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Orchestration by Ed Hogan for Fl 1-2, Ob (Sop Sax, Cl), Cl 1-2, Bsn (Bs. Cl),
Hn 1-2 (Alto Sax, Cl), Tpt 1, Tpt 2-3 (Alto Sax), Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Timp,
Perc 1-2, Harp, Pno, Vln 1-2, Vla (Cl), Cello, Db1 Bass, Digital String Reduction

30/3412L Full Score
30/3413L Set of Parts
30/3414L CD with Printable Parts
30/3415L Full Score and Parts plus CD with Printable Parts
Sing Forth His Glorious Name

Based on Psalm 66:2

Words and Music by
Mary McDonald

Jubilantly \( \frac{\text{mf}}{\text{j}} \) = ca. 56

Let all the people sing out His praise; let every nation re-

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55/1187L-4

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Joice! Glorious praise will fill the sky, the heavens break forth in song!

Mountains and hills will sing, out His praise; all of the earth will re-
Hiding in the Shadows

Words by Lloyd Larson and Johann Heermann, 1630; Tr. Robert Bridges, 1899, alt.

Music by Lloyd Larson
Incorporating: HERZLIEBSTER JESU by Johann Crüger, 1640

Solemnly $\frac{6}{4} = \text{ca. 66}$

Hiding in the shadows

of Jerusalem, skeptics whisper in the crowd.

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streets re-sound in song; ho-san-nas fill the air. The praise is strong and
loud! Palms are held up high, the Lord is pass-ing by.

“Lift up your voice and sing!”
“Bless-ed is the King! Lift up your voice and sing!”
A Price We Can Pay

Words and Music by
Larry Shackley

With energy \( \text{=} 48 \)

1. They call Him a King and they adore Him, the children befriend Him, we

2. (The) rabble adores Him, but this man’s behavior is out of control. He can’t apprehend Him in front of them all. We

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questions the priests, the scribes and the Pharisees, this must find a way that’s quick and that’s quiet, we

Nazarene’s heresies are bad for the soul. can’t risk a riot, there can’t be a brawl.

How can we stop this man? This miracle
Do This in Remembrance

Lyrics by Larry Shackley and James Montgomery, 1825

Music by Larry Shackley
Incorporating: MARTYRDOM by Hugh Wilson, 1800

Reflectively \( \frac{d}{e} = \text{ca. 92} \)

Solo (Jesus) \( mp \)

My friends, I have longed for this moment, and this Passover meal we can
share, but in a short while I must leave you, and no one can follow Me there. So take this

bread: this is My body. Take this
Gethsemane

Words by
Susan Bentall Boersma

Music by
Lloyd Larson

Resolutely $\frac{3}{2}$ = ca. 76

No wel-come at the gar-den gate, no

light be-neath the an-cient trees; the twist-ed trunks in

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shadows stand while branches rattle in the breeze. Geth-

sem - a - ne, Geth - sem - a - ne, Geth - sem - a - ne.
Narrator: The solitude of a remote garden was suddenly shattered when an angry mob led by Judas arrived armed with swords and clubs. They seized Jesus, arresting Him and taking Him to Caiaphas, the High Priest, and the teachers of the Law. In a night marked by betrayal, false accusations, and a mock trial, Jesus was sentenced to a criminal’s death: crucifixion on a cross. In one final act of love, Jesus offered no resistance as He was handed over to the very people He had come to save.

What Love Is This?

Words by Pamela Stewart

Music by Brad Nix
Quoting WONDROUS LOVE from William Walker’s Southern Harmony, 1835

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Faster, steadily $\frac{\text{d}}{\text{d}t} = \text{ca. 80}$

What love is this the angels mourn? His diadem a
Jesus, Keep Me Near the Cross

Words by Fanny J. Crosby, 1869

Music by Mary McDonald

Incorporating NEAR THE CROSS by William H. Doane, 1869

Expressively $\frac{\text{d}}{\text{r}} = 76-80$

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Calvary's mountain. Near the cross, a trembling soul, love and mercy found me; there the Bright and Morning Star shed His beams a-

55/1187L-61
With energy!  \( \dot{\text{=}} \) ca. 92

Crown Him with many crowns,

Lamb upon His throne; hark! how the heavenly

an anthem drowns all music but its own; a-

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wake, my soul, and sing of Him who died for thee, and hail Him as thy matchless King through all eternity. Crown