

# Hosanna! We Sing!

- Male 1:** Hosanna!
- Female 2:** Blessed is He who comes in the name of the Lord!
- Male 2:** Blessed is the King of Israel!
- Female 2:** Hosanna!
- Male 3:** Blessed is the King who comes in the name of the Lord!
- Female 3:** Peace in heaven and glory in the highest!
- Male 4:** Hosanna!
- Female 4:** Hosanna to the Son of David! (*music starts*)
- Men:** Hosanna!
- Women:** Hosanna!
- All:** Hosanna in the highest!
- Narrator 1:** Jesus, the Prophet, hailed in joy and triumph!

John Parker

Mark Hayes

(1) Energetically  $\text{♩} = \text{ca. } 128$

6

B *mf*

Say to the daughter of Zion, “Mes - si - ah has come— to our

**Duration: 3:10**

9    SA *mf*

Gen - tle and rid - ing a don - key, sal -  
land.”

12 va - tion He holds— in His hand.                                  The char - iots of  
*mf*

15 E - phraim—— the Lord has tak - en a - way.                          The



18

bat - tle bow of the war - rior      Je - ho - vah has bro - ken to -

day!      Ho - san - na! We

21 (2) *f*

sing!      O save — us, we cry!

55/1113L-6

Detailed description: The musical score consists of two staves for voices and a staff for the piano. The top two staves are for voices, and the bottom staff is for the piano. Measure 18 starts with eighth-note chords in the voices and eighth-note patterns in the piano. Measure 19 continues with eighth-note chords and patterns. Measure 20 shows more complex vocal entries with sixteenth-note figures. Measure 21 begins with a forte dynamic (*f*) and includes lyrics for 'day!', 'Ho-san-na!', and 'We'. Measure 22 shows a continuation of the musical style with eighth-note chords and patterns. Measure 23 concludes with a forte dynamic (*f*) and lyrics for 'sing!' and 'O save — us, we cry!'. Measure 24 continues with eighth-note chords and patterns.

27

To Je - sus, our King,  
we raise— our hands

30 *mf*

high.— Come, join— the pro - ces - sion of

33 *f*

joy - ous re - frains.— The son of King Da - vid is

5

36

com - ing, to reign! \_\_\_\_\_

*mf*

vib

39 (3) *mf*

Out in the

des - ert they're cry - ing, "Pre - pare ye the way— of the Lord!"

45

*mf*

Go spread the word of His com - ing. He's car - ry - ing His

48

*mf*

Pro - claim - ing peace to the na - tions,—— He's  
ward!

51

rul - ing from shore— to shore. Be - cause of the blood of the

54

cov - 'nant, there's free - dom for - ev - er - more!

Ho-san - na! We sing!

O save— us, we cry!

To Je - sus, our

63

King,  
we raise— our hands high.

66

*mf*

Come, join— the pro - ces - sion of joy - - ous re -

69

*f*

frains. ————— The son of King Da - vid is