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## Companion Products

55/1188L	SATB Score
55/1189L	SATB Score with Performance CD
99/3817L	Bulk Performance CDs (10 pak)
99/3814L	Stereo Accompaniment CD
99/3815L	Split-track Accompaniment CD
99/3816L	SA/TB Part-dominant Rehearsal CDs (reproducible)

*Orchestration by Michael Lawrence and Ed Hogan for Fl 1-2, Ob, Cl 1-2, Bsn (Bs Cl), Hn 1-2 (Alto Sax) Tpt 1, Tpt 2-3, Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla, Cello, Dbl Bass, Digital String Reduction*

30/3535L	Full Score
30/3536L	Set of Parts
30/3537L	CD with Printable Parts
30/3538L	Score and Parts plus CD with Printable Parts

# JESUS!

THE RESURRECTION OF THE MESSIAH

## Narration 1

*(begin reading at measure 20)*

**Narrator 1:** Love's redeeming work is done; the task complete. Sin's winter is past.

**Narrator 2:** God, who loves us—who loved us from the very beginning—sent His Son, Jesus, to cancel the debt we owed.

**Narrator 1:** He took on Himself the worst of humanity. He nailed our sin to a cross.

**Narrator 2:** We were helpless in the face of that sin, but Jesus, the Resurrection and the Life came and was wounded to redeem us; and death that had once been so invincible was conquered!

**Narrator 1:** Oh rejoice, for the good news of redemption!

**Narrator 2:** But do not forget the terrible cost! Jesus took on our flesh and lived among us. He endured pain and rejection and was abandoned by even His closest friends. We must not forget!

**Narrator 1:** The cross was God's work to set us free! Jesus must be crucified or there can be no resurrection; no redemption.

**Narrator 2:** Come then, see the sinless Savior lay down His life!

**Narrator 1:** Come, see Jesus, the Resurrection of the Messiah!



# Processional: New Kingdom Overture with Rejoice!

Arranged with New Music by  
**Mary McDonald**

Regally  $\text{♩} = \text{ca. } 88$

The musical score consists of four systems of music for two staves (treble and bass). The key signature is one flat, and the time signature is common time (indicated by a '4'). The first system starts with a forte dynamic (ff) and includes a tempo marking of  $\text{♩} = \text{ca. } 88$ . Measure 3 begins with a dynamic of  $\frac{8}{8}$ . Measure 6 includes a dynamic of  $\frac{6}{8}$  and a performance instruction "poco rit.". Measure 9 starts with a dynamic of  $\frac{9}{8}$  and includes a dynamic of  $\frac{f}{8}$  and a melodic line marked "mel.\*". The bass staff features sustained notes with slurs and grace notes.

\*Tune: ST. THEODULPH by Melchior Teschner

indicates CD track number.

13

16

20

*(Narration begins)*

24

28

\*

\*Tune: DARWALL by John Darwall

32

7

*mf*

36

*cresc.*

39

*ff*

*8vb*

*8vb*

42

(2)\*

45

\*Tune: **DIADEMATA** by George J. Elvey; Words by Matthew Bridges

55/1188&89L-7

49 SA

*mf*

A - wake, my soul, and

TB

*mf*

53

*cresc.**f*

sing of Him who died for thee, and

*cresc.**f*

56

hail Him as thy match-less King through all e - ter - ni -

# That's Where Love Will Find Me

*(A Savior's Lament)*

Words by  
Rose Aspinall

Music by  
Mary McDonald

⑥ Slowly, freely  $\text{♩} = \text{ca. } 52$

The musical score consists of five staves of music. Staff 1 (Bass clef) starts with a forte dynamic (f) and a bass clef, followed by a piano dynamic (pp). Staff 2 (Bass clef) begins with a bass clef and a piano dynamic (pp). Staff 3 (Treble clef) starts with a bass clef and a piano dynamic (pp). Staff 4 (Treble clef) starts with a bass clef and a piano dynamic (pp). Staff 5 (Treble clef) starts with a bass clef and a piano dynamic (pp). The music is in 3/4 time throughout. Measure 13 is marked "Slightly faster" and has a tempo of  $\text{♩} = \text{ca. } 58$ . Measures 17 through the end of the page show a continuation of the melody.

\*Tune: STORY OF JESUS by John R. Sweney

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(7) Slow gospel feel ♩ = ca. 76

21

*rit.*

*mp*

*8vb*

25 SATB unison *mp*

Ho - san - na!

*8vb*

*8vb*

28

Bless-ed is He!\_\_\_

Ho - san - na! Bless-ed is He!\_\_\_

31

(8)

Ho - san - na! Bless-ed is He\_\_\_ who comes in the name\_\_\_ of the Lord!

18

34 SA

*mf*

Ho - san - na! Bless-ed is He!\_\_

TB

*mf*

37

Ho - san - na! Bless-ed is He!\_\_

Ho - san - na!

