

Two-part

Let's Sing!

Volume Two

Five Diverse Selections
for the School Year



HERITAGE
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Foreword

As a one-stop-shopping, budget-stretching collection, *Let's Sing!* brings together ten diverse Two-part selections in two volumes for use throughout the school year. You'll find easily learned, tried-and-true titles for Christmas and Halloween, and as well as Patriotic music, Spirituals, Multicultural music, and General-use works for any occasion, all written by composers and arrangers who are well-known for consistently creating effective music for the developing voice – Mark Burrows, Greg Gilpin, Victor C. Johnson, and Douglas E. Wagner, just to name a few.

An Accompaniment CD is also available, not only as an aid in rehearsals, but also for performance use, if necessary. Several of the selections have orchestrated tracks.

We have no doubt that this practical, confidence-building two-volume set will be a go-to library resource for years to come, as it helps to bring out the very best from your young singers.

So with deep breaths, tall vowels, and crisp consonants ...

Let's Sing!

– The Publisher

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Also available:

45/1637H Volume One

99/3999H Accompaniment CD (for both Volumes)

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Permission to photocopy the choral scores included in this collection is hereby granted to one teacher, as part of the purchase price. This permission may not be transferred, sold, or given to any additional or subsequent user of this product. Thank you for respecting copyright laws.

Kye Kye Kule

Two-part and Piano with Percussion and optional Descant

Traditional West African Folk Song
Arranged by **Mark Burrows**

30 With a spirit of celebration ♩ = ca. 84

The score consists of several staves. At the top, there is a piano part with a treble and bass clef, marked with a piano (*p*) dynamic. Below this are two percussion parts: Djembe and Conga Drum, both marked with a piano (*p*) dynamic. The Djembe part features a rhythmic pattern of eighth and sixteenth notes. The Conga Drum part has a similar rhythmic pattern. In the middle, there are two vocal staves labeled I and II. Staff I has the lyrics "Kye - kye, kye - kye ku - le." Staff II is empty. Below the vocal staves is another piano part, identical to the one at the top, and another Djembe and Conga Drum part, also identical to the ones above. A large orange watermark "Sample" is overlaid diagonally across the entire page.

5 *p*

I Kye - kye, kye - kye ku - le.

II

Continue four bar percussion pattern through measure 72, following the dynamics of the piano part.

Duration: approx. 1:40

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9

I
Kye - kye, kye - kye ku - le.

II
p
Kye - kye, kye - kye ku - le.

13 *mp*

I
Kye - kye, kye - kye ku - le.

II
mp
Kye - kye, kye - kye ku - le.

mp

17 *cresc.* (31)

I
Kum a - den - de, kum a - den - de, kum a - den - de. Hey!

II
cresc.
Kum a - den - de, kum a - den - de, kum a - den - de. Hey!

cresc.

21 *mf*

I Kye-kye ku - le. Kye-kye ko - fi - sa.

II Kye-kye ku - le. Kye-kye ko - fi - sa.

mf

25

I Kye-kye ku-la - la. Ko-fi - sa-lan - ga.

II Kye-kye ku-la - la. Ko-fi - sa-lan - ga.

29 (32)

I Kum a - den - de, kum a - den - de, kum a - den - de. Hey!

II Kum a - den - de, kum a - den - de. Hey!

33 *mp*

I You have a place where you be - long. —

II You have a place where you be - long. —

mp

37

I Good friends are all a - round you. —

II Good friends are all a - round you. —

41 *cresc.*

I Come join a - long. Let *cresc.*

II You have a song. Let *cresc.*

63

long. ————— You have a song.

I Kye-kye ko - fi - sa. Kye-kye ku - la - la.

II Kye-kye ko - fi - sa.

66 (35) (end Descant)

Come join a - long. —————

I Ko - fi - sa - lan - ga.

II Kye-kye ku - la - la. Ko - fi - sa - lan - ga.

69

I Kum a-den - de, kum a-den - de, kum a-den - de. Hey! Kye-kye

II Kum a-den - de, kum a-den - de. Hey! Kye-kye

73 *div.*

I ku - le. Hey!

II ku - le. Hey!

