

Trust and Obey

- ① ♩ = 90, with melody
- ② ♩ = 90, no melody
- ③ ♩ = 100, drums added

Tune by Daniel Brink Towner

Smoothly

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a forte *f* dynamic. The melody continues through the subsequent staves, featuring various note values including quarter, eighth, and dotted notes, with some phrases spanning across bar lines. The final staff concludes with a *rall.* (rallentando) marking.

Joyful, Joyful We Adore Thee

- 8 ♩ = 84, with melody
- 9 ♩ = 92, no melody
- 10 ♩ = 92, fuller accompaniment

Tune: HYMN TO JOY
by Ludwig van Beethoven

Flowing

7

13

19

26

30

36

f

mf

f

mp

f

f

rit.

a tempo

rit.

What Wondrous Love Is This

- 25 ♩ = 84, with melody
- 26 ♩ = 92, no melody

Tune: WONDROUS LOVE
from William Walker's *Southern Harmony*

Not too fast

The musical score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 42. The tempo is marked 'Not too fast'. The score begins with a rest for the first two measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The melody continues through the second and third staves. The fourth staff begins with a rest, followed by a series of eighth and quarter notes, with another *f* marking. The fifth and sixth staves continue the melody with various note values and rests. The seventh staff continues the melody. The eighth staff concludes the piece with a *rall.* (rallentando) marking and a final cadence.

Amazing Grace

- 30 ♩ = 74, with melody
- 31 ♩ = 84, no melody
- 32 ♩ = 84, drums added

Tune: NEW BRITAIN
Virginia Harmony, by James P. Carrell and David S. Clayton

Moderato

6

12

18

24

30

36

rall.