

Blessed Is He Who Comes

Words and Music by
Lloyd Larson

12 With energy and drive ♩ = ca. 126

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The score is divided into systems. The first system (measures 1-3) features a piano accompaniment with chords and moving lines in both hands. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces the vocal line. The vocal part is marked *Solo* and *mf*. The lyrics "Bless-ed is He— who" are written under the vocal line. Below the vocal line are staves for Soprano (SA) and Tenor Bass (TB), both of which are currently empty. The fourth system (measures 10-12) returns to the piano accompaniment, concluding the piece.

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10

comes in the name of the Lord!_____

mf

Bless-ed is He!— Ho - san - na in the high-est!

mf

13

Bless-ed is He— who comes in the name of the Lord!_____

mf

Bless-ed is He!— Ho - san -

mf

16

na in the high - est! When I was sink - ing down,—

19

Christ laid a - side— His crown,— re - deemed and claimed me

22

as His ver - y own.

25

mf
Bless-ed is He— who comes in the name of the Lord!

mf
Bless-ed is He!— Ho - san -

mf

Bless-ed is He— who comes in the name of the

- na in the high-est!

Lord! _____

mf

Bless-ed is He!— Ho - san - na in the high - est! When I was

mf

Behold the Lamb!

Words by

Lloyd Larson

Based on Isaiah 53:3-7

Music by

Lloyd Larson

23 Stately ♩ = ca. 63

Piano introduction in 4/4 time, marked *mf*. The music features a steady accompaniment in the bass clef and a melodic line in the treble clef.

4 SA (opt. Solo) *mf*

All— we like sheep have gone a-stray.

TB (opt. Solo) *mf*

All—

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a rest followed by the melody. The TB part begins with a rest and then enters with a lower line.

Piano accompaniment for the first vocal phrase, continuing the accompaniment from the introduction.

7 *mf*

Je-sus Christ, Ho-ly Lamb, Son of

we have turned to our own way.

Vocal entries for the second phrase. The SA part begins with a rest followed by the melody. The TB part begins with a rest and then enters with a lower line.

Piano accompaniment for the second vocal phrase, continuing the accompaniment from the introduction.

10 24

God, the great "I AM," He bears the cross for all who've gone a -

12 *mp*

stray. De-spised, re-ject-ed, with sor-row and ag-o - ny see Him

mp

15

bear the cross, His heav - y load.

mp

He was

bruised for our trans-gres-sions, for our in - iq - ui - ties; see Him

as He treads Cal-v'ry's lone - ly road.

mf All—

we like sheep have gone a - stray. All—

mf We like sheep have gone a - stray.

23

we have turned to our own way. Je - sus

We have turned to our own way.

25

Christ, Ho - ly Lamb, Son of God, the great "I AM," He

27

bears the cross for all who've gone a - stray.