Slowly, tenderly $\frac{\dot{\text{m}}}{\text{m}} = \text{ca. 56}$

With gentle motion $\frac{\dot{\text{m}}}{\text{m}} = \text{ca. 76}$

Praise the Holy Lamb of God!

Words by Lloyd Larson
and Charlotte Elliott, 1834

Music by Lloyd Larson
Incorporating O WALY WALY, Traditional English Melody

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www.lorenz.com
Come, celebrate the Pass-over Lamb of God for He reigns in majesty. Come, celebrate the Pass-over Lamb of God and give
thanks, you’ve been set free!

Come and give thanks to the Holy Lamb of God. By His blood you’ve been redeemed.
What Wondrous Love Is This

Words: Appalachian Folk Hymn

Arranged by Molly Ijames
Tune: WONDROUS LOVE, from Southern Harmony, 1835

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What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul!

What wondrous love is this that caused the Lord of bliss to bear the dreadful curse for my soul, for my soul, to
bear the dreadful curse for my soul!

Slightly faster $J = \text{ca. } 72$

When

Slightly faster $J = \text{ca. } 72$

I was sinking down, sinking down, sinking down, when

simile
Hosanna to the King of Israel!

Words by Lloyd Larson and Jeanette Threlfall, 1873

Music by Lloyd Larson

Incorporating ELLACOMBE, Gesangbuch der H.W. K. Hofkapelle, 1784

Triumphantly $d = ca. 88$

celebrate, rejoice in praise! The King of kings is here! “Ho-
san - na!” Sing to God on high with voic - es loud and clear.

“Bless the Lord!” Let prais - es ring: “Ho-san - na to the King of Is - ra - el!” Give thanks to God with voic - es
raised in joyous praise, the mighty chorus swell!

Celebrate, rejoice this day!

Donkey’s colt He rides.

Jerusalem, receive your day!

A donkey’s colt He rides.

Jeru-
At the Lamb’s High Feast

Words: *Ad regias Agni dapes,*
tr. by Robert Campbell, 1850;
adapted with additional words
by Lloyd Larson

Music by
Lloyd Larson

[21] Pensively \( \frac{d}{d} = \text{ca. 76} \)

4 SA poco rit. \hspace{1cm} mp a tempo

TB

At the Lamb’s high feast we sing, “Praise to

our victorious King!”

God has freed us,

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cleansed our souls; by His love we are made whole!

Praise the Lord who by love divine shares the cup, the sacred wine;
His body broken at the feast, for the greatest and the least:
Christ, our sacrifice and priest.
With wonder and awe \( \dot{=} \text{ca. 76} \) 

Hallelujah! What a Savior!

Words by Philip P. Bliss, 1875

Arranged by Molly Ijames

Tune: Hallelujah! What a Savior by Philip P. Bliss, 1875

"Man of Sorrows," what a name for the Son of
came for ruined sinners to reclaim! Hallelujah! What a Savior!

Bearing shame and scoffing rude,
in my place condemned He stood; sealed my pardon

Hal-le-lu-jah! What a Savior!

Guilt-y, vile, and helpless, we;

Help-less, we; spot-less Lamb of

cresc. poco a poco

cresc. poco a poco a tempo

a tempo

55/1175&77L-43
Kyrie

Words
Ancient Greek

Expressively $\dot{=}$ 66-72

*Kyrie, Kyrie eleison.

*Kyrie, Kyrie eleison.

*Translation: Lord, have mercy. Christ, have mercy.

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Arranged by Jay Rouse
Music based on Movement II from Symphony No. 9 by Antonin Dvořák

Words Ancient Greek

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Crown Him Lord of All!

Words by
Matthew Bridges, 1851,
and Godfrey Thring, 1874

Arranged by Jay Rouse
Tune: DIADEMATA
by George J. Elvey, 1868

Regally \( \frac{4}{4} \) = ca. 88

Crown Him with man-y
crowns, the Lamb upon His throne. Hark!

how the heav’n-ly anthem drowns all music but its own. Awake, my soul, and sing of

cresc. poco a poco
Him who died for thee, and hail Him as thy matchless King through all eternity.

Crown Him the Lord of love; be...
Behold the Lamb!

Words by Lloyd Larson and Charlotte Elliott, 1834

Arranged with New Music by Lloyd Larson
Tunes: NEAR THE CROSS by William H. Doane, 1869, and O WALY WALY, Traditional English Melody

[48] Slowly, freely \( \frac{4}{4} = \text{ca. 84} \)
Gently, steadily $q = \text{ca. 88}$

Near the cross! O Lambo of God, bring its scenes before me;
Help me walk from day to day, day to day with its shadows, o’er me, o’er me. Majestically $\approx$ ca. 92