

# All Glory, Laud and Honor

Theodulph of Orleans, c. 820  
*transl.* John Mason Neale, 1851

Jonathan Willcocks  
*Quoting: ST. THEODULPH*  
*by Melchoir Teschner*

Joyfully ♩ = c. 108

*f*

Ped.

5 SATB & Cong. *f*

All glo - ry, laud and hon - or To You, Re-deem-er,

10

King, To whom the lips of chil - dren Made sweet ho - san - nas

Detailed description: The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Joyfully' and a tempo of approximately 108 beats per minute. The piano part features a strong bass line with a 'Ped.' (pedal) marking. The vocal part, for SATB and Congregation, enters at measure 5 with the lyrics 'All glo - ry, laud and hon - or To You, Re-deem-er,'. The piano accompaniment continues with a steady accompaniment. At measure 10, the vocal part continues with the lyrics 'King, To whom the lips of chil - dren Made sweet ho - san - nas'. The piano part provides harmonic support throughout.

Duration: 3:15

14

ring. You are the King of Is - rael, And Da - vid's roy - al

18

Son, Now in the Lord's name com - ing, Our King and bless - ed

22

One. All glo - ry, laud and hon - or To You, Re - deem - er,

26

King, To whom the lips of chil - dren Made sweet ho - san - nas

- Cong.  
SA *mf*

30

ring. The mul - ti - tude of pil - grims With palms be - fore You -

TB

*mf*

This system contains the vocal and piano accompaniment for measures 30 through 33. The vocal line features a Soprano (SA) and Tenor Bass (TB) part. The piano accompaniment is marked *mf*. The lyrics are: "ring. The mul - ti - tude of pil - grims With palms be - fore You -".

34

went; Our praise and prayer and an - thems Be - fore You we pre -

*mf*

This system contains the vocal and piano accompaniment for measures 34 through 37. The vocal line continues with the lyrics: "went; Our praise and prayer and an - thems Be - fore You we pre -". The piano accompaniment is marked *mf*.

38

sent. All glo - ry to You Re - deem - er,

All glo - ry, laud and hon - or to You, Re - deem - er,

*f*

This system contains the vocal and piano accompaniment for measures 38 through 41. The vocal line begins with the lyrics: "sent. All glo - ry to You Re - deem - er," and continues in the next line: "All glo - ry, laud and hon - or to You, Re - deem - er,". The piano accompaniment is marked *f*.

King, To whom the lips of chil - dren Made sweet ho - san - nas

King, the lips of chil - dren Made sweet ho - san - nas

*unis. mf*

ring. To You, be - fore Your pas - sion, They sang their hymns of ring.

ring.

*mf*

No Ped.

praise;

*unis. mf*

To You, now high ex - alt - ed, our mel - o - dy we

Ped.