

Hosanna

Words by
Deborah Craig-Claar

SATB

Music by
Mark Hayes

Narrator 1: God's people had long awaited the coming of Christ. Suffering under the oppressive Roman regime, they found hope in the words of Jesus, "The kingdom of heaven is at hand." Thinking He would establish an earthly kingdom where they would be free from Roman oppression, they prepared to welcome their new king into Jerusalem.

(music starts) **Narrator 2:** A very large crowd spread cloaks and branches on the road as Jesus entered the city. Surrounding Him, they shouted:

5 March-like ♩ = ca. 76

"Hosanna to the Son of David! Blessed is He who comes in the name of the Lord! Hosanna in the highest!"
(Matthew 21:8-9)

5 SA *mf*

TB *mf*

Ho - san - na! Ho - san - na! Ho -

8

san - na to the King, the Son of Da - vid. Ho -

10

san - na! Ho - san - na!

12

⑥

Bless-ed is He who comes in the name of the Lord. Ho -

S *f*
B *f*

Ho -

14 S
 san - na! Ho - san - na! Ho -

A *mf* Ho - san - na! Ho - san - na! Ho - *f*

T *mf* Ho - san - na! Ho - san - na! Ho - *f*

B
 san - na! Ho - san - na! Ho -

16
 san - na to the King, the Son of Da - vid. Ho -

san - na to the King, the Son of Da - vid.

san - na to the King, the Son of Da - vid.

san - na to the King, the Son of Da - vid. Ho -

18

san - na! Ho - san - na!

mf

Ho - san - na! Ho - san - na!

mf

Ho - san - na! Ho - san - na!

san - na! Ho - san - na!

20

⑦

Bless-ed is He who comes in the name of the Lord.

f

Bless-ed is He who comes in the name of the Lord.

f

Bless-ed is He who comes in the name of the Lord.

Bless-ed is He who comes in the name of the Lord.

The Power of the Cross

SATB

Words and Music by
Keith Getty and Stuart Townend
 Arranged by **Mark Hayes**

Narrator 2: Late on Friday afternoon, the day of preparation for the Sabbath, Nicodemus and Joseph of Arimathea buried the body of Jesus. (*music starts*) **Narrator 1:** The women from

[36] Slowly, expressively ♩ = ca. 76

Musical score for piano introduction, measures 1-4. Treble clef, 4/4 time. Dynamics: *mp*, *mf*.

Galilee followed them to the tomb. Then they went home and prepared spices and ointments to embalm Him. (*Luke 23:54-56a*)

[37] Slow but steady ♩ = ca. 62

Musical score for piano introduction, measures 5-8. Treble clef, 4/4 time. Dynamics: *mp*. Includes a triplet and a *rit. e dim.* marking.

8 SA *p*

Musical score for Soprano and Alto parts, measures 9-12. Treble clef, 4/4 time. Dynamics: *p*, *mp*. Includes lyrics: "O to see the dawn of the dark - est day:"

12

Musical score for Soprano and Alto parts, measures 13-16. Treble clef, 4/4 time. Dynamics: *p*. Includes lyrics: "Christ on the road to Cal - va - ry,"

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16 SA

tried by sin - ful men, torn and beat - en, then

TB *p*

20 *mf*

nailed to a cross of wood. This the

mf *mp* *mf*

mf *mp* *mf*

24

pow'r of the cross: Christ be -

28

came sin for us, took the

32

*cresc.**f*

blame, bore the wrath; we

35

mf

38

stand for - giv - en at the cross.

39 *p*

Now — the day - light flees; — now — the ground — be -

p

43 *mp*

neath — quakes as its Mak - er bows His head. —

mp

mp

48 *sub. mf*

Cur - tain torn in two, dead — are raised — to

sub. mf

sub. mf