Djembe

Conga Drum

The musical score consists of four systems. The first system (measures 69-72) features two vocal parts (I and II) and piano accompaniment. The vocal parts sing 'Kum a-den - de, kum a-den - de, kum a-den - de. Hey! Kye-kye'. The piano accompaniment provides harmonic support with chords and a bass line. The second system (measures 73-76) features the same vocal parts and piano accompaniment. The vocal parts sing 'ku - le. Hey!'. The piano accompaniment continues with chords and a bass line. The third system (measures 77-80) features the same vocal parts and piano accompaniment. The vocal parts sing 'ku - le. Hey!'. The piano accompaniment continues with chords and a bass line. The fourth system (measures 81-84) features the same vocal parts and piano accompaniment. The vocal parts sing 'ku - le. Hey!'. The piano accompaniment continues with chords and a bass line. The percussion parts (Djembe and Conga Drum) are shown at the bottom of the page, with the Djembe part having a treble clef and the Conga Drum part having a bass clef. Both parts play a rhythmic pattern of eighth and sixteenth notes.

Dedicated to the 2010–2011 Rising Starr Middle School Chorus, Fayetteville, GA

All on a Silent Night

Two-part and Piano with optional Cello*

Words and Music by
Becki Slagle Mayo
 Incorporating *Silent Night*

(36) Expressively ♩ = 88

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'mp + Cello'. The score is divided into three systems. The first system shows the piano accompaniment. The second system, starting at measure 5, introduces the vocal parts (I and II) with the lyrics: 'On a si - lent, ho - ly night, a'. The third system, starting at measure 9, continues the vocal parts with the lyrics: 'bright, shin - ing star will lend heav - en's light.' The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

Duration: approx. 2:55

*Cello part is available as a free download. Visit www.lorenz.com, search "15/2915H", and click on the item image.

Also available: SATB (15/3336H); Three-part Mixed (15/3651H); SSA (15/3443H); TTB (15/3656H).

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13 *mf*

I
II

Voic - es of an - gels joy - ful - ly — sing a

17

I
II

sweet al - le - lu - ia to — the King;

21

I
II

all on this si - lent, ho - ly night,

25 37

I
II

all on this si - lent night. —

29 Part I *mp*

Si - lent night,

Part II *mp*

Si - lent night,

mp - Cello

33

I ho - ly night, all is calm,

II ho - ly night, all is calm and

37 *mf*

I all is bright round yon vir - gin

II all is bright round yon vir - gin

mf + Cello

63

I
lend heav - en's light. Voic - es of an - gels

II
lend thy light; With the an - gels

mf

67

I
joy - ful - ly — sing a sweet al - le - lu - ia

II
let — us sing al - le - lu - ia

71

I
to — the King; all on this si - lent,

II
to — the King; on this si - lent

cresc.

*cresc. **

cresc.

*Higher notes preferred, if range permits.

75 *f* *mf*

I ho - ly night, all on this si - lent

II *f* *mf*
night, all on this si - lent,

f *mf*

79 *poco rall.* *Slowly mp*

I night, all on this si - lent

II *poco rall.* *mp*
ho - ly night, all on this si - lent

poco rall. *Slowly mp*

83 *pp* *rit.*

I night.

II *pp* *rit.*
night.

pp *rit.*

Cold Snap

Two-part and Piano

Deborah Craig-Claar

Mark Hayes

40 **Brightly** ♩ = ca. 126

mf

4

7 *mf*

I
New frost is fall-ing and dust-ing the trees. Snow-flakes are form-ing and

II
New frost is fall-ing and dust-ing the trees. Snow-flakes are form-ing and

Duration: approx. 2:15

Choreography suggestions are available as a free download. Visit www.lorenz.com, search "15/3275H", and click on the item image.

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20 10

I lakes start to freeze. Time to wave good-bye to fall.

II lakes start to freeze. Time to wave good-bye to fall, to fall.

13 Finger snaps

mp Old Man Win-ter's come to call with a cold— snap,

mp Old Man Win-ter's come to call with a cold— snap,

f

f

mp *f*

16 (41)

p with a cold— snap!

p with a cold— snap!

p

19 *mp*

I North winds are blow-ing and chill-ing the air. Muf- flers and mit-tens are

II *mp*
Chill-ing the air.

mp

22 *mf*

I what we all wear. Bet-ter go 'n' buy sup - plies.

