

What Is Your Passion?

Words and Music by
Pepper Choplin

Peter: ...What is *your* passion? What is *your* call? Jesus says to you, "Follow Me!" (music begins)
 If you hear and respond to these words, they will transform all that you are and all you will become.

① Steady, deliberate ♩ = 66

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, with a tempo of 66 beats per minute. The introduction consists of two systems of piano accompaniment. The first system (measures 1-2) features a piano (*p*) accompaniment with a bass line of quarter notes (D, F#, A, C) and a treble line of eighth notes (D, E, F#, G, A, B, C, D). The second system (measures 3-4) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a similar pattern of eighth notes in the treble and quarter notes in the bass. At measure 5, the vocal line enters. The Soprano (SA) part begins with the lyrics "What is your pas-sion?—" and "What is your call?". The Bass (B) part begins with the lyrics "What is your pas-sion?—" and "What is your call?". The piano accompaniment continues with a similar pattern of eighth notes in the treble and quarter notes in the bass. The score is written in D major, 4/4 time, with a tempo of 66 beats per minute.

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7 *mf*
 Who do you live for? — Who do you of - fer all?
mf

mf

9 *cresc.* *f*
 How you will an - swer — is the an - swer to life on this
cresc. *f*

cresc. *f*

2

11 *mf*
 earth and be - yond.
mf

mf

Walking 'Cross the Sea

13

Words by **Pepper Choplin**
Based on **Matthew 14:25–33**

Music by
Pepper Choplin

Peter: ...From our boat, we saw Jesus walking on the water. My passion sent me out to join Him on this miraculous walk. **(music begins)** But the experience tested my faith and taught me a lesson that I never forgot.

7 As a stylized preacher, with a walking motion ♩ = 69

4 Peter or Male Solo *mp*

I saw Je - sus

6

walk - ing 'cross the sea,

SA *mp*

Oh, I saw Je - sus

B *mp*

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8

walk-ing 'cross the sea. I said, "Help me walk on the wa - ter, that's

where I want to be." He said, "Go where your faith will take_ you. Now,

8

12

come on out to Me." He said, "Come on out to Me." So I

mf

mf

f

f

mp

mp

Commissioned by the North Carolina Singers
in appreciation of Neal Eller and his 17 years of dedicated and inspired leadership

Upon This Rock

Words and Music by
Pepper Choplin

Peter: ...He looked at me and said, "You are Peter, and on this rock I will build my church." All at once, I knew there was no turning back. **(music begins)** This was no longer just an adventure, a break from my life as a fisherman. My life's work would be to follow the Christ, the Son of the Living God.

15/16

With rhythmic energy ♩ = ca. 80

Piano introduction in G major, 2/2 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. The piece begins with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

4/8 SA *mp*
You are the Son, the

B *mp*

Vocal and piano accompaniment for the first vocal line. The vocal line is in 4/8 time, starting with a whole rest. The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include mezzo-piano (*mp*) and a crescendo.

Piano accompaniment for the second vocal line. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. Dynamics include mezzo-piano (*mp*) and a crescendo.

13 *cresc.* *mf* *dim.*
Son of the liv - ing God.

cresc. *mf* *dim.*

Vocal and piano accompaniment for the second vocal line. The vocal line is in 4/8 time, starting with a whole rest. The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include crescendo (*cresc.*), mezzo-forte (*mf*), and diminuendo (*dim.*).

Piano accompaniment for the third vocal line. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. Dynamics include mezzo-forte (*mf*) and a crescendo.

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17 *mp*

You are the Son, the Son of

mp

21 17

God, the living God.

24 Solo *mp*

Up - on this rock, I'll build My church.

Rock, this rock, I'll build My church, My church.

Pray with Me at Gethsemane

Solo

Words and Music by
Pepper Choplin

Peter: ...Jesus knew that I would soon be tested beyond anything I could imagine. In the face of mortal danger, He took us out to pray at Gethsemane on the Mount of Olives. **(music begins)** "Stay awake and pray with Me," He told us. But even as the Lord prayed with great anguish, we grew tired in our praying, and fell fast asleep.

24 Dramatically ♩ = 60

The musical score is written for piano and voice. It begins with a piano introduction marked 'p' and 'Dramatically' with a tempo of ♩ = 60. The introduction consists of two systems of piano accompaniment. The first system (measures 1-2) features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The piano part in the treble clef has a melodic line of eighth notes, while the bass clef part has a simple harmonic accompaniment. The second system (measures 3-4) continues the piano introduction. The third system (measures 5-6) introduces the vocal line for Jesus, marked 'mp'. The vocal line is in the treble clef and has lyrics: 'Here at Geth-sem-a-ne, come, friends, and pray with Me. The'. The piano accompaniment continues in the bass clef. The score is in the key of B-flat major (two flats) and 4/4 time.

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7 *p*

eve - ning stars — will give us light.

9 *mp* *mf*

Stay a - lert, keep watch, you don't know what is wait - ing for us on the

11 (26) *mp*

oth - er side of the moon - less night.

13

Fa - ther, You can do all things.

Didn't I Deny Him?

43

Words and Music by
Pepper Choplin

Peter: ...I followed close behind until I stood outside the chief priest's house, where Jesus was being held. **(music begins)** Soon, the people there began to recognize that I was a follower of Jesus, and I felt my fear and panic begin to grow...

