

Go to Dark Gethsemane

SATB with opt. Congregation

Words by
James Montgomery, 1825, alt.

Arranged by **Victor C. Johnson**

Tune: REDHEAD

by **Richard Redhead**, 1853

① Somberly $\text{♩} = \text{ca. } 80$

5 ② SA (+opt. Congregation to end)

mp

Go to dark Geth - sem - a - ne,

all who feel the tempt-er's pow'r; your Re-deem-er's con - flict see;

13

watch with Him one bit - ter hour; turn not from His

16

poco rit. *a tempo*

griefs a-way; learn of Je - sus Christ to pray.

poco rit. *mf a tempo*

20

3

mf

See Him at the

mf

24

judg - ment hall, beat - en, bound, re - viled, ar - raigne'd;

27

O the worm - wood and the gall! O the pangs His

30

soul - sus - tained! Shun not suf - f'ring, shame, or loss;

33

poco rit.

a tempo

learn of Him to bear the cross.

poco rit. *a tempo* *cresc.*

37



Descant

molto rit.

Firmly ♩ = ca. 72
f

Choir and Congregation

Cal - v'ry's mourn - ful—
Cal - v'ry's mourn - ful

molto rit. *f*

40

moun - tain climb; there, a - dor - ing at His— feet,
moun - tain climb; there, a - dor - ing at His feet,

First Reading – Agony – Luke 22:39-44

Reader 1: Jesus went to the Mount of Olives. His disciples followed Him, and when He came to the place, He told them:

Reader 2: “Pray that you will not be overcome by temptation.”

Reader 1: Then Jesus walked about a stone’s throw away, and He knelt down and prayed:

Reader 2: “Father, if You are willing, please take this cup of suffering away from Me. Yet, not My will, but Thy will be done.”

Reader 1: Then an angel of the Lord appeared and strengthened Him. Jesus prayed more fervently, and He was in such anguish that His sweat became like great drops of blood falling down on the ground.

Extinguish Candle 1



He Never Said a Mumbalin' Word

SATB

Arranged by
Victor C. Johnson
 Traditional Spiritual

17 Mournful ♩ = ca. 72 SA *mf*

Mournful ♩ = ca. 72 *mf*

They cru - ci - fied— my

4 Lord, and He nev - er said a mum - ba - lin' word; they

TB *mf*

7 cru - ci - fied— my Lord, and He nev - er said a mum - ba - lin'

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of music. The first system (measures 17-19) includes a vocal line for Soprano and Alto (SA) and a piano accompaniment. The piano part has a 'Mournful' tempo marking and a metronome marking of ca. 72. The second system (measures 20-23) includes a vocal line for Tenor and Bass (TB) and a piano accompaniment. The third system (measures 24-27) includes a vocal line for Tenor and Bass (TB) and a piano accompaniment. Dynamics include *mf* (mezzo-forte) for both the vocal and piano parts.

10 SA *mp* *molto rit.*

not a word, not a

TB *mp*

word, not a word,

mp *molto rit.*

13 18 *a tempo* *mf*

word. They nailed Him to the

mf

a tempo *mf*

16 tree, *mp*

tree, to the tree, and He nev - er said a mum - ba - lin' —

mp

mp