1. Come to the Cross and Remember

Unison with opt. Congregation

Words and Music by Pepper Choplin

Narrator: (begin at m. 3) Today we gather at the cross to bring symbols of Jesus’ passion and suffering. As we bring the palm branches and the garden flowers, the bread and the cup, the betrayer’s silver and the angry mob’s torch, the crown of thorns and the shroud of the tomb, we will follow Christ’s journey to the cross.

Reflectively \( \frac{1}{4} \approx \text{ca. 66} \)

SATB Unison (+ opt. Congregation)

Unison with opt. Congregation

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\( \text{THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.} \)
The Palms

2. The Messiah Has Come

Words and Music by Pepper Choplin

(As music begins, bring palm branches to the cross.)

With sparkling articulation  \( \frac{4}{4} = \text{ca.} \ 60 \)

*Accent the consonants on each downbeat to add extra sparkle throughout.


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55/1183&84L-6
this bless-ed one, for this is the day the Mes-si-ah has come.

Join the pro-ces-sion and burst in-to song, and
join with the voices of heaven’s great throng. There’s

praising, celebrating that never is done, for

this is the day the Messiah has come.
Sing, hосan-na, hосan-na to the

Son.

Sing, hосan-na, the

great Mes-si-ah come.
Look in the faces; the pain melts away, for years of praying are answered today.

The crying and grieving for answered today.

now, it is done, for this is the day the Messiah has

55/1183&84L-10
Lay down your pain;

Lay down your grief.

Rest from your burdens; find relief.

Finish your prayers of worry and fear.

Lift up your head,

Lift up your head, lift your
The Cup and the Bread

3. Bring the Cup and the Bread
Unison with opt. Congregation

(As music begins, bring the cup and the bread to the cross.)

Reflectively \( \dot{=} \text{ ca. } 63 \)
SATB Unison (+ opt. Congregation)

Bring the cup and the bread to remember how He shared with disciples on that night,

Reflectively \( \dot{=} \text{ ca. } 63 \)

Words and Music by Pepper Choplin

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LT
Narrator: (as music begins) The bread and the cup remind us how You met with Your disciples in the upper room. We reflect on all You said in Your final hours with Your closest friends.

Faster, expressively $\frac{\text{quarter note}}{\text{quarter note}} = \text{ca. 80}$

4. Love Filled the Cup
SATB
Whenever we eat the bread and drink the cup, we remember how You gave Your life for us.

Love filled the cup;

Love broke the bread, poured out and

broken for you.
Come, take the cup;
for they are poured out and broken for

you.

Love filled the
Love filled the cup, and it was poured out and broken for you.
come, take the bread, poured out and
cup and take the bread,
bread,
poured out and
broken for you.

Fa-ther, I am Your Son; now come and make them one,
one through love,

so that the world will see their love and unity,

and all will know,
The Flowers, Thirty Silver Coins, Torch and Sword

5. Go to Dark Gethsemane

SATB or Unison* with opt. Congregation

Words by Pepper Choplin

Arranged by Pepper Choplin

Tune: REDHEAD

by Richard Redhead, 1853

(As music begins, bring flowers forward)

With mystery \( \frac{4}{4} = \text{ca. 60} \)

\[ \text{p} \]

\[ \text{mp} \]

SA (+ opt. Congregation on melody)

TB

Go to dark Gethsemane

* If preferred, Unison voices or a Soloist may sing the melody throughout.

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as we bring the garden’s flowers.

“Take this cup away from Me.”

Hear Him pray that darkest...
6. Bring the Thirty Silver Coins
Unison with opt. Congregation

Words and Music by
Pepper Choplin

(Narration continues as music begins and coins, torch and/or sword are brought forward.)
We remember that it was also there in the garden that Judas betrayed You and led a mob with torches and swords to arrest You.

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What

Is that in your face? We think we see a trace of

guilt or disgrace. Is it shame, or is it hate? O
Judas.

With torches, they appear. How could you bring them here, O

Judas?