II *mf*
Bet-ter go 'n' buy, bet-ter buy sup-plies.

mf

25 *f*

I Now's the time to win - ter - ize for a cold snap,

II *f*
Now's the time to win - ter - ize for a cold snap,

f

43

I
a-choo a-choo a-choo a-choo cough cough

II
cough cough cough a - choo a - choo a -

cresc.

46

I
cough cough a - choo!

II
choo a-choo a-choo a - choo!

f ff

49

I

II

mp

(44)

52 *mp*

I
Deep snow is drift-ing and cov - ers the hills,

II
mp
Deep snow is drift-ing and cov - ers the hills,

55 *mf*

I
i - ci-cles hang-ing be - neath win-dow sills. Stay in-side where it is

II
mf
i - ci-cles hang-ing be - neath win-dow sills. Stay in-side where it is

58

I
warm, safe from na-ture's bit - ter storm and the

II
warm, so warm, safe from na-ture's bit - ter storm and the

26 61

f cold _____ snap, *mf* and the cold _____ snap,

f cold _____ snap, *mf* and the cold _____ snap,

mf

64

and the cold _____ snap, *f* and the

and the cold _____ snap, *f* and the

f

67

Opt. div
cold snap! *Brrr!

cold snap! *Brrr!

f

*All shiver and say "Brrr!" in rhythm.

In Paradisum

Two-part and Piano

Gabriel Fauré

from *Requiem* (Opus 48)

Arranged by Geoffrey Edwards

45 Andante moderato ♩ = ca. 63

mp

I In pa - ra -

II In pa - ra -

Andante moderato ♩ = ca. 63

mp legato

4

I di - sum

II di - sum

Duration: approx. 3:00

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7

I
de - du - cant an - ge - li,

II
de - du - cant an - ge - li,

10

I
— in tu - o ad - ven - tu sus -

II
— in tu - o ad - ven - tu sus -

13

I
ci - pi-ant te mar - ty - res,

II
ci - pi-ant te mar - ty - res,

16 46

I et per - du - cant te —

II et per - du - cant te —

19

I in ci - vi - ta - tem sanc - tam Je - ru - sa -

II in ci - vi - ta - tem sanc - tam Je - ru - sa -

22 *cresc.*

I lem, Je - ru - sa - lem, — Je -

II lem, Je - ru - sa - lem, — Je -

cresc.

cresc.

43 *f*

I quon - dam pau - pe - re ae - ter - nam

II quon - dam pau - pe - re ae - ter - nam

f

46 *mp*

I ha - be - as re qui -

II ha - be - as re qui -

mp

mp

49 (48)

I em, ae -

II em,

52

I
ter - nam ha - be -

II
ae - ter - nam ha - be -

55

I
as re -

II
as re -

p

58

I
- qui - em.

II
- qui - em.

All Night, All Day *with* My Lord, What a Morning

Two-part and Piano

Traditional African-American Spirituals

Arranged by **Russell Robinson**

49 Moderato ♩ = ca. 92

mf

mp

I
All — night, — all — day, —

II
All — night, — all — day, —

mp

I
an - gels watch - ing o - ver me, my — Lord. — All — night, —

II
an - gels watch - ing o - ver me, my — Lord. — All — night, —

Duration: approx. 3:40

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10

I all day, an - gels watch-ing o - ver me.

II all day, an - gels watch-ing o - ver me.

13

I *mf* Now I lay me down to sleep,

II *mf* Now I lay me down to sleep,

16

I *mp* an - gels watch-ing o - ver me, my Lord. Pray the Lord my

II *mp* an - gels watch-ing o - ver me, my Lord. Pray the Lord my

19 *mp*
 I soul_ to keep,— an - gels watch-ing o - ver me.
 II soul to keep,— an - gels watch-ing o - ver me.
mp *mf*

22 (51)
 I
 II
mf

25 *mf*
 I My Lord, what a morn-ing. My Lord, what a
 II My Lord, what a morn-ing. My Lord, what a
mf

46

I
my Lord, what a morn-ing when the stars be - gin to

II
All — night, — all — day, — an - gels watch-ing o - ver

49

I
fall. *f* To wake the

II
me. *f* You will hear the trum-pet sound, to wake the

52

I
na-tions un - der - ground. Look-ing to the Lord's right hand, when the

II
na-tions un - der - ground, when the

56 53

I stars be-gin to fall.

