

Hosanna in the Streets

Words and Music by
Pepper Choplin

18 With a boisterous drive $\text{♩} = 84$

* 4

mf

8 SA *f*
Ho - san - na, ho - san - na!

B *f*

11 He is the King — of Is - ra - el. Ho - san - na, ho -

The musical score is written for voice and piano. It begins with a piano introduction marked 'mf' and a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into three systems. The first system (measures 4-7) shows the piano accompaniment. The second system (measures 8-10) features a vocal line with lyrics 'Ho - san - na, ho - san - na!' and piano accompaniment. The third system (measures 11-14) continues the vocal line with lyrics 'He is the King — of Is - ra - el. Ho - san - na, ho -' and piano accompaniment. Dynamics include 'mf' and 'f'.

*The Accompaniment CD begins with a 3-measure introduction not shown here.

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14

san - na, bless-ed is He. Who comes. Ho -

17

san - na, ho - san - na! He is the King of

20

Is - ra - el. Ho - san - na, ho - san - na,

23

bless-ed is He— Who comes in the name of the

26

Lord.

19

mf

30

Opt. Solo *mf* Oh, yes! *f* (B)

I heard He can raise the dead. Is it true? Oh,

f

33

I saw it. He called out to an o - pen grave and
yes, I saw it.

36

from the dead a — man He raised.

40

Opt. Solo *mf* Oh, yes. *f* (B)

I heard that He calmed a storm. Is it true? Oh,

43

I saw it. He called out to the an - gry waves, "Peace, be still,"

yes, I saw it.

47

mp

and we were saved. He comes to

mp

and we were saved,

mp

50

(21)

f

save. All peo - ple shout: Ho - san - na, ho -

f

to save. All peo - ple shout:

f

53

san - na! He is the King — of Is - ra - el. Ho -

This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'san - na!' followed by a quarter rest, then a half note 'He is the King' with a long horizontal line under 'King', a quarter note 'of', a half note 'Is - ra - el.', and a quarter note 'Ho -'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

56

san - na, ho - san - na, bless-ed is He — Who

This system contains measures 56, 57, and 58. The vocal line continues with 'san - na,' followed by a quarter rest, a half note 'ho - san - na,' a quarter rest, a half note 'bless-ed is He' with a long horizontal line under 'He', and a quarter note 'Who'. The piano accompaniment continues with chords and moving lines.

59

comes. Ho - san - na, ho - san - na!

This system contains measures 59, 60, and 61. The vocal line begins with a quarter note 'comes.', followed by a quarter rest, a half note 'Ho - san - na,' a quarter rest, a half note 'ho - san - na!', and a quarter note '!'. The piano accompaniment continues with chords and moving lines.

62

He is the King — of Is - ra - el. Ho - san - na, ho -

65

san - na, bless-ed is He — who comes

68

in the name of the Lord. ———

mf

22