

*For Doris Frost and the choir of Bethel United Methodist Church, Falls City, Nebraska;
Sherry Rieger, Director*

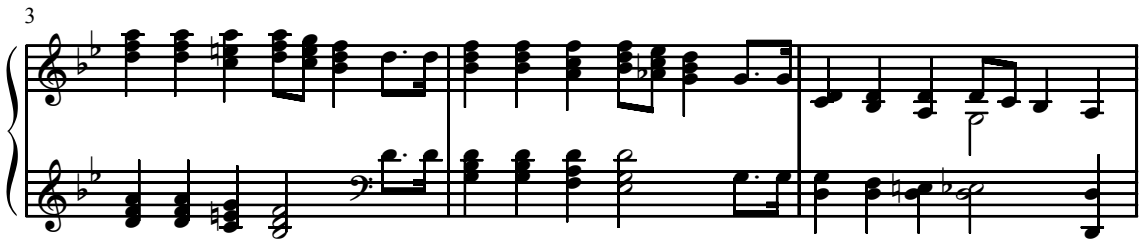
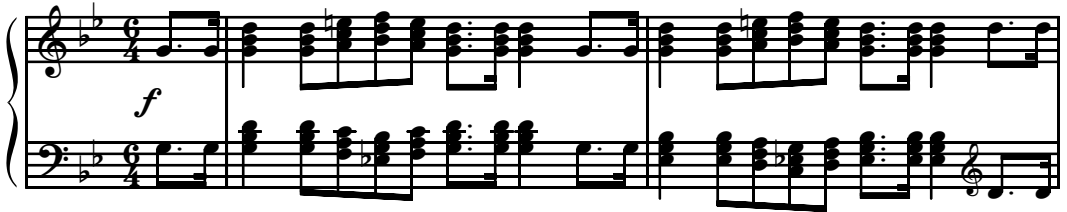
Risen to Glory

1. Alleluia, Alleluia!

Christopher Wordsworth

Lani Smith

① Moderately fast ♩ = 112



6 SA *f*

Al - le - lu - ia, al - le - lu - ia!

TB

Measures 6 through 8 of the score. This section includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), both singing 'Al - le - lu - ia, al - le - lu - ia!' with a forte (f) dynamic. The piano accompaniment continues below the vocal staves, providing a harmonic foundation for the choir.

9

Hearts and voices heav'n - ward raise: Sing to God a

12

hymn— of glad - ness,
Sing to God a hymn— of praise.

15

mf

He, who on— the cross— a vic - tim, For the world's— sal -

18 *f*

va - tion bled, Je - sus Christ, — the King — of Glo - ry,

21 *mf* *f*

Now is ris - en from the dead. —

24 *mf*

27 3

30 TB *mp* *mf*

Now the iron— bars are bro - ken, Christ from death to life— is born,

mp *mf*

34 SA *mf*

Glo - rious life,— and life im - mor - tal, On his res - ur -

37 ④ SA *f*

rec - tion morn. Christ has tri - umphed, and we con - quer

TB

40

By his might - y en - ter - prise: We with him to life e - ter - nal

(Opt. a cappella)

44

By his res - ur - rec - tion rise.

ff

48

Al -

rit. *f*

mf *rit.* *f*