

Go to Dark Gethsemane

SAB with opt. Congregation

Words by
James Montgomery, 1825, alt.

Arranged by Victor C. Johnson

Tune: REDHEAD

by Richard Redhead, 1853

① Somberly ♩ = ca. 80

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). It features a somber melody in the right hand and a supporting bass line in the left hand. The tempo is indicated as ca. 80 beats per minute.

5 ② SA (+opt. Congregation to end)

mp

Vocal entry for Soprano (S) and Alto (A). The music is marked *mp* (mezzo-piano). The lyrics are: "Go to dark Geth - sem - a - ne,". The bass line is marked *mp*.

Piano accompaniment for the first vocal phrase. The music is marked *mp*. It features a somber melody in the right hand and a supporting bass line in the left hand.

Vocal entry for Tenor (T) and Bass (B). The music is marked *mp*. The lyrics are: "all who feel the tempt-er's pow'r; your Re-deem-er's con - flict see;". The bass line is marked *mp*.

Piano accompaniment for the second vocal phrase. The music is marked *mp*. It features a somber melody in the right hand and a supporting bass line in the left hand.

13

watch with Him one bit - ter hour; turn not from His

16

poco rit. *a tempo*

griefs a-way; learn of Je - sus Christ to pray.

poco rit. *mf a tempo*

20

③ *mf*

See Him at the *mf*

24

judg - ment hall, beat - en, bound, re - viled, ar - raigne;d;

27

O the worm - wood and the gall! O the pangs His

30

soul sus - tained! Shun not suf - f'ring, shame, or loss;

33

poco rit.

a tempo

learn of— Him to bear the cross.

poco rit. *a tempo* *cresc.*

37



Descant

molto rit.

Firmly ♩ = ca. 72
f

Choir and Congregation *f* Cal - v'ry's mourn - ful

Firmly ♩ = ca. 72
f

molto rit. *f*

40

moun - tain climb; there, a - dor - ing at His— feet,

First Reading – Agony – Luke 22:39-44

Reader 1: Jesus went to the Mount of Olives. His disciples followed Him, and when He came to the place, He told them:

Reader 2: “Pray that you will not be overcome by temptation.”

Reader 1: Then Jesus walked about a stone’s throw away, and He knelt down and prayed:

Reader 2: “Father, if You are willing, please take this cup of suffering away from Me. Yet, not My will, but Thy will be done.”

Reader 1: Then an angel of the Lord appeared and strengthened Him. Jesus prayed more fervently, and He was in such anguish that His sweat became like great drops of blood falling down on the ground.

Extinguish Candle 1



He Never Said a Mumbalin' Word

SAB

Arranged by
Victor C. Johnson
 Traditional Spiritual

17 Mournful $\text{♩} = \text{ca. } 72$ SA *mf*

Mournful $\text{♩} = \text{ca. } 72$ *mf*

They cru - ci - fied— my

4 Lord, and He nev - er said a mum - ba - lin' word; they

7 cru - ci - fied— my Lord, and He nev - er said a mum - ba - lin'

The musical score is arranged for Soprano (S), Alto (A), and Bass (B) voices, and piano accompaniment. It is in 4/4 time and the key of B-flat major. The tempo is marked 'Mournful' with a quarter note equal to approximately 72 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into three systems. The first system (measures 1-3) features the vocalists with lyrics 'They cru - ci - fied— my' and piano accompaniment. The second system (measures 4-6) features the vocalists with lyrics 'Lord, and He nev - er said a mum - ba - lin' word; they' and piano accompaniment. The third system (measures 7-9) features the vocalists with lyrics 'cru - ci - fied— my Lord, and He nev - er said a mum - ba - lin'' and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

10 SA *mp* *molto rit.*

not a word, not a

B *mp*

word, not a word,

mp *molto rit.*

13 (18) *a tempo* *mf*

word. They nailed Him to the

mf

a tempo *mf*

16 tree, *mp* mum - ba - lin'

tree, to the tree, and He nev - er said a mum - ba - lin',

mp

mum - ba - lin'

mp