

In the Beginning Was the Word

Lloyd Larson, based on
John 1:1, 14 and 3:16

Lloyd Larson
Quoting "God So Loved the World"
by John Stainer

① Mysteriously, freely ♩ = ca. 80

The musical score is written for piano and voice. It begins with a piano introduction marked 'Mysteriously, freely' with a tempo of approximately 80 beats per minute. The piano part features a series of chords and melodic lines, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The voice part enters at measure 9 with the lyrics: "In the be-gin-ning was the Word, and the Word was with God. In the be-gin-ning was the Word, and the". The piano accompaniment continues with a steady accompaniment, including a *pp* (pianissimo) section. The score concludes with a final chord in the piano part.

Duration: 3:25

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15 *mf* 2 *p rit.* SA *mp*

Word was with God, and the Word was God. The

19 **Slightly faster**

Word be-came flesh and lived a - mong us.

TB *mf*

Slightly faster ♩ = ca. 88

The Word be-came flesh and

22 *f*

We have seen the glo - ry,

lived a - mong us.

25

ff

we have seen the glo - ry, we have seen the

28

f

mf

glo - ry of the one and on - ly Son sent from

31

rit. e dim.

3 *Tempo primo mp*

poco rit.

God, full of grace and truth.

Tempo primo = ca. 80

6 Gently *p*

35

God so loved the world, God

Gently ♩ = ca. 84

so loved the world world that he gave his on - ly be -

40

world that world that that he gave his on - ly be -

45

got - ten Son, that who - so be - liev - eth, be - liev - eth in

45

got - ten Son, that who - so be - liev - eth, be - liev - eth in