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Companion Products

55/1188L SATB Score
55/1189L SATB Score with Performance CD
99/3817L Bulk Performance CDs (10 pak)
99/3814L Stereo Accompaniment CD
99/3815L Split-track Accompaniment CD
99/3816L SA/TB Part-dominant Rehearsal CDs (reproducible)

Orchestration by Michael Lawrence and Ed Hogan for Fl 1-2, Ob, Cl 1-2, Bsn (Bs Cl), Hn 1-2 (Alto Sax) Tpt 1, Tpt 2-3, Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla, Cello, Dbl Bass, Digital String Reduction

30/3535L Full Score
30/3536L Set of Parts
30/3537L CD with Printable Parts
30/3538L Score and Parts plus CD with Printable Parts
Narration 1

(begin reading at measure 20)

Narrator 1: Love’s redeeming work is done; the task complete. Sin’s winter is past.

Narrator 2: God, who loves us—who loved us from the very beginning—sent His Son, Jesus, to cancel the debt we owed.

Narrator 1: He took on Himself the worst of humanity. He nailed our sin to a cross.

Narrator 2: We were helpless in the face of that sin, but Jesus, the Resurrection and the Life came and was wounded to redeem us; and death that had once been so invincible was conquered!

Narrator 1: Oh rejoice, for the good news of redemption!

Narrator 2: But do not forget the terrible cost! Jesus took on our flesh and lived among us. He endured pain and rejection and was abandoned by even His closest friends. We must not forget!

Narrator 1: The cross was God’s work to set us free! Jesus must be crucified or there can be no resurrection; no redemption.

Narrator 2: Come then, see the sinless Savior lay down His life!

Narrator 1: Come, see Jesus, the Resurrection of the Messiah!
Regally \( \frac{d}{d'} = \text{ca. 88} \)

Slightly faster \( \frac{d}{d'} = \text{ca. 92} \)

*Tune: ST. THEODULPH by Melchior Teschner

\( \square \) indicates CD track number.

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www.lorenz.com
(Narration begins)
*Tune: DIademata by George J. Elvey; Words by Matthew Bridges
55/1188&89L-7
A - wake, my soul, and

sing of Him who died for thee,

hail Him as thy match-less King through all e ter ni -
That’s Where Love Will Find Me

(A Savior’s Lament)

Words by
Rose Aspinall

Music by
Mary McDonald

Slowly, freely \( \frac{d}{d} = \text{ca. 52} \)

Slightly faster \( \frac{d}{d} = \text{ca. 58} \)

*Tune: STORY OF JESUS by John R. Sweney

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www.lorenz.com
Slow gospel feel  \( \frac{d}{d} = \) ca. 76

SATB unison

Bless-ed is He!__

Bless-ed is He!__

Ho - san - na! Bless-ed is He!__

Ho - san - na! Bless-ed is He!__ who comes in the name__ of the Lord!

Ho - san - na!
My name is on your lips now;

oh, how you sing my praises. Your branches wave so high now before the throne of God.
Expressively \( \frac{\text{d}}{\text{s}} = \text{ca. 76} \)

\( \frac{\text{d}}{\text{s}} = \text{ca. 76} \)

On the night He was betrayed,

as darkness lingered, the cost was weighed.

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He took the bread, He took the

wine, He sang a hymn that

lone - ly night.
Love's great price has been paid:

every sin upon Him

When the Savior laid...
of the world was abandoned to the grave.

He paid the price, love's great

poco rit.
I Am He!

Words by
Rose Aspinall

Music by
Mary McDonald

Stately \( \dot{=} \text{ ca. } 69 \)

Who calms the sea?  Who forms the land?

The First and

Last, the great I AM! I am come to set you free.

I am He, I am He!

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I turn the water into wine; I heal the sick and lead the blind. I am grace and truth designated.

fined. I am He, I am He! Im-man-u-
el! God with us! Holy One and Living

Stone! The Son of God, the Mighty

One! The Way, the Truth, the Life! The Corner-stone!
I preach good news, I feed the preach good news, feed the

poor; I'm Living Bread, the Open Door. I am the

poor; Living Bread, Open Door.

Lamb who will restore; I am He, I am

I, the Lamb, who will restore; I am He, I am
When Hope Fell Silent

Words by
Rose Aspinall

Arranged by
Mary McDonald

Tune: AVON
by Hugh Wilson, 1827

Solemnly \( \frac{4}{4} = 63 \)
When hope fell silent on that day, the

sin less Savior died; He
drank the cup, His blood poured out, and mercy opened wide.

mel. mp

O
Man of Sorrows abandoned here; our debt too great to pay.

Man of Sorrows abandoned here; our debt too great to pay. With broken body upon the cross, He'll
For Love Alone

Words by
Rose Aspinall and
William R. Newell, 1895

Music by
Mary McDonald
Quoting CALVARY
by Daniel B. Towner, 1895

Soulful gospel \( \frac{3}{4} \) = ca. 63

B (opt. Solo)

Hol-y prayers, e-ter-nal

dreams, His voice now si-lenced by e-vil’s schemes; and lift-ed

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up upon a cross, alone He suffers. Oh, precious loss! For love alone, at Calvary; for love alone, set me free.
on that tree, Savior died for me.

on that tree, the sin-less Savior, He died for me.

Savior, He died for me.

Cru-ci-fied, His pierc-ed heart; this Sav-ior

given now de-parts. “It is fin-ished,” the Li-on
cries! The battle over, the grave denied! For love alone, at Calvary; for love alone, He set me free. For love alone, upon that tree, the sinless
Resurrection Joy

Arranged by
Mary McDonald

Joyfully \( \frac{4}{4} \) = ca. 92

*Alleluia, Alleluia! Hearts to Heaven*

*Tune: HYMN TO JOY by Ludwig van Beethoven, 1824.*

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55/1188&89L-63
**Thine Is the Glory**

Thine is the glory, risen, con-q’ring Son;

end less is the vic t’ry Thou o’er death has won.

*Words: Edmond L. Budry, 1884; Tune: MACCABEUS by George Frederick Handel, 1746.*

55/1188&89L-64
An - gels in bright rai - ment rolled the stone a -
way, kept the fold - ed grave - clothes
where Thy bod - y lay.
Thine is the glory, risen, conquering Son;
endless is the victory
Thou o'er death has won.
Now
Dramatically \( \frac{4}{4} \) \( \text{mf} \)

Words by
Rose Aspinall

Words and Music by
Mary McDonald

Kingdoms may rise,

and kingdoms may fall;

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the Kingdom of heaven endures through it all.

Death is defeat.

ed and Jesus is Lord!

The Lion of Ju-
dah a - live ev - er-more!

Crown Him Je - sus! Crown Him

King! Crown Him Sav - ior,
Lord of ev'ry thing! Ransom from heaven, to Him we sing!

Crown Him Jesus! Crown Him Lord and