

Lest I Forget Thy Love

Words by
Jennie E. Hussey

Arranged with New Music
by Craig Courtney
Tune: DUNCANNON
by William J. Kirkpatrick

① Prayerfully ♩ = ca. 76

SA Lest I for-
TB *mp* Lest I for-get Thy love.

Prayerfully ♩ = ca. 76

mp *3* *3* *3* *3* *3 simile*

4 get Thy love. *mf* Lest I for-get Thy love. *mp*
King of my life, I crown Thee now, *mp*

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7

Thine shall the glo - ry be; lest I for-get Thy

10

②

mp

Lest I for-

thorn-crowned brow, lead me to Cal - va - ry.

13

get Thy love.

mf

Lest I for-get Thy

Lest I for - *mf* get Thy

Ah, Holy Jesus

Words by **Johann Heermann**, 1630;
Tr. **Robert Bridges**, 1899, *alt.*

Arranged by **Craig Courtney**
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**, 1640

8 With great sensitivity ♩ = ca. 76

The piano introduction consists of two staves in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 SA *p*

The first system of the vocal and piano accompaniment. The vocal line (SA) begins with the lyrics "Ah, ho - ly Je - sus, how hast Thou of - fend - ed". The piano accompaniment continues with chords and melodic lines.

9

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "that we to judge Thee have in hate pre - tend - ed?". The piano accompaniment continues with chords and melodic lines.

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13

By foes de - rid - ed, by Thine own re - ject - ed,

17

*poco rit.***Slightly faster** ♩ = ca. 80

O most af - flict - ed!

poco rit. **mp**

21

⑨ TB

mp

Who was the guilt - y?

25

Who brought this up - on Thee? A - las, my trea - son,

When I Am Lifted Up

Words by Pamela Stewart

Based on John 12:32

Music by

Craig Courtney

13 Tenderly, freely ♩ = ca. 72

The musical score is written for voice and piano. It begins with a piano introduction marked 'mp' (mezzo-piano) and a tempo of 'ca. 72'. The introduction is in 4/4 time and features a melody in the right hand and accompaniment in the left hand. The main vocal entry starts at measure 4, marked 'Solo (or SA) thru m. 24' and 'mp'. The lyrics are: 'In vil - lag - es, on moun - tain - sides, or by the o - pen sea, the bro - ken and for - got - ten ones, the chil - dren and the weak, long - ing for a sim - ple touch, a'. The piano accompaniment continues throughout the vocal lines.

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11 *poco rit.* *a tempo* (14)

sin-gle look their way, He had com-pas-sion on them all and He was heard to

poco rit. *a tempo*

14 *rit.* *a tempo*

say, "None of these who come to Me will I turn a-way, the

rit. *a tempo*

17

low-ly or the pow-er-ful, be-tray-er or be-trayed. When

rit. *a tempo*

19

I am high and lift-ed up for all the world to see, My

rit. *a tempo*

O Sacred Head

Words attr.

Bernard of Clairvaux, 12th c.;

tr. **James W. Alexander**, 1830

Arranged by **Craig Courtney**

Tune: **PASSION CHORALE**,

by **Hans Leo Hassler**, 1601

20 Unhurried walking tempo ♩ = ca. 80

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

4 A only *mp*

O sa - cred Head, now wound - ed, with

Measures 4-6 of the vocal line. The piano accompaniment continues with chords and a single note in the bass line.

7

grief and shame weighed down, now scorn - ful - ly sur -

Measures 7-9 of the vocal line. The piano accompaniment continues with chords and a single note in the bass line.

10 **21**

round - ed with thorns, Thine on - ly crown; how

Measures 10-12 of the vocal line. The piano accompaniment continues with chords and a single note in the bass line.

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55/1166&68L-30

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13

pale Thou art with an - guish, with sore a - buse and

16

scorn! How does that vis - age lan - guish which

19

once was bright as morn!

22 S 22

mf What Thou hast

A *mel. mf* What Thou, my Lord, hast

mf

I Stand Amazed

Vocal Solo

Arranged by Craig Courtney

Tunes: PROMISES by R. Kelso Carter, 1886,

MY SAVIOR'S LOVE by Charles H. Gabriel, 1905,

and WEBB by George J. Webb, 1837

(28) Andante ♩ = ca. 76

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure number '3'. The third system includes a *rit.* (ritardando) marking followed by a *a tempo* marking. The fourth system begins with a measure number '7' and includes another *rit.* marking. The fifth system starts with a measure number '9' and includes a *mf* (mezzo-forte) dynamic marking. A circled measure number '(29)' is placed above the final measure of the fifth system. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

PROMISES, MY SAVIOR'S LOVE and WEBB. Arrangement by Craig Courtney.

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12 Solo

mp

I stand a - mazed in the pres - ence of

15

mf

Je - sus the Naz - a - rene, and won - der how He could

18

30

mp

love me, a sin - ner, con - demned, un - clean.

21

f

How mar - vel - ous, how won - der - ful! And my song shall

Holy

(Sanctus)

Words by **Craig Courtney**
based on traditional texts

Music by
Craig Courtney

31 In a slow "2" $\text{♩} = 48 - 52$

S *mp*

In a slow "2" $\text{♩} = 48 - 52$ Ho - ly, —

4

ho - ly, ho - ly, ho - ly

7 32 *rit.*

is the Lord Al - might - y. *rit.*

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11 **S** *a tempo*

Heav - en and earth, heav - en and earth,

A *mp*

Heav - en and earth, heav - en and earth,

T *mp*

Heav - en and earth, heav - en and earth,

B *mp*

Heav - en and earth, heav - en and earth, and

a tempo

15 *cresc. poco a poco* 33 *rit.*

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco *rit.*

Behold the Lamb of God

Words by **Fanny Crosby**
and **Craig Courtney**

Music by
Craig Courtney

39 **Andante** ♩ = ca. 69
TB *mp*

Andante ♩ = ca. 69 *mp*

Be - hold the Lamb of

4
God, the Lamb for sin - ners slain; a

7 **Andante** ♩ = ca. 69 *mp* (40)

per - fect sac - ri - fice for all, He died, but lives a -

Music by Craig Courtney. Words by Fanny Crosby & Craig Courtney.

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10 SA *cresc. poco a poco*

mp Be - hold the Lamb of God, be - hold His hands, His

TB *cresc. poco a poco*

gain.

cresc. poco a poco

14 *mf*

side. The Son of God, the sin - less Lamb, for me was cru - ci -

mf

mf

18 *mp*

fied. *mp*

mp *espressivo* *cresc.*