How
could you come to this? You betray Him with your kiss, with your kiss of treachery, and your kiss will surely lead to His death!
With a sense of gravity $\frac{2}{4}$ = ca. 63

(As music begins, bring the robe and the crown to the cross.)

Unison with opt. Congregation

SATB Unison (+opt. Congregation)

member how they called Jesus, “King of the Jews.”

But they mocked Him with the name and

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9. Surely He Has Borne Our Griefs

Words Based on
Isaiah 53:4-5

Words and Music by
Pepper Choplin

Slowly, with passion • = ca. 58

Surely He has borne our griefs, and
He has carried all our sorrows; yet
we have thought Him to be stricken, struck

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down by God, struck down by God and afflicted.

Surely He has borne our griefs, and He has carried all our griefs,
sorrows; yet we have thought Him to be
He has carried all. We have thought Him to be

stricken, struck down by God, struck down by God and afflicted.
stricken, struck down by God, struck down by God and afflicted.

He was afflicted.
He was afflicted.
With more movement $\frac{\text{d}}{\text{bar}} = \text{ca. } 66$

wounded for our transgressions. He was

With more movement $\frac{\text{d}}{\text{bar}} = \text{ca. } 66$

bruised for all our iniquities, and with His

stripes we are healed.

He was

slight rit.

slight rit.
wounded for our transgressions. The chas-

urface of our peace was upon Him, and

gradual rit.

with His stripes we are healed, with His

gradual rit.
stripes we are healed,

stripes we are healed,

Slower as before \( \dot{=} \text{ca. 58} \)

Slower as before \( \dot{=} \text{ca. 58} \)

\( \text{rit.} \)
**The Nails**

**10. O Sacred Hands, Now Wounded**
SATB with opt. Congregation

Words by
Pepper Choplin

Arranged by** Pepper Choplin**
Tune: **PASSION CHORALE**
by Hans Leo Hassler, 1601

*(As music begins, bring nails forward and slowly place them in holes on the cross.)*

Smoothly  $\frac{3}{4}$ = ca. 72

*If congregation sings, unison SATB choir should sing the melody in mm. 10-18.*
sa - cred hands, now wound - ed and nailed up - on a

the feet that walked on wa - ter are

tree;

pierced by cru - el - ty. How could love be so

55/1183&84L-48
Narrator: Lord, when we see the nails, we remember how You were crucified on the cross. Even in the midst of Your great suffering, You prayed for Your tormentors, “Father, forgive them, for they know not what they do.” Near the end of Your life, You even showed mercy to a man who was crucified by Your side. We echo his words when he said, “Remember me when You come into Your kingdom.” Lord, we carry Your response with us until the end of our days. And when we say goodbye to a loved one, we find comfort when we hear Your words, “You will be with Me in paradise.” (music begins)
par - a - dise. You will be with Me in

par - a - dise. You will be with Me in

par - a - dise. You will be with Me in
Duet (or a few women)

Re-play

me, O Lord. Re-play

me when You reach Your heav-en-ly throne. You are my
on - ly hope for heav - en. I put my

trust in You a - lone. Re - mem - ber

me in par - a - dise.

You will be with Me in par - a - dise.
You will be with Me in paradise.
30 Solo (or a few women)  

When my body is just too weary to live another day on this earth. Lord, lift me up into Your Kingdom and give my soul a second

32

34

36

55/1183&84L-55
birth. Remember me in

You will be with Me in

par - a - dise.

par - a - dise.

You will be with Me in
You will be with Me in paradise.

In My Father’s house,
In My Father's house are many mansions.

I'll prepare a place for you.

In My Father's house are many mansions.

I'll prepare a place for you.
In My Father's house are many mansions. I will come to bring you home.

I will come again to bring you.
Narrator: (as music begins; bring shroud forward and drape it on the cross.) At about noon, the sun stopped shining, and darkness came over the whole land until three in the afternoon.

