A Living Hope
1. The Glories of Christ

SATB

Words by Ken Bible*
and John Bakewell, 1721-1819

Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating PLEADING SAVIOR
from Christian Lyre, 1831

*Words mm. 11-87 by Ken Bible, © 2004, 2015 LNW hymns.com (admin. by Music Services) (ASCAP)
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JD
Glory and praise, Hallelujah!

Faster, with majesty $\dot{=} \text{ca. 108}$

praise, and blessing be to Jesus Christ, our Lord,
Lamb once slain for our redemption, Prophet, Priest, and—

King adored. Power, riches, strength, and wisdom,

all are His and His alone. He who shared our—
2. He Comes in the Name of the Lord

Words by Theodulph of Orleans, 750-821,
Trans. John M. Neale, 1818-1866

Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating a Shaker melody
Followers of the Lamb, 1847

Narration 2: It was Passover week in Jerusalem. Jubilant country folk crowded the city, clamoring with festival excitement. The roar of the crowd was deafening! But the jubilation and excitement at this Feast of the Passover was unlike any other. (start music)

Streets were filled with strange rumors of a carpenter from Galilee who had preached to thousands in the countryside, miraculously healing the sick and raising the dead. Excitement rose to a fever pitch. This man–Jesus of Nazareth–was coming into the city! People ran before Him, shouting, “Hosanna to the Son of David! Blessed is He who comes in the name of the Lord!” [Matthew 21:9]

At last He appeared...riding not on a powerful steed and robed in royal splendor...No! This man was dressed like a commoner and riding on a donkey! (with excitement) Could this truly be the Messiah, the Promised One, Israel’s Living Hope?

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Spirited, “in two” $d = ca. 104$

SA (end narration)

All glory, laud and honor, all glory, laud and honor, all glory, laud and honor,

*Sing as a quick scoop into the note.
hon - or to Thee, Re-deem - er King, to whom the lips of

chil - dren, to whom the lips of chil - dren, to whom the lips of

chil - dren made sweet ho - san - nas ring!

55/1178&79L-17
Narration 3: Did the disciples comprehend the significance of these hours...these days...this week? Did they fully understand that God was revealing himself in Jesus, and that God sent His only Son to bring hope to the hopeless and redemption to the lost? (start music)

Incredibly, in the days following the festival, Jesus was betrayed by one disciple, denied by another, and forsaken by all of them. He was arrested by deceitful men. He was accused by liars. He was beaten by soldiers. The same crowd of people that had fixed their hope on Jesus five days earlier now shouted to Pilate, “Crucify Him! Crucify Him!” (pause)

The Roman governor conceded to their demands...Jesus, the Hope of the World, was sentenced to death upon a cross. Wearing a crown of thorns, He stumbled through the hilly streets bearing the rough, rugged timbers to the top of a hill called Golgotha—the Place of the Skull.

There He was crucified. Seemingly, all hope was gone.

*Music by Tom Fettke, based upon an American folk hymn.

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With wonder and mystery

“There He was crucified. Seemingly, all hope was gone.”

Solo (opt. SA)

rit.

a tempo

With wonder and mystery

Be hold the

a tempo

love, the grace of God, dis-played in Jesus’ pre-cious

a tempo

blood; my soul’s on fire, it yearns to prove the full-ness

mf

of re-deem-ing love. Our God is love, O leap my
soul! Let alleluias freely roll! Love gave a

Solo (opt. SA) a tempo

Son to save our race, and Jesus died through Sov'reign grace. And Jesus died through Sov'reign grace.

SA join Solo poco rall. a tempo (End Solo)
4. One Sunday Morning
SATB and Solo

Arranged by
Tom Fettke & Thomas Grassi
Traditional Spiritual

Narration 4: Jesus’ body was removed from the cross and taken to the tomb of a Sanhedrin member, Joseph of Arimathea. He, Mary Magdalene, and Salome Nicodemus wrapped and anointed the body for burial. After the body was placed in the tomb, a massive stone was rolled in front of the entrance. Remembering Jesus’ promise, “In three days I will rise,” Pilate posted a Roman guard outside the tomb. The followers of Jesus could not believe their leader was dead and lying in a cold, dark tomb. Their hopes were shattered, and their future appeared to be uncertain. (pause) It all seemed so final.

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Strict rhythm \( \frac{\text{\textbf{}\textbf{}}}{\text{\textbf{}\textbf{}}} = \text{ca. 88} \)

Solo \( \text{mf} \)

It was on one Sunday

Strict rhythm \( \frac{\text{\textbf{}\textbf{}}}{\text{\textbf{}\textbf{}}} = \text{ca. 88} \)

\( \text{mf} \) a tempo

morn-ing, Sun-day morn-ing, Sun-day morn-ing; it was

on one Sun-day morn-ing just at the break of

more animated

day, an an-gel came down from

55/1178&79L-36
heaven, down from heaven, down from

heaven; an angel came down from

heaven and rolled the stone away, and

rolled the stone away. Sister
5. His Glories Now We Sing
SATB

Words by
Christopher Wordsworth, 1807-1885,
Fanny Crosby, 1820-1915,
and Matthew Bridges, 1800-1894

Arranged by
Tom Fettke & Thomas Grassi

Tunes: Nettleton (trad.) and
Diademata, by George J. Elvey, 1816-1893

Heartfelt and expressive \( \dot{\frown} = \text{ca. } 66 \)

Rhythmic yet lyrical \( \dot{\frown} = \text{ca. } 88 \)

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day of resurrection, glorious day of hope discharge, vine, from the cross of pain and anguish see the star of mercy shine. "Al-le-lu-ia! Al-le-
lia! All our doubts and fears have fled. Alle-

lia! Alle-lia! Christ has risen from the dead.

Now the
Narration 5:
As you face the difficulties of life and uncertainty of death...look up and discover the risen Christ, our Living Hope...He is standing in all of His splendor and glory at the right hand of almighty God. Listen as He speaks fervently to you...“Do not be afraid! I am the Living One; I was dead, and behold I am alive forever and ever! Because I live, you will live also!” (Rev. 1:18; John 14:19, adapt.)

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Solo (opt. a few voices)

\(\textit{mp \ very \ lyrical}\)

Be hold Him there, the risen Lamb.

\(\textit{poco rit.}\)

my perfect spot less righteousness,

\(\textit{a tempo}\)

the change-less One, the Great I AM.
the King of glory and of grace. simile
cresc.

One with my Lord I cannot die. My soul is pur-

chased by His blood, my