroud of white,

II ground lies hushed be-neath a shroud of white,

42 16 *mf*

I In— win-ter, as the

II In— win-ter, as the

mf

45

I moon shines so bright and the stars cast a sil - ver-y light, the

II moon shines so bright— and the stars cast a sil - ver-y light, the

48 17

I ground lies— hushed be-neath a shroud of

II ground lies hushed be-neath a shroud of

50

I
white, on this calm and still win - ter

II
white, on this calm and still win - ter

mp

mp

mp

53

I
night. on this calm and still win - ter

II
night, this win - ter night, on this still win - ter

rit.

rit.

rit.

56

I
night. In win-ter.

II
night. In win-ter.

a tempo

molto rit.

p

a tempo

molto rit.

p

a tempo

molto rit.

p

8va - 1

Things That Go Bump in the Night

Two-part and Piano

Words and Music by
Douglas E. Wagner

18 Moderately $\text{♩} = \text{ca. } 88$

The musical score is arranged in three systems. The first system shows the piano introduction in 3/2 time, marked 'Moderately' with a tempo of approximately 88 beats per minute. The piano part is marked 'f' (forte). The second system begins the vocal entry at measure 4, with two parts (I and II) and piano accompaniment. The vocal parts enter with the lyrics 'In the' and are marked 'mf' (mezzo-forte). The piano accompaniment also has an 'mf' dynamic. The third system continues the vocal entry at measure 7, with the lyrics 'mid-dle of the night when the house is dark, and the fi-nal burn-ing ember in the'. The piano accompaniment continues with a steady bass line.

Duration: approx. 1:40

Also available: Three-part Mixed (15/3261H).

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10

I
 hearth goes out, just as eye - lids start to close,

II
 hearth goes out,

13

I
rit.
 there in the hall a re -

II
 just as you be - gin to doze, there in the hall a re -

rit.

16

I
f *a tempo*
 sound-ing thump, things that go bump in the night.

II
f
 sound-ing thump, things that go bump in the night.

f *a tempo*

19

I Things that go bump,

II Things that go bump,

22

I things that go bump in the night.

II things that go bump in the night.

(19)

26

mf

I As you calm your-self down from the ter-ri-ble shock, and you

mf

II As you calm your-self down from the ter-ri-ble shock, and you

mf

47

I
try-ing not to think what may be un-der your bed; Creak-ing floors.

II
try-ing not to think what may be un-der your bed;

50 Spoken (solo):

I
We nev-er had a prob-lem with ghosts be-fore!

II
Squeak-ing doors.

53 (21)

I
Things that go bump in the night. _____

II
Things that go bump in the night. _____

56

I Things that go bump, things that go bump in the

II Things that go bump, things that go bump in the

59

I night, things that go bump in the

II night, things that go bump in the

62

I night. *ff* Spoken (all): Boo!

II night. *ff* Spoken (all): Boo!

My Country, 'Tis of Thee

Two-part and Piano with optional Full Orchestra*

Samuel F. Smith

Traditional

Arranged by Mary McDonald

⑳ Fervently ♩ = ca. 76

The musical score is presented in three systems. The first system (measures 1-3) is a piano introduction in 3/4 time, marked *mf*. The second system (measures 4-6) continues the piano introduction, marked *f* and *dim. poco a poco*. The third system (measures 7-9) shows the vocal parts for I and II, which are currently silent, and the piano accompaniment marked *mp*. A circled measure number 23 is located above the piano part in the third system.

Duration: approx. 3:55

* Full Orchestra score and parts (30/3464SF).

Also available: SATB (10/5081SF); Three-part Mixed (15/3543H).

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10 *mp*

I My coun - try, 'tis of thee,

II My coun - try, 'tis of thee,

13

I sweet land of lib - er - ty, of thee I

II sweet land of lib - er - ty, of thee I

16 *mf*

I sing; Land where my fa - thers died,

II sing; Land where my fa - thers died,

mf

19

I
land of the pil - grims' pride, from ev - 'ry—

II
land of the pil - grims' pride, from ev - 'ry—

22

I
moun - tain-side, let — free - dom ring!

II
moun - tain-side, let — free - dom ring!

(24)

25

I
mp
My na - tive coun - try, thee,

II
mp
My na - tive coun - try, thee,

mp

28

I
land of the no - ble free, thy name I

II
land of the no - ble free, thy name I

31

mf

I
love; ——— I love thy rocks and rills,

II
love; ——— I love thy rocks and rills,

34

I
thy woods and tem - pled hills; My heart — with —

II
thy woods and tem - pled hills; My heart — with —

58

I
All par - take; Let rocks their si-lence break, the

II
breathe par-take; — Let rocks their si-lence break, the

61

I
sound, — the sound — pro - long.

II
sound, — the sound pro - long.

64

I

II

67

I

II

mf cresc.

70

I

II

rit. *f a tempo*

Our fa - thers' God to thee,

f

Our fa - thers' God to thee,

rit. *f a tempo*

73

I

II

au - thor of lib - er - ty, to thee we

au - thor of lib - er - ty, to thee we

I
sing. Long may our land be bright,

II
sing. Long may our land be bright,

I
with free - dom's ho - ly light; Pro - tect us

II
with free - dom's ho - ly light; Pro - tect us

82 *molto rit.*

I
by thy might, great God, our

II
by thy might, great God, our

molto rit.

I
king. _____ *ff* Let *ff*

II
king. _____ Let

a tempo *ff*

I
free - dom ring! *opt. div.*

II
free - dom ring!

89 *molto rit.*

I

II

molto rit.

Sample