Reflectively $\frac{d}{4} = \text{ca. 63}$

Then the curtain of the temple was torn in two. Jesus called out with a loud voice, “Father, into Your hands I commit My spirit.” When He had said this, He breathed His last.

SATB Unison (+ opt. Congregation)

Hold the shroud in your hands... and re-

member how His body was wrapped into the
With longing and expectancy \( \frac{j}{j} = \text{ca. 58} \)

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wait-in' for the morn-in', when the sun is gonna

wait-in' for the morn-in',

Wait-in' for the morn-in',

Wait-in' for the morn-in',

wait-in' for the morn-in',

wait-in' for the morn-in',

wait-in' for the morn-in',

wait-in' for the morn-in',
wait in' for the morn in' when the sun is gon-na

wait in' for the morn when the sun is gon-na

rise. O when I'm pray in'

rise, when the sun is gon-na rise;

on my knees, and my heart is gripped with
agony, I'm waitin' for the mornin'

cresc.

when the sun is gon-na rise, gon-na rise
cresc.

up! I'm waitin' and though the shad-ows of
paim and death try to shroud my soul with hopelessness, I'm waitin' for the mornin'

when the sun is gona rise.
Wait-in' for the morn-in',

Wait-in'

Wait-in' for the morn-in',

for the morn-in', wait-in'

for the morn-in', wait-in' for the morn-in'
when the sun is gonna rise,

sun is gonna rise. I'm waitin' for the mornin',

waitin' for the mornin'. I'm waitin' for the mornin',

sun is gonna rise. I'm waitin' for the mornin',

waitin' for the mornin'.

I'm waitin' for the mornin',
wait-in' for the morn-in', wait-in' for the morn-in',

when the sun is gon-na rise,

When my joy and strength are sun is gon-na rise;

54

56

58
almost gone, I’m gonna keep the faith and
just hold on, ’cause I’m waitin’ for the mornin’
when the sun is gonna rise, gonna rise
up! And when the darkness tries to over-come, it won't

last for-ev-er and will soon be done, so I'm

wait-in' for the morn-in' when the sun is gon-na
73 \( \text{mp} \)

\begin{align*}
\text{rise...} \\
\text{mp}
\end{align*}

77 \( \text{Descant (a few voices)} \)

\begin{align*}
\text{S} & \quad \text{mf} \quad \text{Wait-in’ for the morn-in’}, \\
\text{A} & \quad \text{mf} \quad \text{Wait-in’ for the morn-in’}, \\
\text{TB} & \quad \text{mf} \quad \text{cresc.} \quad \text{wait-in’ for the morn-in’}, \\
\end{align*}
morn' in',
wait-in' for the morn-in',
morn' in',
wait-in' for the morn-in',
morn' in',
wait-in' for the morn-in',
wait-in' for the morn-in',
when the sun is gon-na
wait-in' for the morn-in',
wait-in' for the morn-in',
when the sun is gon-na
Narrator: Through Christ, we can have hope, even in the darkest of times. And though the night of death may overtake us, a new morning will surely come, and the sun will surely rise. (pause as music begins)

\[57\] With strength \( \frac{4}{4} = \text{ca. 72-76}\]

(Narration resumes with strength at m.4)

Christ humbled Himself by becoming obedient unto death, even death on a cross. Therefore God also has highly exalted Him, and has given Him a name which is above every name: that at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father. (end Narration)
At the name of Jesus, ev'ry knee shall bow. At the
name of Jesus, ev'ry tongue confess that the
name of Jesus is high above all names. Let
ev’ry voice proclaim, “Christ is Lord.”

He took the very form of a servant and was made in the likeness of men.
humbled Himself to be obedient unto death, even death on a cross.

name of Jesus, every knee shall bow.
name of Jesus, every tongue confess that the name of Jesus is high above all names. Let every voice proclaim, “Christ is Lord.”
Wherefore God has highly exalted Him and has given Him a name above all names, that at the name of Jesus...
ev’ry knee should bow and ev’ry tongue confess that

Christ is Lord.

name of Jesus, with strength

At the

ev’ry knee shall bow.