

# In the Beginning Was the Word

Lloyd Larson, based on  
John 1:1, 14 and 3:16

Lloyd Larson  
Quoting "God So Loved the World"  
by John Stainer

① Mysteriously, freely ♩ = ca. 80

5

9 Solo  
*p*  
In the be-gin-ning was the Word, and the Word was with

12  
*p*  
God. In the be-gin-ning was the Word, and the

Duration: 3:25

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

15 *mf* 2 *p rit.* SA *mp*

Word was with God, and the Word was— God. The

19 **Slightly faster**

Word be-came flesh and lived a - mong us.

**Slightly faster**  $\text{♩} = \text{ca. } 88$

The Word be-came flesh and

22 *f*

We have seen the glo - ry,

lived a - mong us.

25

*ff*

we have seen the glo - ry, we have seen the

28

*f*

*mf*

glo - ry of the one and on - ly Son sent from

31

*rit. e dim.*

**(3)** Tempo primo *mp*

*poco rit.*

God, full of grace and truth.

Tempo primo ♩ = ca. 80

# God's Holy Lamb

John Parker

Mark Hayes

**Narrator:** From the very beginning, Jesus was co-existent with the eternal God. In three years of earthly ministry, He pointed others to this loving Creator of the universe, inviting them to be united with God in a life of faith. Thousands embraced this humble prophet and His message, believing Him to be the long-awaited Messiah. **(music begins)** As Jesus and a band of His closest followers entered the city of Jerusalem for the Jewish Passover celebration, they were greeted by great crowds of people shouting: "Hosanna! Blessed is He who comes in the name of the Lord! Behold the Holy Lamb of God!"

6 Stately ♩ = ca. 84

The musical score consists of three systems. The first system is a piano accompaniment in 4/4 time, marked *mp*. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the piano accompaniment, with the right hand moving to a more active role with chords and moving lines. The third system introduces vocal parts: a Soprano (SA) and Tenor Bass (TB) line. The SA part begins with a rest followed by a melodic phrase starting on a whole note. The TB part has a similar pattern. The piano accompaniment continues underneath. The key signature is one sharp (F#), and the tempo is marked 'Stately' with a quarter note equal to approximately 84 beats per minute.

10

rid - ing in - to town. Lift your ad - o - ra - tion song!

12

Join the glo - rious sound! Chil - dren — in pro - ces - sion shout, “Ho -

14

san - na — to the King!” Sing prais - es to God’s — Ho - ly Lamb, let

16 *mp*

earth and heav-en ring! See the heav-ens o-pen up to

*mp*

18

hear the—pur-est praise. See the palms wave cheer-ful-ly as

*mp*

20 *mf*

Nev-er have these streets re-joiced as  
gar-ments—pave the way.

*mf*