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Sacred Solos for the Young Musician

Flute/Oboe/Vibes	50/1094H
Clarinet/Bass Clarinet	50/1095H
Alto Sax/Baritone Sax/Alto Clarinet	50/1096H
Trumpet/Cornet/Baritone T.C.	50/1098H
Trombone/Baritone B.C./Bassoon.	50/1100H
Violin	50/1102H
Viola	50/1103H
Cello/Bass	50/1104H

Trust and Obey

Band Accompaniment

Tune by Daniel Brink Towner

Smoothly

Solo

Measures 1-5 of the musical score. The solo line begins with a rest, followed by a melody starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.

6

Measures 6-10 of the musical score. The solo line continues the melody. The piano accompaniment continues with chords and a bass line.

11

Measures 11-15 of the musical score. The solo line continues the melody. The piano accompaniment continues with chords and a bass line.

God Is So Good

Band Accompaniment

Traditional

Flowing

Solo

6

11

16

Jesus Loves Me!

Band Accompaniment

Tune by William B. Bradbury

Andante

Solo

Measures 1-5. Solo line and piano accompaniment. The solo line begins with a rest for 4 measures, then starts with a melody marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

6

Measures 6-10. Solo line and piano accompaniment. The solo line continues the melody. The piano accompaniment continues with chords and a bass line.

11

Measures 11-15. Solo line and piano accompaniment. The solo line continues the melody. The piano accompaniment features more complex chordal textures and a bass line.

16

Measures 16-20. Solo line and piano accompaniment. The solo line continues the melody. The piano accompaniment features chords and a bass line.

Joyful, Joyful We Adore Thee

Band Accompaniment

Tune: HYMN TO JOY
by Ludwig van Beethoven

Flowing

Solo

Musical score for measures 1-5. The top staff is a single treble clef line with a 'Solo' instruction. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include 'f' in the piano part and 'f' in the solo part.

6

Musical score for measures 6-10. The top staff continues the solo line. The piano accompaniment continues with two staves. Dynamics include 'f' in the piano part.

11

Musical score for measures 11-15. The top staff continues the solo line. The piano accompaniment continues with two staves. Dynamics include 'mf' and 'f' in both parts.

16

Musical score for measures 16-20. The top staff continues the solo line. The piano accompaniment continues with two staves. Dynamics include 'mf' and 'f' in both parts.

Come, Christians, Join to Sing

Band Accompaniment

Tune: MADRID
Traditional Spanish melody

In strict tempo

Solo

mf

5

9

Great Day!

Band Accompaniment

Traditional Spiritual

Joyful!

Solo

f

5

9

Go With Us, Lord

Band Accompaniment

Tune: TALLIS' CANON
by Thomas Tallis

Solo

a tempo
rall. *mf*
mf *rall.* *a tempo*

5

9

a tempo
rall. *f*
rall. *a tempo* *f*

13

O God, Our Help in Ages Past

Band Accompaniment

Tune: ST. ANNE
Attributed to William Croft

With reverence

Solo

5

9

13

Praise God, From Whom All Blessings Flow

Band Accompaniment

Tune: OLD HUNDREDTH
Attributed to Louis Bourgeois

Flowing

Solo

mf

6

11

What Wondrous Love Is This

Band Accompaniment

Tune: WONDROUS LOVE
from William Walker's *Southern Harmony*

Not too fast

Solo

5

9

Fairest Lord Jesus

Band Accompaniment

Tune: CRUSADER'S HYMN
Silesian Folk Song

Joyful

Solo

f

6

11

16

Amazing Grace

Band Accompaniment

Tune: NEW BRITAIN

Virginia Harmony, by James P. Carrell and David S. Clayton

Moderato

Solo

The musical score is written for a band and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a 'Solo' instruction. The piano accompaniment starts with a forte (*f*) dynamic. The vocal line begins with a rest for the first two measures, then enters in measure 3. The piano accompaniment features a mix of chords and moving lines in both hands. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Let Us Break Bread Together

Band Accompaniment

Tune: LET US BREAK BREAD
Traditional Spiritual

Gospel feel

Solo

Measures 1-5. Solo line with fermata and dynamic marking *f*. Piano accompaniment with chords and bass line. Repeat sign at the end.

