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Companion Products

55/1188L SATB Score
55/1189L SATB Score with Performance CD
99/3817L Bulk Performance CDs (10 pak)
99/3814L Stereo Accompaniment CD
99/3815L Split-track Accompaniment CD
99/3816L SA/TB Part-dominant Rehearsal CDs (reproducible)

Orchestration by Michael Lawrence and Ed Hogan for Fl 1-2, Ob, Cl 1-2, Bsn (Bs Cl), Hn 1-2 (Alt Sax) Tpt 1, Tpt 2-3, Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla, Cello, Dbl Bass, Digital String Reduction

30/3535L Full Score
30/3536L Set of Parts
30/3537L CD with Printable Parts
30/3538L Score and Parts plus CD with Printable Parts
Narration 1

(begin reading at measure 20)

Narrator 1: Love’s redeeming work is done; the task complete. Sin’s winter is past.

Narrator 2: God, who loves us—who loved us from the very beginning—sent His Son, Jesus, to cancel the debt we owed.

Narrator 1: He took on Himself the worst of humanity. He nailed our sin to a cross.

Narrator 2: We were helpless in the face of that sin, but Jesus, the Resurrection and the Life came and was wounded to redeem us; and death that had once been so invincible was conquered!

Narrator 1: Oh rejoice, for the good news of redemption!

Narrator 2: But do not forget the terrible cost! Jesus took on our flesh and lived among us. He endured pain and rejection and was abandoned by even His closest friends. We must not forget!

Narrator 1: The cross was God’s work to set us free! Jesus must be crucified or there can be no resurrection; no redemption.

Narrator 2: Come then, see the sinless Savior lay down His life!

Narrator 1: Come, see Jesus, the Resurrection of the Messiah!
Processional: New Kingdom Overture

*with Rejoice*

Arranged with New Music by Mary McDonald

Regally \( \frac{\text{\textit{f}}}{} = \text{ca. 88} \)

Slightly faster \( \frac{\text{\textit{f}}}{} = \text{ca. 92} \)

*Tune: ST. THEODULPH by Melchior Teschner*

\( \Box \) indicates CD track number.

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(Narration begins)
**Tune:** DIADEMATA by George J. Elvey; Words by Matthew Bridges

55/1188&89L-7
**Awake, my soul,** and sing of Him who died for thee, and hail Him as thy matchless King through all eternity.
That’s Where Love Will Find Me
(A Savior’s Lament)

Words by
Rose Aspinall

Music by
Mary McDonald

Slowly, freely \( \frac{d}{\text{ca. 52}} \)

Slightly faster \( \frac{d}{\text{ca. 58}} \)

*Tune: STORY OF JESUS by John R. Sweney

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Slow gospel feel $\frac{d}{\text{rit.}} = \text{ca. 76}$

SATB unison

Ho - san - na!

Bless-ed is He!__

Ho - san - na! Bless-ed is He!__

Ho - san - na! Bless-ed is He who comes in the name__ of the Lord!

55/1188&89L-17
Ho - san - na! Bless-ed is He!

Ho - san - na!

Bless-ed is He who comes in the name of the Lord!

55/1188&89L-18
My name is on your lips now;

oh, how you sing my praises. Your branches wave so high now before the throne of God.
Expressively \( \dot{=} \) ca. 76

On the night He was betrayed,

as darkness lingered, the cost was weighed.
He took the bread, He took the wine, He sang a hymn that

lonely night.
Love's great price has been paid:

every sin upon Him laid.

When the Savior
of the world was abandoned to the grave, He paid the price, love’s great
I Am He!

Words by
Rose Aspinall

Music by
Mary McDonald

Stately \( \frac{4}{4} = \text{ca. 69} \)

Who calms the sea? Who forms the land? The First and

Last, the great I AM! I am come to set you free.

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I turn the water into wine; I heal the sick and lead the blind. I am grace and truth declared... I am He! I am He! Immanu...
I preach good news, I feed the poor;
I'm Living Bread, the Open Door.
I am the Poor.
Living Bread, Open Door.

Lamb who will restore; I am He, I am
I, the Lamb, who will restore; I am He, I am
When Hope Fell Silent

Words by
Rose Aspinall

Arranged by
Mary McDonald

Tune: AVON
by Hugh Wilson, 1827

Solemnly $\frac{d}{4} = 63$

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55/1188&89L-46
When hope fell silent on that day, the sinless Savior died; He
drank the cup, His blood poured out, and mercy opened wide.
Man of Sorrows abandoned here;

Man of Sorrows abandoned here; our

debt too great to pay.

debt too great to pay.

With

broken body upon the cross,

broken body upon the cross, He’ll
For Love Alone

Words by
Rose Aspinall and
William R. Newell, 1895

Music by
Mary McDonald
Quoting CALVARY by Daniel B. Towner, 1895

Soulful gospel  \( \frac{\text{mp}}{} \)  = ca. 63

B (opt. Solo)

Holy prayers, eternal

dreams, His voice now silenced by evil’s schemes; and lifted

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up upon a cross, alone He suffers. Oh, precious loss!

Love alone, Calvary; for love alone, at Calvary; for love alone, set me free.

Love alone, He set me free. For love alone, upon that...
on that tree, Savior died for me.

tree, the sin-less Savior, He died for me.

Cru-ci-fied, His pierc-ed heart; this Sav-ior

given now de-parts. “It is fin-ished,” the Li-on
cries! The battle over, the grave denied! For love a-

lone, at Calvary; for love alone, He set me

free. For love alone, upon that tree, the sinless

55/1188&89L-58
Resurrection Joy

Arranged by
Mary McDonald

Joyfully \( \frac{\text{j}}{\text{=} \text{ ca. 92}} \)

"Alleluia, Alleluia! Hearts to Heaven"

*Tune: HYMN TO JOY by Ludwig van Beethoven, 1824.

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cresc. poco a poco

poco rit. ff a tempo

Thine is the glory, risen, conqu'ring Son;

end less is the vict'ry Thou o'er death has won.

*Words: Edmond L. Budry, 1884; Tune: MACCABEUS by George Frederick Handel, 1746.

55/1188&89L-64
Angels in bright raiment rolled the stone away, kept the folded grave clothes where Thy body lay.
Thine is the glory, risen, conqu'ring Son;
endless is the vict'ry
Thou o'er death has won. Now
Crown Him Jesus! Crown Him King!

Words by
Rose Aspinall

Words and Music by
Mary McDonald

Dramatically \( \frac{4}{4} \) = ca. 76

King-dom may rise,
and king-dom may fall;

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the Kingdom of Heaven endures through it all.

Death is defeat.

The Lion of Judged and Jesus is Lord!
- dah a live ev er-more!

Crown Him Jesus!

Crown Him Savior,

King!
Lord of ev’ry thing!

Ransom from heaven,

to Him we sing!

Crown Him Jesus!

Crown Him Lord and