

# Introduction

Soprano Soloist, Organ and optional Flute and Timpani

All ye people trav'ling upon life's highway, hearken to me, look and see.  
Is there sorrow like unto my sorrow? God the Lord Almighty, God in  
whom I trust, hath dealt bitterly with me and my people.  
Call me nevermore Naomi, evermore call me Mara.

Théodore Dubois  
Edited by Hal H. Hopson

1 Moderately slow ♩ = ca. 72

*p* { Man. II

[+Timp.]

Ped. 32'

Slow, but with a gentle flow ♩ = ca. 72

[+Flute]

*p* Man. I - Solo

*pp* Man. II

Add Soft 32' 32' off

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16 ②

*dim.*

[+Timp.]

**A** Soprano Soloist

21 *p*

All ye peo - ple trav - 'ling up - on life's — high - way,

*p* { II

[+Flute]

25

all ye peo - ple trav - 'ling up - on life's — high - way,

29 *mf*

heark - en to me, look and see.

*mf* { II

[+Flute]

[+Timp.]

33 *dim.*

Is there sor - row like un - to my

*dim.*

36 *p* 3 *rit.*

sor - row?

*p* *rit.*

[+Flute]

[+Timp.]

B

40 *mf a tempo* , *p*

God, the Lord Al - might - y, God in whom I — trust

*mf* { II *a tempo* } *p* [+Flute]

[-Timp.]

44

hath dealt bit - ter - ly with me and my — peo - ple.

48 *f* *p* (4)

Call me nev - er - more Na - o - mi,