40

(9)

Bless-ed is He\_\_\_\_ who comes in the name\_\_\_\_ of the Lord!\_\_

43

Tenor Solo ***mf***

My name is on your lips \_\_\_\_\_ now;

46

oh, how you sing my prais - es. Your branch-es wave so

49

[10]

high now be-fore the throne of God.

# Love's Great Price

Words by  
Rose Aspinall

Music by  
Mary McDonald

(14) Expressively ♩ = ca. 76

5

9 SA *mp*

On the night He was be - trayed,

13 (15)

as dark - ness lin - gered, the cost was weighed.

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17 SA

TB *mp*

He took the bread, He took the

20

wine, He sang a hymn that

23

(16) *mp cresc.*  
lone - ly night.  
*cresc.*  
lone - ly night.  
*cresc.*

30

26

Love's great price has been paid;

30

ev - 'ry sin up - on

Him

33

When the Sav - ior

36

*f*

of \_\_\_\_\_ the world \_\_\_\_\_

*mf*

was a - ban - doned to the

*f*

*f*

*mf*

40

*grave,* \_\_\_\_\_

*He paid* \_\_\_\_\_

*mp*

*mp*

43

*poco rit.*

the price, \_\_\_\_\_

love's great

*poco rit.*

# I Am He!

37

Words by  
Rose Aspinall

Music by  
Mary McDonald

[20] Stately  $\text{♩} = \text{ca. } 69$

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 20 starts with a piano introduction. Measure 21 begins with the vocal line: "Who calms the sea? Who forms the land? The First and". The piano accompaniment features sustained notes and eighth-note chords.

4 TB

 $mp$ 

Who calms the sea? Who forms the land? The First and

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The vocal line continues: "Last, the great I AM! I am come to set you".

7

Last, the great I AM! I am come to set you

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The vocal line continues: "Last, the great I AM! I am come to set you".

10

[21]

free. I am He, I am He!

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The vocal line concludes with "I am He!".

13 SA                      *mf*

TB                      I turn the wa - ter              in - to wine;              I heal the

*mf*

16 sick              and lead the blind.              I am grace              and truth de -

19 fined.              I am He,              I am He!              *cresc.* Im-ma-nu -

(22)              *cresc.*

55/1188&89L-38

22 *f*

el! God with us! Ho - ly One and Liv - ing

*f*

25 Stone! The Son of God, the Might - y

27 One! The Way, the Truth, the Life! The Cor - ner-stone!

40 (23) *mf*  
 30 I preach good news,  
 I feed the  
*mf*  
 preach good news, feed the  
  
{  
*mf*  
}  
 8vb

33 poor; I'm Liv-ing Bread, the O - pen Door. I am the\_\_  
 poor; Liv-ing Bread, O - pen Door.  
  
{  
 8vb }  
 8vb

36 Lamb who will re-store; I am He, I am  
 I, the Lamb, who will re-store; I am He, I am  
  
{  
 8vb }  
 8vb

(24)

# When Hope Fell Silent

Words by  
Rose Aspinall

Arranged by  
**Mary McDonald**  
Tune: AVON  
by Hugh Wilson, 1827

[28] Solemnly  $\text{♩} = 63$

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of *pp*. Measure 6 starts with a dynamic of *p*. Measure 11 features a dynamic of *mp*. Measure 21 starts with a dynamic of *p*. The score includes various rests, slurs, and grace notes.

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26 (29) SA

47

*p*

TB

When

*p*

31

hope\_\_\_\_ fell si - lent\_\_\_\_ on that day, the

35

sin - less Sav - ior died; He

39

drank the cup,  
His blood poured

out, \_\_\_\_\_ and mer - cy \_\_\_\_ o - pened \_\_\_\_\_

wide. \_\_\_\_\_ mel. *mp* o

*p* *mp*

49 *mp*

Man of Sor - rows a - ban - doned here;

Man of Sor - rows a - ban - doned here; our

*Svb.*

53

debt too great to pay.

With

*Svb.*

57

bro - ken bod - y up - on the cross,

bro - ken bod - y up - on the cross, He'll

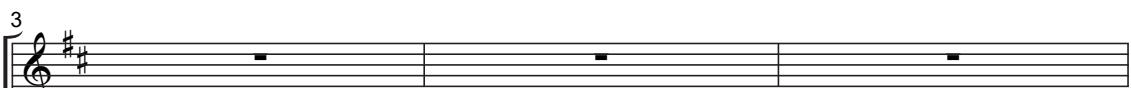
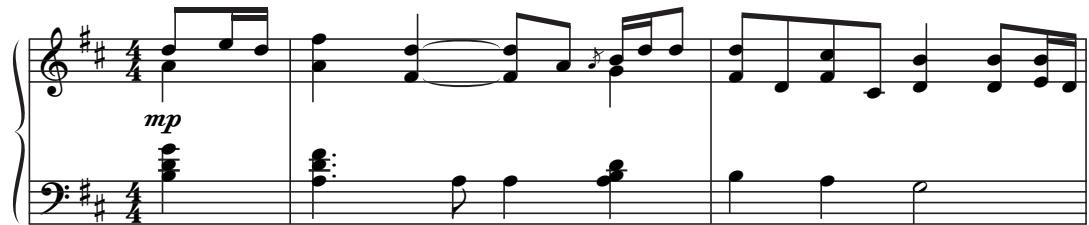
# For Love Alone

