

A Rock in a Weary Land

SATB

Words by **Lloyd Larson**
Based on **Matthew 4:1-10**

Music by **Lloyd Larson**
Quoting **WEARY LAND**
Traditional Spiritual

① Expressively, very freely ♩ = 66–69

Piano introduction in G major, 4/4 time. The music is marked *mp* and begins with a circled '1' indicating the CD track number. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked as 'Expressively, very freely' with a quarter note equal to 66-69 beats per minute.

4 SA *mp*

Je - sus is a rock in a wea - ry land, a wea - ry land, a

TB *mp*

Vocal and piano accompaniment for measures 4-6. The Soprano (SA) and Tenor (TB) parts are shown with lyrics. The piano accompaniment continues from the introduction. The tempo is marked *mp*.

7

wea - ry land; — Je - sus is a rock in a wea - ry land, a

Vocal and piano accompaniment for measures 7-9. The Soprano (SA) and Tenor (TB) parts continue with lyrics. The piano accompaniment continues. The tempo is marked *mp*.

① indicates CD track number.

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10 *holding back* 2 With gentle motion $\text{♩} = \text{ca. } 50$
p
 shel - ter in the time of — storm.

With gentle motion $\text{♩} = \text{ca. } 50$
p
holding back

13
mp
 In - to the wil - der - ness Christ

mp

16
 wan - dered as the Spir - it led Him there; for for - ty days He

20

mel. mp

On dust - y roads He
jour - neyed in sol - i - tude and prayer.

24

trav - eled, a - lone each pass - ing day, Mes - si - ah, Ho - ly

28

dim. e poco rit.

Son of God, the life, the truth, the

dim. e poco rit.

31 3 *p a tempo* *with intensity*
mp

way. In the lone - li - est of

p *mp*

34

ho - urs Sa - tan tempt - ed Christ, the Lord: *mel.*

"If You

37

"If You are God's Son then turn these stones to

are the ho - ly Son of God, then turn these stones to

40 *warmly mel.*

food." But in the grip of Sa - tan's snare the

food."

43 *cresc.*

Lord stood firm and strong:— "The word of God pro -

cresc.

cresc.

46 *mf* ④

claims one does not live by bread a - lone."

mf

mf

50

with intensity

Stand - ing high in the Ho - ly Cit - y, Sa - tan

53

said, "If You — fall down a heav'n - ly host — of
mf
they say a

56

5

an - gels will res - cue You — from harm." Then they

59 *f*

went to the high - est moun - tain; grand-est splen - dor they — could

f

62

see. "All of this is Yours; I'll give it now if

65 *cresc.* *ff*

You will wor - ship me." *ff*

cresc. *ff*

cresc. *ff*

69 6 *rit. poco a poco* *molto rit.* *warmly mp*

Then

dim. e rit. poco a poco *molto rit.* *mp*

73 **Slowly, expressively** $\text{♩} = \text{ca. } 44$

Je - sus said, "Go a - way from me and take your e - vil

Slowly, expressively $\text{♩} = \text{ca. } 44$

76 *accel. e cresc. poco a poco*

lies! The word of God a - lone is true, the

mp *accel. e cresc. poco a poco*

accel. e cresc. poco a poco

Beneath the Cross of Christ

55

SATB

Words by **Lloyd Larson**,
Inspired by **I Peter 2:4-7**
and **Elizabeth C. Clephane**, alt. (1872)

Music by **Lloyd Larson**
Incorporating **ST. CHRISTOPHER**
by **Frederick C. Maker** (1881)

38 Reverently ♩ = ca. 80

The piano introduction is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3'.

4 SA *mp*
Be - neath the cross of Christ I stand as He

TB

The vocal parts (SA and TB) enter at measure 4. The Soprano and Alto parts have lyrics: "Be - neath the cross of Christ I stand as He". The Tenor and Bass parts are silent. The piano accompaniment continues with the same accompaniment as the introduction.

7
dies a crim - 'nal's death.

mp
I watch the ho - ly

The vocal parts continue at measure 7. The Soprano and Alto parts have lyrics: "dies a crim - 'nal's death." The Tenor and Bass parts are silent. The piano accompaniment continues with the same accompaniment as the introduction.

□ indicates CD track number.

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10

39

mf

Lamb of God as He la - bors for each breath;—

cresc.

mf the

Sub.

13

fault - less One, God's on - ly Son nailed to a cru - el

mf

16

poco rit. *mp* *a tempo*

tree! Be - neath the cross of Christ I stand as He

mp

poco rit. *a tempo* *mp*

40

19

*poco rit.**a tempo*

dies for you and me.

mel.

Be -

poco rit.

a tempo

3

23

neath the cross of Christ I stand as I

25

mp

Look to heav'n a - bove.

look to heav'n a - bove. I

27

Stand a - mazed at the Sav - ior's gift, this

stand a - mazed at the Sav - ior's gift, this

29

(41)

cresc.

mel. mf

sac - ri - fice of love. I mourn my loss and

sac - ri - fice of love.

cresc.

mf

cresc.

mf

32

poco rit.

mp

count the cost of God's great gift to me. Be -

poco rit.

mp

mp

poco rit.

35

a tempo

neath the cross of Christ I stand, a

mp a tempo

37

cresc.

42

f

sin - ner re - deemed and free!

cresc. *f*

40

Je - sus, pre - cious cor - ner - stone,

f

43

mf

torn from earth's foun - da - tion, sent by God to

mf

mf

46

(43)

share His love to a ho - ly cho - sen na - tion; re -

3

6

49

f

viled, con - demned, and cru - ci - fied by those He came to

f

f

52 *mf*

save; in the shad - ow of the cross I

mf

mf

55 *dim.* *rit.* *mp*

stand as the Son of God is

dim. *mp*

dim. *rit.* *mp*

59 [44] Tenderly, freely ♩ = ca. 76

slain.

Tenderly, freely ♩ = ca. 76

p