6

Measures 6-9. Solo line with slur. Piano accompaniment with rhythmic bass line and chords.

10

Measures 10-14. Solo line with slur. Piano accompaniment with chords and bass line.

15

Measures 15-18. Solo line with slur. Piano accompaniment with active bass line and chords.

Simple Gifts

Band Accompaniment

Traditional Shaker melody

Allegretto

Solo

f

ped. *

4

* *ped.* *

8

* *ped.* *

11

* *sim.*

Morning Has Broken

Band Accompaniment

Tune: BUNESSAN
Traditional Gaelic melody

Smoothly

Solo

mf

6

11

16

Trust and Obey

String Accompaniment

Tune by Daniel Brink Towner

Smoothly

Solo

The first system of music consists of three staves. The top staff is a single treble clef line labeled 'Solo', starting with a whole rest followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the first note. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff begins with a dynamic marking 'f' and contains chords and arpeggiated figures. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes.

6

The second system of music consists of three staves. The top staff continues the solo melody with eighth notes: F#4, E4, D4, C4, B3, A3, G3, with a slur over the last two notes. The middle and bottom staves continue the accompaniment with chords and rhythmic patterns.

11

The third system of music consists of three staves. The top staff continues the solo melody with eighth notes: F#4, E4, D4, C4, B3, A3, G3, with a slur over the last two notes. The middle and bottom staves continue the accompaniment with chords and rhythmic patterns.

God Is So Good

String Accompaniment

Traditional

Flowing

Solo

4

8

Jesus Loves Me!

String Accompaniment

Tune by William B. Bradbury

Andante

Solo

f

5

9

Joyful, Joyful We Adore Thee

String Accompaniment

Tune: HYMN TO JOY
by Ludwig van Beethoven

Flowing

Solo

f

6

f

11

mf

f

16

f

Come, Christians, Join to Sing

String Accompaniment

Tune: MADRID
Traditional Spanish melody

In strict tempo

Solo

mf

5

9

Great Day!

String Accompaniment

Traditional Spiritual

Joyful!

Solo

5

9

Go With Us, Lord

String Accompaniment

Tune: TALLIS' CANON
by Thomas Tallis

Solo

a tempo
rall. *mf*
mf *rall.* *a tempo*

5

9

a tempo
rall. *f*
rall. *a tempo* *f*

13

O God, Our Help in Ages Past

String Accompaniment

Tune: ST. ANNE
Attributed to William Croft

With reverence

Solo

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

Praise God, From Whom All Blessings Flow

String Accompaniment

Tune: OLD HUNDREDTH
Attributed to Louis Bourgeois

Flowing

Solo

mf

6

11

What Wondrous Love Is This

String Accompaniment

Tune: WONDROUS LOVE
from William Walker's *Southern Harmony*

Not too fast

Solo

5

9

Fairest Lord Jesus

String Accompaniment

Tune: CRUSADER'S HYMN
Silesian Folk Song

Joyful

Solo

Measures 1-5

6

Measures 6-10

11

Measures 11-15

16

Measures 16-20

Amazing Grace

String Accompaniment

Tune: NEW BRITAIN

Virginia Harmony, by James P. Carrell and David S. Clayton

Moderato

Solo

6

11

16

Let Us Break Bread Together

String Accompaniment

Tune: LET US BREAK BREAD
Traditional Spiritual

Gospel feel

Solo

Measures 1-5 of the string accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a vocal line with a solo instruction and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

6

Measures 6-9 of the string accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

10

Measures 10-14 of the string accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

15

Measures 15-18 of the string accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

Simple Gifts

String Accompaniment

Traditional Shaker melody

Allegretto

Solo

f

f

Ped. *

Ped.

4

Ped. *

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

11

* *sim.*

Morning Has Broken

String Accompaniment

Tune: BUNESSAN
Traditional Gaelic melody

Smoothly

Solo

6

11

16