

The Way of the Cross Leads Home

5

SATB

Words by
Jessie Brown Pounds (1861-1921)

Music by
Mary McDonald

① Peaceful assurance ♩ = ca. 78

mp

①

Peaceful assurance ♩ = ca. 78

Introduction for piano in B-flat major, 3/4 time. The music features a gentle melody in the right hand and a simple accompaniment in the left hand.

5

② SA

mp

TB

mp

I must needs go home by the

②

SA

TB

mp

I must needs go home by the

5

SA

TB

mp

I must needs go home by the

Piano accompaniment for the first vocal line, continuing from the introduction. It features a steady accompaniment in the left hand and a melodic line in the right hand.

9

way of the cross; there is no oth-er way but

9

way of the cross; there is no oth-er way but

9

way of the cross; there is no oth-er way but

Piano accompaniment for the second vocal line, continuing from the previous section. It features a steady accompaniment in the left hand and a melodic line in the right hand.

□ indicates CD track number.

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this. I shall nev - er get sight of the

gates of light if the way of the cross I

③

miss. The way of the cross leads

25

home; the way of the cross leads—

mf

mf

29

home. It is sweet to know as I

mp

mp

mp

33

on - ward go, the way of the cross— leads—

mf

mf

mf

37 *mp*

home.

mp

mp

41 4 *poco rit.* *mf* *a tempo*

I must needs go on in the

mf

poco rit. *mf* *a tempo*

45

blood - sprin - kled way, the path that the Sav - ior

49 *mp*

trod; _____ if I ev - er climb to _____ the

mel.

if I ev - er climb to the

53 *mf mel.*

heights _____ sub - lime where the soul is at rest _____ with

heights _____ sub - lime

57 (5)

God. _____ The way of the cross leads _____

3

What Wondrous Love Is This

SATB with opt. Congregation

Arranged with New Music by **Mary McDonald**
Traditional American Folk Hymn

14 With great emotion $\text{♩} = \text{ca. } 60$

p *mf*

6 15 Unison + opt. Congregation

p

What won-drous love is

10

p

this, O my soul, O my soul! What won-drous love is

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14

this, O my soul! What won-drous love is

18 *mp* *p*

this that caused the Lord— of bliss to bear the dread-ful

22

curse for my soul, for my soul, to

25 16

bear the dread-ful curse for my soul.

28 SA Choir only

mp

When I was sink - ing down, sink - ing

TB *mp*

When I was sink - ing down, sink - ing down, sink - ing

mp

32

down, sink - ing down, when I was sink - ing down, sink - ing

down, when I was sink - ing down, sink - ing down;

36

down; when I was sink - ing down *mf* be - neath God's right - eous

mf

mf

40 *mp*

frown, Christ— laid a - side His crown for my

mp

Christ laid a - side His crown for my soul, for my

mp

44 *poco rit.*

soul, for my soul, Christ laid a - side His crown for my

soul, Christ laid a - side His crown for my soul, for my

poco rit.

48 *mf a tempo*

soul!

mf

soul!

mf a tempo

dim. poco a poco

51 17 *rit.* *p*

To *p*

54 *Slower* ♩ = ca. 52 *mp*

God and to the Lamb I will sing, I will

57 *p* *mp* *p*

sing, to God and to the Lamb I will, I will

61 *mf* *mf*

sing. To God and to the Lamb, who is the great 'I

65 *cresc. e rit. poco a poco* 18

AM," while— mil - lions join the theme, I will

cresc. e rit. poco a poco

68 *f a tempo* *rit.* *+opt. Cong. on melody* **Slightly faster** ♩ = ca. 54

sing! And when from death I'm free, I'll sing

f a tempo *rit.* **Slightly faster** ♩ = ca. 54

f a tempo *rit.* **Slightly faster** ♩ = ca. 54

Sub

72

on, I'll sing on, and— when from death I'm free, I'll sing