

Witness

SAB

Words by
Lloyd Larson

Music by **Lloyd Larson**
Quoting *Who'll Be a Witness*,
African American Spiritual

With energy and drive $\text{♩} = \text{ca. } 66$

①

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked *f*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. In measure 7, the vocal parts enter with the lyrics 'Who will be a wit - ness?'. The vocal parts are labeled 'SA' (Soprano and Alto) and 'B' (Bass). The piano accompaniment continues throughout. The score concludes with a final piano chord in measure 10.

4

7 ② SA *f* Who will be a wit - ness?—
B *f*

10

Who will be a wit - ness? — Will

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest in measure 10, followed by the lyrics 'Who will be a wit - ness?' in measure 11 and 'Will' in measure 12. The piano accompaniment consists of chords and moving lines in both hands.

13

you be a wit - ness for my Lord? —

mf

mf

mf

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics 'you be a wit - ness' in measure 13, 'for my Lord?' in measure 14, and a rest in measure 15. The piano accompaniment includes a crescendo hairpin in measure 15. The key signature remains three flats.

16

③ *mf*

The God of life came

mf

This system contains measures 16, 17, and 18. Measure 16 begins with a circled number '3' and a *mf* dynamic marking. The vocal line has a rest in measure 16, followed by the lyrics 'The God of life came' in measure 17 and a rest in measure 18. The piano accompaniment continues with chords and moving lines.

Bread of Heaven

15

SAB

Words by **Lloyd Larson**
Based on **John 6:32-42, 48-58**

Music by
Lloyd Larson

9 Tenderly ♩ = ca. 66

4 SA *poco rit.* *p* *a tempo*
Bread of Heav - en, feed my hun-g'ring spir - it.

p

poco rit. *a tempo*

7
Liv - ing Wa - ter, quench my thirst - ing soul. E -

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9 *mp*

ter - nal Light, come il - lu - mine now my path - way.

mp

11 10

Great Phy - si - cian, make me whole.

14

mf

The skept-ics ask, "What is this "Bread of Heav-en"?"

mf

Blessed Is the King! Hosanna!

SAB with opt. Congregation

Words by **Lloyd Larson**
Based on **John 12:13**
and by **Jeannette Threlfall**, 1873

Arranged by **Lloyd Larson**
Hebrew Folk Song
and Quoting **Leoni**,
Traditional Synagogue Melody

15 Festively ♩ = ca. 96

The musical score is written for SAB (Soprano, Alto, Bass) and optional Congregation. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Festively' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of three systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows the vocal parts (Soprano, Alto, Bass) with lyrics: 'Bless - ed is the King who _ comes! Ho - san - na, ho - san - na!'. The third system shows the piano accompaniment continuing. The lyrics are: 'Bless - ed is the King who _ comes! Ho - san - na, ho - san - na!'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests. The vocal parts have a simple, melodic line with some rests.

mf

3

5 SA *mf*

Bless - ed is the King who _ comes! Ho - san - na, ho - san - na!

B

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7

mf

Bless - ed is the King who—comes! Ho - san - na, ho - san - na!

9

mf

Lift your voice and sing, “Ho - san - na, ho - san - na!”

11

Glo - ry to the King who comes!— Ho - san - na!

Are You the Christ?

SAB

Words and Music
by Lloyd Larson

20 With strength, steadily $\text{♩} = \text{ca. } 76$

5

21

9 SA *mf*

Are You— the Christ peo - ple claim You— to

B *mf*

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12

be? Are You — the One who makes the

15

blind to see? Are — You

Are You — the Christ? Are — You

19

God's ho - ly Son?

God's ho - ly Son? "King of — the

Surely This Was God's Son!

SAB with opt. Congregation

Words by **Lloyd Larson**
and **Bernard of Clairvaux**, 12th c.;
tr. **James W. Alexander**, 1830

Music by **Lloyd Larson**
Incorporating **PASSION CHORALE**
by **Hans Leo Hassler**, 1601

[26] Solemnly ♩ = ca. 72 (narration resumes)

4 3

p *mp*

7 (narration ends) **[27]**

poco rit. *p a tempo*

10 **B** *p*

Sure - ly ——— this was the Son of God, blame - less, ——— the ho - ly

13

Lamb of God. He bears my blame on the cross of shame.

16

Sure-ly this was God's Son!

poco rit.

19 SA

Wor - thy! Mes - si - ah, sent from God, Re -

mp a tempo

21

deem - er, e - ter - nal love of God, He

The Lord Is Risen Today!

SAB with opt. Congregation

Words by **Lloyd Larson**,
and **John of Damascus**, 8th c.;
tr. **John M. Neale**, 1862

Music by **Lloyd Larson**
Incorporating LANCASHIRE
by **Henry T. Smart**, 1836

35 Joyously ♩ = ca. 63

Piano introduction for measure 35, marked *f*. The music is in 6/8 time and consists of two staves (treble and bass clef). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass clef accompaniment features a steady eighth-note pattern.

Piano accompaniment for measures 35-36. The treble clef part continues the melody from the previous system, while the bass clef part provides harmonic support with chords and eighth-note accompaniment.

6 SA

36

mf

Vocal staves for Soprano Alto (SA) and Bass (B) for measure 36. The SA part has a whole rest followed by a quarter note G4. The B part has a whole rest followed by a quarter note G2. The dynamic marking is *mf*.

The
mf

Piano accompaniment for measures 36-37. The treble clef part features a melodic line with a dynamic marking of *mf*. The bass clef part continues with harmonic accompaniment.

10

an - gel greet - ed the wom - en who came to the tomb in dis -

13

may. "Do not be a - fraid," said the an - gel, "but

16

hear the words — I say: — He is

Living Witnesses

SAB

Words by
Lloyd Larson

Music by Lloyd Larson
Quoting *Who'll Be a Witness*
African American Spiritual

(41) Steadily, with purpose $\text{♩} = \text{ca. } 66$

8 SA *mf*

We are the liv - ing wit - ness - es of

B *mf*

11

Christ, our Lord. By faith, we've seen— the

14

truth of God re - vealed. ————— We
mel.

17

stand u-nit - ed by His love in one ac - cord, and
mel.