30

Reflectively ♩ = 76

Musical score for measures 30-31. Measure 30 is marked *mp*. The music is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and moving lines in both hands.

31

Agitato ♩ = 105

Musical score for measures 31-32. Measure 31 is marked *rit.*. Measure 32 is marked *Agitato* with a tempo of ♩ = 105. The piano accompaniment continues with more active rhythmic patterns.

9

Peter

mp with hushed intensity

Vocal line for Peter starting at measure 9. The lyrics are: "On a cold dark night I stood by the fire— near the". The piano accompaniment is in the bass clef, providing harmonic support for the vocal line.

12

Vocal line for Peter starting at measure 12. The lyrics are: "place they had ta-ken my Lord. I saw Him there with". The piano accompaniment continues in the bass clef.

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shack-led hands,— won-drin' what was in store. Then the

peo - ple all a - round start - ed look - ing my way,— they were

32

clos - ing in— on me. And I said an - y-thing that

I could say— just so that I could go free.—

Were You There?

Traditional text

Music by
Pepper Choplin
Quoting a traditional spiritual

Peter: (*music begins*):

I told Him I would never leave Him. How could I have failed Him so completely? While I ran away

(39) With a sense of gravity ♩ = 69

p

and cried bitterly from my guilt and shame, my Lord stood alone before His accusers.

4

8 SA *mp*

(40)

Were you there when they cru-ci-fied my Lord?

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Peter:

No, I wasn't there. I covered in my hiding place while my Lord was out there being tried before

12

Pilate, the Roman governor. When Pilate asked the crowds, "What do you want me to do with the

15

(41)

man called the King of the Jews?" They shouted back, "Crucify Him!" And so, Pilate had the Lord

18

flogged, and handed Him over to be crucified.

21

SA *mp*

B *mp*

Were you there when they

For the twenty-fifth anniversary
of the Ocala West United Methodist Church, Ocala, Florida
Reverend Alan Jefferson, Senior Pastor; Robert D. Williams, Minister of Music

The Empty Tomb

Words and Music by **Pepper Choplin**

Peter: ...He was put to death in the body, but then made alive by the Spirit. (music begins) So the sight of that empty tomb is our reason for being. The empty tomb is what gives us a passion to live in the new life that we find in Christ.

51 With mystery and awe ♩ = 69

Piano introduction in G major, 4/4 time. The music begins with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional chords. The key signature has one sharp (F#).

4 SA *mp*

Vocal line for Soprano Alto (SA) begins at measure 4. The vocal melody is simple, with lyrics starting at measure 7. The piano accompaniment continues with a moderate (*mp*) dynamic. A *rit.* (ritardando) marking is present at the end of measure 6.

7 *a tempo*

look a - head, — the tomb is o - pen, I see the stone — is rolled a -

Vocal line continues with lyrics. The piano accompaniment is marked *a tempo*. The music maintains a steady eighth-note accompaniment in the right hand.

10

way. I step in - side — the cold and dark - ened room and

Vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment pattern.

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52

13 SA *rit.* *a tempo*

see where the bod - y had been laid.

B *mp*

He is not here, — where have they

16

Though

tak - en Him? And who would come — do such a thing?

19 *mf*

I'm con-fused — and I am shak - en, I will soon un-der-stand what all this

mf

Do You Love Me?

Words by **Pepper Choplin**
Based on **John 21:15–19**

Music by
Pepper Choplin

Peter: ...Jesus comes to forgive the many times we deny Him and falter in our faith. **(music begins)**
For we were like sheep going astray, but now may return to the Lord, our Great Shepherd, the
Overseer of our souls.

58 **Dramatically** ♩ = 69

4 SA

B

mp

Do you love Me?—

7 *mp* 59 *rit.*

Yes, Lord. Yes, Lord.

Do you love Me?—

rit.

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10 *a tempo* *mf*

If you love Me, if you tru-ly love Me, feed My

mf

a tempo *mf*

13 *mp* *pressing forward*

lambs, feed My

mp

mp *pressing forward*

60

15 *mf*

lambs.

mf

mf

The Call

What Is Your Passion?/Upon This Rock

Words and Music by
Pepper Choplin

Peter: ...*What is your passion? What is your call? My friends, rise up and be all the more eager to make your calling and election sure. (music begins) For if you do these things, you will never fall, and you will receive a rich welcome into the eternal kingdom of our Lord and Savior, Jesus Christ.*

63 Steady, deliberate ♩ = 68

The musical score is set in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Steady, deliberate' with a quarter note equal to 68 beats per minute. The piano accompaniment begins with a *p* (piano) dynamic in the right hand and a *mp* (mezzo-piano) dynamic in the left hand. The vocal lines enter at measure 5. The Soprano Alto (SA) part has a *mp* dynamic and sings the lyrics 'What is your pas-sion?—' and 'What is your call?'. The Bass (B) part also has a *mp* dynamic and provides accompaniment for the vocal lines. The piano accompaniment continues with a *mp* dynamic throughout the piece.

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7

Who do you live for?— Who do you of - fer all?

9

How we— an - swer— will sure - ly an - swer who we shall

64

11

be. Who shall we be? While—