

# The Way of the Cross Leads Home

5

SAB

Words by  
Jessie Brown Pounds (1861-1921)

Music by  
Mary McDonald

① Peaceful assurance ♩ = ca. 78

The musical score is written for SAB voices and piano accompaniment. It begins with a piano introduction marked 'mp' (mezzo-piano) in 3/4 time. The key signature has two flats (B-flat and E-flat). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts enter at measure 5, with the Soprano (S) and Alto (A) parts starting on a whole note G4 and the Bass (B) part on a whole note G3. The lyrics are: 'I must needs go home by the way of the cross; there is no oth-er way but'. The score continues with piano accompaniment and vocal lines. A second measure marker '②' is placed above the vocal staff at measure 9.

□ indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

this. I shall nev - er get sight of the

17

gates of light if the way of the cross I

21

③

miss. The way of the cross leads

25

home; the way of the cross leads—

*mf*

*mf*

29

home. It is sweet to know as I

*mp*

*mp*

33

on - ward go, the way of the cross— leads—

*mf*

*mf*

37 *mp*

home.

*mp*

*mp*

41 4 *poco rit.* *mf* *a tempo*

I must needs go on in the

*mf*

*poco rit.* *mf* *a tempo*

45

blood - sprin - kled way, the path that the Sav - ior

49 *mp*

trod; \_\_\_\_\_ if I ev - er climb to \_\_\_\_\_ the

*mel.*

if I ev - er climb to the

53 *mf*

heights \_\_\_\_\_ sub - lime where the soul is at rest \_\_\_\_\_ with

*mel.*

heights \_\_\_\_\_ sub - lime

57 (5)

God. \_\_\_\_\_ The way of the cross leads \_\_\_\_\_

*3*

# What Wondrous Love Is This

SAB with opt. Congregation

Arranged with New Music by **Mary McDonald**  
Traditional American Folk Hymn

14 With great emotion  $\text{♩} = \text{ca. } 60$

*p* *mf*

6 15 Unison + opt. Congregation

*p*

What wondrous love is

10

*p*

this, O my soul, O my soul! What wondrous love is

□ indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

14

this, O my soul! What won-drous love is

18 *mp* *p*

this that caused the Lord of bliss to bear the dread-ful

22

curse for my soul, for my soul, to

25 16

bear the dread-ful curse for my soul.

## 28 SA Choir only

*mp*

When I was sink - ing down, sink - ing

When I was sink - ing down, sink - ing down, sink - ing

*mp*

32

down, sink - ing down, when I was sink - ing down, sink - ing

down, when I was sink - ing down, sink - ing down;

36

down; when I was sink - ing down be - neath God's right - eous

*mf*

*mf*



40 *mp*

frown, Christ— laid a - side His crown for my

*mp*

Christ laid a - side His crown for my soul, for my

*mp*

44 *poco rit.*

soul, for my soul, Christ laid a - side His crown for my

soul, Christ laid a - side His crown for my soul, for my

*poco rit.*

48 *mf a tempo*

soul!

*mf*

soul!

*mf a tempo*

*dim. poco a poco*

51 (17) *rit.* *p*

To *p*

54 Slower  $\text{♩} = \text{ca. } 52$  *mp*

God and to the Lamb I will sing, — I will

*mp*

57 *p* *mp* *p* I will sing. —

sing, to — God and to the Lamb — I will, I will

*p* *mp* *p*

61 *mf*

sing. To — God and to the Lamb, — who — is the — great "I

*mf*

65 *cresc. e rit. poco a poco* 18

AM," while — mil - lions join the theme, I will

*cresc. e rit. poco a poco*

68 *f a tempo* *rit.* *+opt. Cong. on melody* *Slightly faster*  $\text{♩} = \text{ca. } 54$

sing! And when from death I'm free, I'll sing

*f a tempo* *rit.* *Slightly faster*  $\text{♩} = \text{ca. } 54$

*f a tempo* *rit.*

*8vb*

72

on, I'll sing on, and — when from death I'm free, I'll sing