

Hosanna

Words by
Deborah Craig-Claar

SAB

Music by
Mark Hayes

Narrator 1: God's people had long awaited the coming of Christ. Suffering under the oppressive Roman regime, they found hope in the words of Jesus, "The kingdom of heaven is at hand." Thinking He would establish an earthly kingdom where they would be free from Roman oppression, they prepared to welcome their new king into Jerusalem.

(music starts) **Narrator 2:** A very large crowd spread cloaks and branches on the road as Jesus entered the city. Surrounding Him, they shouted:

5 **March-like** ♩ = ca. 76

Piano accompaniment for the first section of the music. It features a 4/4 time signature and a key signature of one flat (B-flat). The right hand plays a series of chords with a triplet of eighth notes over each chord. The left hand plays a simple bass line with quarter notes. The dynamic marking is *mp*.

"Hosanna to the Son of David! Blessed is He who comes in the name of the Lord! Hosanna in the highest!"
(Matthew 21:8-9)

Piano accompaniment for the second section of the music. It continues with the same 4/4 time signature and key signature. The right hand features a triplet of eighth notes over each chord. The left hand continues with a simple bass line. The dynamic marking is *mf*.

Vocal staves for Soprano (SA) and Bass (B). The Soprano part starts with a measure rest, followed by the lyrics "Ho - san - na!". The Bass part also starts with a measure rest, followed by the lyrics "Ho - san - na!". The dynamic marking is *mf*.

Piano accompaniment for the third section of the music. It continues with the same 4/4 time signature and key signature. The right hand features a triplet of eighth notes over each chord. The left hand continues with a simple bass line. The dynamic marking is *mf*.

8

san - na to the King, the Son of Da - vid. Ho -

10

san - na! Ho - san - na!

12

⑥

Bless - ed is He who comes in the name of the Lord. Ho -

S f
f

Ho -

14 S
 san - na! Ho - san - na! Ho -

A *f*
 Ho - san - na! Ho - san - na! Ho -

B
 san - na! Ho - san - na! Ho -

16
 san - na to the King, the Son of Da - vid. Ho -

san - na to the King, the Son of Da - vid.

san - na to the King, the Son of Da - vid. Ho -

18

san - na! Ho - san - na!

Ho - san - na! Ho - san - na!

san - na! Ho - san - na!

20

7

Bless-ed is He who comes in the name of the Lord.

Bless - ed is He who comes in the name of the Lord.

Bless - ed is He who comes in the name of the Lord.

22 *mf*

Bless-ed is the Son of Da-vid who is com-ing in the Lord's ho-ly name.

Bless-ed is the Son of Da-vid who is com-ing in the Lord's ho-ly name.

Bless-ed is the Son of Da-vid who is com-ing in the Lord's ho-ly name.

mf

24 8 *f*

Bless-ed is the King of Is-ra-el, and bless-ed is His com-ing reign! Ho-

Bless-ed is the King of Is-ra-el, and bless-ed is His com-ing reign!

Bless-ed is the King of Is-ra-el, and bless-ed is His com-ing reign!

f

8^{va}

The Power of the Cross

SAB

Words and Music by
Keith Getty and Stuart Townend
 Arranged by **Mark Hayes**

Narrator 2: Late on Friday afternoon, the day of preparation for the Sabbath, Nicodemus and Joseph of Arimathea buried the body of Jesus. (*music starts*) **Narrator 1:** The women from

[36] Slowly, expressively ♩ = ca. 76

Musical score for piano introduction, measures 1-3. Treble clef, 4/4 time. Dynamics: *mp*, *mf*.

Galilee followed them to the tomb. Then they went home and prepared spices and ointments to embalm Him. (*Luke 23:54-56a*)

[37] Slow but steady ♩ = ca. 62

Musical score for piano introduction, measures 4-7. Treble clef, 4/4 time. Dynamics: *mp*. Includes a triplet and a *rit. e dim.* marking.

8 SA *p*

Musical score for vocal entry, measures 8-11. Treble clef, 4/4 time. Dynamics: *p*, *mp*. Includes lyrics: "O to see the dawn of the dark - est day:"

12

Musical score for vocal entry, measures 12-15. Treble clef, 4/4 time. Dynamics: *p*. Includes lyrics: "Christ on the road to Cal - va - ry,"

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16 SA

tried by sin - ful men, torn and beat - en, then

B *p*

20 *mf*

nailed to a cross of wood. This the

mf *mp* *mf*

mf *mp* *mf*

24

pow'r of the cross: Christ be -

mf *mp* *mf*

28

came sin for us, took the

32

cresc.

blame, bore the wrath; we

cresc. *f*

35

mf

38

stand for - giv - en at the cross.

mf *mf*

39 *p*

Now — the day - light flees; — now — the ground — be-

p

43 *mp*

neath — quakes as its Mak - er bows His head. —

mp

mp

48 *sub. mf*

Cur - tain torn in two, dead — are raised — to

sub. mf

sub. mf