

# Trust and Obey

- ① ♩ = 90, with melody
- ② ♩ = 90, no melody
- ③ ♩ = 100, drums added

Tune by Daniel Brink Towner

Smoothly

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes starting on G4, marked with a forte 'f' dynamic. The second staff continues with a dotted half note on G4, followed by eighth notes. The third staff continues the eighth-note pattern. The fourth staff has a rest for the first half of the measure, then eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff has a dotted half note on G4, followed by eighth notes. The seventh staff continues the eighth-note pattern. The eighth staff has a rest for the first half of the measure, then eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff concludes with a dotted half note on G4, followed by eighth notes, and ends with a double bar line. The word 'rall.' is written below the final staff.

# Joyful, Joyful We Adore Thee

- 8 ♩ = 84, with melody
- 9 ♩ = 92, no melody
- 10 ♩ = 92, fuller accompaniment

Tune: HYMN TO JOY  
by Ludwig van Beethoven

Flowing

7

12

17

24

30

36

*f*

*mf*

*f*

*mp*

*f*

*a tempo*

*rit.*

*rit.*

# What Wondrous Love Is This

- 25 ♩ = 84, with melody
- 26 ♩ = 92, no melody

Tune: WONDROUS LOVE  
from William Walker's *Southern Harmony*

Not too fast

*f*

6

12

18

24

*f*

30

36

42

*rall.*

