Praise the Holy Lamb of God!

Words by Lloyd Larson and Charlotte Elliott, 1834

Music by Lloyd Larson
Incorporating O WALY WALY, Traditional English Melody

Slowly, tenderly $\frac{3}{4}$ = ca. 56

With gentle motion $\frac{3}{4}$ $\cdot$ = ca. 76

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Come, cel-e-brate the Pass-o-ver Lamb of

God for He reigns in maj-es-ty. Come, cel-e-

brate the Pass-o-ver Lamb of God and give
thanks, you’ve been set free!

Come and give thanks to the Holy Lamb of God. By His blood you’ve been redeemed.
What won-drous love is this, O my soul, O my soul, what won-drous love is this, O my soul!

What won-drous love is this that caused the Lord of bliss to bear the dread-ful curse for my soul, for my soul, to
bear the dreadful curse for my soul!

Slightly faster $\frac{d}{=}$ ca. 72

I was sinking down, sinking down, sinking down, when
Hosanna to the King of Israel!

Words by Lloyd Larson and Jeanette Threlfall, 1873

Music by Lloyd Larson
Incorporating ELLACOMBE, Gesangbuch der H.W. K. Hofkapelle, 1784

Triumphanty \( \frac{\text{d}}{\text{e}} = \text{ca. 88} \)

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san - na!” Sing to God on high with voices loud and clear.

“Bless the Lord!” Let praises ring: “Ho-san-na to the King of Is - ra - el!” Give thanks to God with voices
raised in joy-ous praise, the might-y cho-rus swell!

Celebrate, re-joice this day!

don-key’s colt He rides.

Jerusalem, receive your day!

A don-key’s colt He rides.

A
At the Lamb’s High Feast

Words: *Ad regias Agni dapes,*
tr. by **Robert Campbell**, 1850;
adapted with additional words
by **Lloyd Larson**

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cleansed our souls; by His love we are made whole!

Praise the Lord who by love divine shares the cup, the sacred wine;

55/1175&77L-33
His body broken at the feast, for the greatest and the least: Christ, our sacrifice and priest.
Hallelujah! What a Savior!

Words by
Philip P. Bliss, 1875

Arranged by Molly Ijames
Tune: Hallelujah! What a Savior
by Philip P. Bliss, 1875

With wonder and awe \( \frac{27}{28} \) = ca. 76

stately

"Man of Sorrows," what a name for the Son of

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55/1175&77L-41

www.lorenz.com
came for ruined sinners to reclaim! Hallelujah! What a Saviour!

Bearing shame and scoffing rude,
in my place condemned He stood; sealed my pardon

Hal-le-lu-jah! What a Savior!

with His blood: Hal-le-lu-jah, Savior!

Helpless, we; spotless Lamb of

Guiltless, vile, and helpless, we;

55/1175&77L-43
Kyrie

Words
Ancient Greek

Expressively $\frac{d}{=} = 66-72$

*p*Ky - ri-e, Ky - ri-e e - le - i - son.

*p*SA

*p*TB

9

Ky - ri-e, Ky - ri-e e - le - i - son.

*Translation: Lord, have mercy. Christ, have mercy.

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Ky - ri - e,  Ky - ri - e  e - le - i - son.

Ky - ri - e,  Ky - ri - e  e - le - i - son,
Crown Him Lord of All!

Words by Matthew Bridges, 1851, and Godfrey Thring, 1874

Arranged by Jay Rouse
Tune: DIADEMATA by George J. Elvey, 1868

Regally $\frac{32}{42} = \text{ca. 88}$

Crown Him with many
crowns, the Lamb upon His throne. Hark!

how the heav'nly anthem drowns all music but its own. Awake, my soul, and sing of
Him who died for thee, and hail Him as thy
matchless King through all eternity.

Crown Him the Lord of love; be
Behold the Lamb!

Words by Lloyd Larson
and Charlotte Elliott, 1834

Arranged with New Music
by Lloyd Larson
Tunes: NEAR THE CROSS
by William H. Doane, 1869,
and O WALY WALY,
Traditional English Melody

Slowly, freely \( \frac{4}{8} \) = ca. 84
Gently, steadily $\bullet \bullet \bullet \bullet \dot{\bullet} \dot{\bullet} \dot{\bullet} = \text{ca.} 88$

SA

Near the cross! O

Lamb of God, bring its

scenes before me;
help me walk from day to day

Help me walk from day to day, day to day

day with its shadows
day, day to day

poco rit. Majestically \( \text{= ca. 92} \)

o'er me.

o'er me.

Majestically \( \text{= ca. 92} \)
poco rit.