

*For Doris Frost and the choir of Bethel United Methodist Church, Falls City, Nebraska;
Sherry Rieger, Director*

Risen to Glory

1. Alleluia, Alleluia!

Christopher Wordsworth

Lani Smith

(1) **Moderately fast** $\text{♩} = 112$

The musical score begins with a dynamic *f*. The music consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one sharp (F-sharp). The time signature is common time (indicated by a '4'). The melody is primarily composed of eighth-note chords and eighth-note pairs.

3

This section continues the musical piece, maintaining the same instrumentation (treble and bass staves) and key signatures. The melody remains rhythmic, featuring eighth-note chords and pairs.

6

SA *f*

Al - le - lu - ia, al - le - lu - - ia!

TB

This section introduces vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part sings the melody, while the TB part provides harmonic support. The harmonic accompaniment is provided by the bass staff, which consists of sustained notes and simple chords. The vocal line for the SA part includes the text "Al - le - lu - ia, al - le - lu - - ia!"

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9

Hearts and voices heav'n - ward raise: Sing to God a

12

hymn— of glad - ness,

Sing to God a hymn— of praise.

15 (2) *mf*

He, who on— the cross— a vic - tim, For the world's— sal -

18 *f*

va - tion bled, Je - sus Christ, the King of Glo - ry,

21 *mf* *f*

Now is ris - en from the dead.

24

27 (3)

30 TB *mp*

Now the iron— bars are bro - ken, Christ from death to life— is born,

34 SA *mf*

Glo - rious life,— and life im - mor - tal, On his res - ur -

37 SA

(4)

rec - tion morn. Christ has tri - umphed, and we con - quer

TB

40

By his might - y en - ter - prise: We with him to life e - ter - nal
(Opt. *a cappella*)

44

By his res - ur - rec - tion rise.

48

rit. **f**

Al -

mf **rit.** **f**