II stars be-gin to fall.

59

I My Lord, what a morn-ing. My Lord, what a

II All— night,— all— day,— an - gels watch-ing o - ver

mf

62

I morn - ing. O,— my Lord, what a morn-ing when the

II me, my— Lord.— All— night,— all— day,—

65 *mp*

I stars be - gin to fall. Now I lay - me -

II an - gels watch - ing o - ver me. Now I lay me

mp

68 *p*

I down - to sleep, - an - gels watch - ing o - ver me, my - Lord. -

II down to sleep, - an - gels watch - ing o - ver me, my - Lord. -

p

71 *mp* (54) *mf*

I Pray the Lord - my - soul - to keep, - an - gels watch - ing o - ver

II Pray the Lord my soul to keep, - an - gels watch - ing o - ver

mp *mf*

74 *f* *mp*

I me. My Lord what a morn - ing when the

II me. All — night, — all — day, —

f

77 *p*

I stars be - gin to fall, when the stars be - gin to

II *mp* an - gels watch - ing o - ver me, *p* an - gels watch - ing o - ver

mp *p*

80 *f* *poco rit.*

I fall. All — night, all day!

II *f* me. My Lord, what a morn - ing!

f *poco rit.*

Other Popular Two-part Titles

General

- 15/2654H Bonse Aba – Victor C. Johnson
15/1081H Inscription of Hope – Z. Randall Stroope
15/2384H She Sings ... – Amy F. Bernon
H5890 Something Told the Wild Geese – Sherri Porterfield
15/2812H Whisper! – Greg Gilpin

Christmas

- 15/2489H A La Nanita Nana – Ruth Elaine Schram
15/2179H African Noel – Victor C. Johnson
15/2916H Duérmete (The Angels' Lullaby) – Victor C. Johnson
15/2906H I See a Star – Greg Gilpin
15/1286H Sing for Joy – Linda Spevacek

Christmas (Secular)

- 15/2307H A Bell Carol – Linda Spevacek
15/1537H Christmas ... In About Three Minutes – Mark Weston
15/3124H A Jolly, Jingling Christmas Medley – Greg Gilpin
15/2976H A Merry, Merry Christmas to You! – Douglas E. Wagner
15/2497H The Night Before Christmas – Mark Weston

Hanukkah

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15/2569H A Hanukkah Remembrance – Victor C. Johnson
15/3390H Hanukkah, Season of Joy! – Douglas E. Wagner
15/1792H Hanukkah Shalom – Ruth Elaine Schram
15/2691H It's a Hanukkah Song (in a Major Key!) – Mark Burrows

(Continued on next page)

Spiritual

- 15/1348H Joshua Fit the Battle of Jericho – Brad Printz
15/3488H Keep Your Lamps! – Victor C. Johnson
HV159 Moses, Now Your People Are Free – Cynthia Gray
15/2932H Swing Down, Ezekiel! – Greg Gilpin
15/1248H Wade in the Water – Brad Printz

Multicultural

- 15/1534H Ahrirang – Brad Printz
15/3205H Artza Alinu – Russell Robinson
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15/3231H Dide ta Deo – Mark Weston
15/1824H Zum Gali Gali – Greg Giplin

Patriotic

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15/1848H Woke Up This Morning – Cynthia Gray

Various and Sundry

- 15/1926H Antonio – Eugene Butler
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15/1548H Chumbara – Dave and Jean Perry
15/2572H Duct Tape (Materia Potens et Adhaesiva)
– Mark Burrows
15/2936H I've Been Good – Phyllis Wolfe White
H5891 I've Lost My Homework – Marta Keen
15/3423H Jaberwocky – Mark Burrows
HV191 New Shoes Blues – Roger Lentz
15/2878H Possum Gonna Play ... – Vijay Singh
15/2861H Stodola Pumpa – Mark Weston