Praise the Holy Lamb of God!

Words by Lloyd Larson
and Charlotte Elliott, 1834

Music by Lloyd Larson
Incorporating O Waly Waly,
Traditional English Melody

[1] Slowly, tenderly \( \frac{3}{4} = \text{ca. 56} \)

[2] With gentle motion \( \frac{3}{4} = \text{ca. 76} \)

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
Come, cel-e-brate the Pass-o-ver Lamb of God for He reigns in maj-es-ty.

Come, cel-e-brate the Pass-o-ver Lamb of God and give
thanks, you’ve been set free!

Come and give thanks to the Holy Lamb of

Come and give thanks to the Lamb of

God. By His blood you’ve been redeemed.

God.
What Wondrous Love Is This

Words: Appalachian Folk Hymn

Arranged by Molly Ijames
Tune: WONDROUS LOVE, from Southern Harmony, 1835

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What won-drous love is this, O my soul, O my soul, what won-drous love is this, O my soul!

What won-drous love is this that caused the Lord of bliss to bear the dread-ful curse for my soul, for my soul, to
bear the dreadful curse for my soul!

Slightly faster $\frac{3}{4} = \text{ca. 72}$

When

I was sinking down, sinking down, sinking down, when

simile
Hosanna to the King of Israel!

Words by Lloyd Larson and Jeanette Threlfall, 1873

Music by Lloyd Larson
Incorporating ELLACOMBE, Gesangbuch der H.W. K. Hofkapelle, 1784

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san - na!” Sing to God on high with voic-es loud and clear.

“Bless the Lord!” Let prais-es ring: “Ho-san - na to the

King of Is - ra - el!” Give thanks to God with voic-es
raised in joy-ous praise, the might-y cho-rus swell!

Cele-brate, re-joice this day!

Je-ru-sa-lem, re-ceive your day!

A don-key’s colt He rides.
At the Lamb’s High Feast

Words: Ad regias Agni dapes,
tr. by Robert Campbell, 1850;
adapted with additional words
by Lloyd Larson

Music by
Lloyd Larson

[21] Pensively \( \frac{d}{4} = \text{ca. 76} \)

At the Lamb’s high feast we sing, “Praise to our victorious King!”

God has freed us,

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cleansed our souls; by His love we are made whole!

Praise the Lord who by love divine shares the cup, the sacred wine;
His body broken at the feast, for the greatest and the least: Christ, our sacrifice and priest.
Hallelujah! What a Savior!

Words by
Philip P. Bliss, 1875

Arranged by Molly Ijames
Tune: Hallelujah! What a Savior
by Philip P. Bliss, 1875

With wonder and awe \( \frac{4}{4} \) = ca. 76

stately

“Man of Sor-rows,” what a name for the Son of

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came for ruined sinners to reclaim! Hallelujah! What a Savior!

Bearing shame and scoffing rude,
in my place condemned He stood; sealed my pardon
with His blood:  Hal-le-lu-jah! What a Savior!
with His blood:  Hal-le-lu-jah, Savior!
Help less, we; spot less Lamb of Guilt y, vile, and help less, we;

43

55/1176L-43
**Kyrie**

*Translation: Lord, have mercy. Christ, have mercy.*

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Crown Him Lord of All!

Words by
Matthew Bridges, 1851,
and Godfrey Thring, 1874

Arranged by Jay Rouse
Tune: DIademata
by George J. Elvey, 1868

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crows, the Lamb upon His throne. Hark!

how the heav’nly anthem drowns all music but its own. 

Awake, my soul, and sing of 

55/1176L-59
Him who died for thee, and hail Him as thy
matchless King through all eternity.

Crown Him the Lord of love;
Behold the Lamb!

Words by Lloyd Larson
and Charlotte Elliott, 1834

Arranged with New Music
by Lloyd Larson

Tunes: NEAR THE CROSS
by William H. Doane, 1869,
and O WALY WALY,
Traditional English Melody

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Gently, steadily \( \frac{\text{\textbullet}}{\text{\textbullet}} = \text{ca. 88} \)

Near the cross! O

Lamb of God, bring its scenes before me;
help me walk from day to day
Help me walk from day to day

day with its shadows
day, day to day shadows

Majestically $d = ca. 92$

o’er me.

Majestically $d = ca. 92$
poco rit.