55

Words by  
**Rose Aspinall** and  
**William R. Newell**, 1895

Music by  
**Mary McDonald**  
Quoting CALVARY  
by **Daniel B. Towner**, 1895

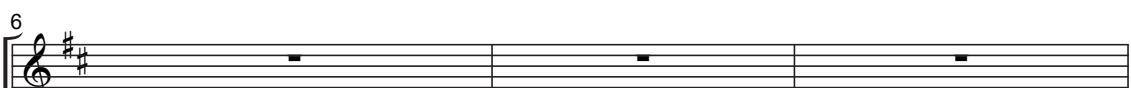
[34] Soulful gospel  $\text{d} = \text{ca. } 63$



B (opt. Solo)

*mp*

Ho - ly\_\_ prayers, e - ter - nal

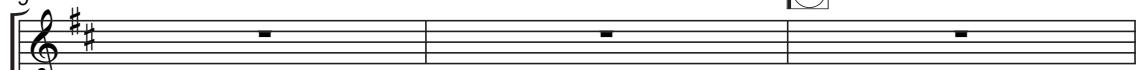


dreams, His voice now si - lenced by e - vil's schemes; and lift - ed



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(35)



up      up-on\_ a cross,——  
a-lone He\_ suf - fers.      Oh, pre-cious

SAT                          *mf*  
B (opt. Solo)                  *mf*  
Love a - lone,                  Cal - va-ry;  
loss!                          For love a - lone,                  at Cal - va-ry;                  for love\_ a -

15                          *mf*  
love a - lone\_\_\_\_ set me free.      Love a - lone,  
                        lone,      He set\_ me free.      For love\_ a - lone,      up-on that\_

18

on that tree, Sav - ior died for me.

tree, the sin-less Sav - ior, He died for me.

36

21 SA

*mp*

Cru-ci - fied, His pierc - ed heart; this Sav-ior

TB

24

giv - en now de - parts. "It\_ is fin - ished," the Li - on

27                          *cresc.*                          [37]                          *mf*

cries!— The bat - tle o - ver, the grave de - nied! For love a -

*cresc.*                          *mf*

30                          lone, at Cal - va - ry; for love\_ a - lone, He set\_ me

33                          free. For love\_ a - lone, up - on that tree, the sin-less

55/1188&89L-58

# Resurrection Joy

63

Arranged by  
Mary McDonald

[40] Joyfully  $\text{d} = \text{ca. } 92$

4

7

9

\*\*“Alleluia, Alleluia! Hearts to Heaven”

(8va)-

(8vb)-

(8va)-

(8vb)-

\*Tune: HYMN TO JOY by Ludwig van Beethoven, 1824.

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55/1188&89L-63

11                                  cresc. poco a poco  
tr.~~~~~

15                                  poco rit. 3 ff a tempo [41]

19                                  SA f \*“Thine Is the Glory”  
Thine is the glo - ry, ris - en, con-q’ring Son;  
TB f

23                                  end - less\_ is the vic - t’ry      Thou o’er death has won.

\*Words: Edmond L. Budry, 1884; Tune: MACCABEUS by George Frederick Handel, 1746.  
55/1188&89L-64

27      *mf*

An - gels\_\_ in bright rai - ment rolled the stone a -

*mf*

way, kept the fold ed grave - clothes

where Thy bod y lay.

**[42]**

*sfz*

8vb

36 *f*

Thine is the glo - ry, ris - en, con - q'ring

*f*

Son; end - less is the vic - t'ry

*p*

39

42

(43)

*mf*

Thou o'er death has won. Now

*mf*

55/1188&89L-66

# Crown Him Jesus! Crown Him King!

75

Words by  
Rose Aspinall

Words and Music by  
Mary McDonald

(47) Dramatically  $\text{♩} = \text{ca. } 76$

4

7 (48) SA *mp*  
 King-doms may rise,  
*sub.mp*  
 and king-doms may fall;

10

*sub.mp*

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13                              *mf*

the King-dom of heav - en en - dures \_\_\_\_\_ through it all...

16 SA                              *mp*

TB                              *mp*

Death is de - feat

19                              >

ed and Je - sus is Lord! \_\_\_\_\_ The Li - on of Ju -

>

22    (49)

dah a - live ev - er-more!

Crown Him Je - sus! Crown Him

King! Crown Him Sav - ior,

31

Lord of ev - 'ry - thing! Ran - som from  
heav - en, to Him we sing!  
Crown Him Je - sus! Crown Him Lord and

34

37