

A Rock in a Weary Land

SAB

Words by **Lloyd Larson**
Based on **Matthew 4:1-10**

Music by **Lloyd Larson**
Quoting **WEARY LAND**
Traditional Spiritual

① Expressively, very freely ♩ = 66–69

Piano introduction in G major, 4/4 time. The music is marked *mp* and begins with a circled '1' indicating the CD track number. The melody is played in the right hand, and the accompaniment is in the left hand. The piece is marked 'Expressively, very freely' with a tempo of 66-69 beats per minute.

4 SA *mp*

Je - sus is a rock in a wea - ry land, a wea - ry land, a

B *mp*

Vocal and piano accompaniment for the first line of the song. The vocal parts (Soprano and Alto) are marked *mp*. The piano accompaniment is also marked *mp*. The lyrics are: "Je - sus is a rock in a wea - ry land, a wea - ry land, a".

7

wea - ry land; — Je - sus is a rock in a wea - ry land, a

Vocal and piano accompaniment for the second line of the song. The vocal parts (Soprano and Alto) are marked *mp*. The piano accompaniment is also marked *mp*. The lyrics are: "wea - ry land; — Je - sus is a rock in a wea - ry land, a".

① indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *holding back* 2 **With gentle motion** $\text{♩} = \text{ca. } 50$
p
 shel - ter in the time of — storm. —
p

With gentle motion $\text{♩} = \text{ca. } 50$
holding back *p*

13
mp
 In - to the wil - der - ness Christ
mp

16
 wan - dered as the Spir - it led Him there; for for - ty days He

20

mel. mp

On dust - y roads He
jour - neyed in sol - i - tude and prayer.

24

trav - eled, a - lone each pass - ing day, Mes - si - ah, Ho - ly

28

dim. e poco rit.

Son of God, the life, the truth, the

dim. e poco rit.

31 3 *p* *a tempo* *with intensity*
mp

way. In the lone - li - est of

p *mp*

p *a tempo* *mp*

34

ho - urs Sa - tan tempt - ed Christ, the Lord:

mp *mel.*

"If You

37

"If You are God's Son then turn these stones to

are the ho - ly Son of God, then turn these stones to

40 *warmly mel.*

food." But in the grip of Sa - tan's snare the

food."

43 *cresc.*

Lord stood firm and strong:— "The word of God pro -

cresc.

cresc.

46 *mf* 4

claims one does not live by bread a - lone."

mf

mf

50

with intensity

— Stand - ing high in the Ho - ly Cit - y, Sa - tan

53

said, "If You— fall down a heav'n - ly host— of
they say a

56

5

an - gels will res - cue You— from harm." Then they

59 *f*

went to the high - est moun - tain; grand - est splen - dor they — could

f

62

see. "All of this is Yours; I'll give it now if

65 *cresc.* *ff*

You will wor - ship me." —

cresc. *ff*

cresc. *ff*

69 6 *rit. poco a poco* *molto rit.* *warmly mp*

Then

dim. e rit. poco a poco *molto rit.* *mp*

73 **Slowly, expressively** $\text{♩} = \text{ca. } 44$

Je - sus said, "Go a - way from me and take your e - vil

Slowly, expressively $\text{♩} = \text{ca. } 44$

76 *accel. e cresc. poco a poco*

lies! The word of God a - lone is true, the

mp *accel. e cresc. poco a poco*

accel. e cresc. poco a poco

Beneath the Cross of Christ

55

SAB

Words by **Lloyd Larson**,
Inspired by **I Peter 2:4-7**
and **Elizabeth C. Clephane**, alt. (1872)

Music by **Lloyd Larson**
Incorporating **ST. CHRISTOPHER**
by **Frederick C. Maker** (1881)

38 Reverently ♩ = ca. 80

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F#4, A4) and moves through several chords, including a triplet of eighth notes (G4, A4, B4) in the third measure. The dynamics are marked *mp*.

The first system of the vocal score includes a vocal line for Soprano (SA) and Bass (B), and a piano accompaniment. The vocal line begins at measure 4 with the lyrics "Be - neath the cross of Christ I stand as He". The piano accompaniment continues from the previous system. The dynamics are marked *mp*.

The second system of the vocal score includes a vocal line for Soprano (SA) and Bass (B), and a piano accompaniment. The vocal line begins at measure 7 with the lyrics "dies a crim - 'nal's death." and "I watch the ho - ly". The piano accompaniment continues from the previous system. The dynamics are marked *mp*.

☐ indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

cresc.

mf

the

Lamb of God as He la - bors for each breath;

cresc.

Sub.

fault - less One, God's on - ly Son nailed to a cru - el

mf

poco rit.

mp *a tempo*

tree! Be - neath the cross of Christ I stand as He

mp

poco rit.

a tempo

mp

40

19

*poco rit.**a tempo*

dies for you and me.

mel.

Be -

poco rit.

a tempo

3

23

neath the cross of Christ I stand as I

25

mp

Look to heav'n a - bove.

look to heav'n a - bove. I

27

Stand a - mazed at the Sav - ior's gift, this

stand a - mazed at the Sav - ior's gift, this

29

41

cresc.

mel. mf

sac - ri - fice of love. I mourn my loss and

sac - ri - fice of love.

cresc. *mf*

cresc. *mf*

32

poco rit.

mp

count the cost of God's great gift to me. Be -

mp *mp*

poco rit.

35

a tempo

neath the cross of Christ I stand, a

mp a tempo

37

cresc.

42

f

sin - ner re - deemed and free!

cresc. *f*

cresc. *f*

40

Je - sus, pre - cious cor - ner - stone,

43

mf

torn from earth's foun - da - tion, sent by God to

mf

46

(43)

share His love to a ho - ly cho - sen na - tion; re -

3

6

49

f

viled, con - demned, and cru - ci - fied by those He came to

f

52 *mf*

save; in the shad - ow of the cross I

mf

mf

55 *dim.* *rit.* *mp*

stand *dim.* as the Son of God is

mp

dim. *rit.* *mp*

59 [44] Tenderly, freely ♩ = ca. 76

slain.

Tenderly, freely ♩ = ca. 76

p