

# The King Is Coming Today!

Words by **Lloyd Larson**  
and **Theodulph of Orleans**;  
tr. **John M. Neale**

Music by **Lloyd Larson**  
Incorporating **ST. THEODULPH**  
by **Melchior Teschner**

① Joyously ♩ = ca. 56

*gradually building in intensity*

Narrator: Crowds lined the streets of Jerusalem,

*p* *cresc. poco a poco*

The first system of the piano accompaniment is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a tempo marking of approximately 56 beats per minute. The music features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The dynamic gradually increases, as indicated by the *cresc. poco a poco* marking.

pressing forward, eager to catch a glimpse of Jesus. As He came into view, they praised Him,

*mp* *cresc. poco a poco*

The second system continues the piano accompaniment. It starts with a mezzo-piano (*mp*) dynamic and continues the *cresc. poco a poco* dynamic marking. The musical texture remains consistent with the first system, featuring eighth-note accompaniment and block chords.

as if their very cries could crown Him King!

7 SATB unis. *mf*

Let the rocks cry out, let the

*mf*

The third system includes a vocal line for SATB unison voices. The vocal line begins with a rest for the first two measures, then enters with a mezzo-forte (*mf*) dynamic. The lyrics are "Let the rocks cry out, let the". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal line.

□ indicates CD track number.

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10

peo - ple shout, "He comes in the name of the Lord!" Praise the

13

King of kings, lift your voice and sing, "He comes in the name of the

16 2 SA

Lord!" Rocks cry out, the

TB *mel.* Let the rocks cry out, let the

19

peo - ple shout, "He comes in the name of the Lord!"

peo - ple shout, "He comes in the name of the Lord!" Praise the

22

King of kings, your voice and sing, "He comes in the name of the

King of kings, lift your voice and sing, "He comes in the name of the

25

Lord." *mel.* Ho - san - na, ho -

Lord!"

6  
28

san - na! The King is com - ing to - day! Ho -

31

san - na, ho - san - na! With palms pre - pare Him the -

34

way. The King is com - ing to -

37 4

day!

40 *f*

Let the rocks cry out, let the peo - ple shout, "He

*f*

43

comes in the name of the Lord!" Praise the King of kings, lift your

46 5

voice and sing, "He comes in the name of the Lord!" All

49

glo - ry, laud, and hon - or to Thee, Re - deem - er,

52

King, to whom the lips of

55

chil - dren made sweet ho - san - nas ring.

58

— Thou art — the King of Is - ra - el, thou

61

Da - vid's roy - al Son, — who in the Lord's name

# Lord of the Wind and the Sea

Words by **Lloyd Larson** based on  
**Matthew 8:27** and **John 3:16**

Music by  
**Lloyd Larson**

⑧ Gentle, steady tempo ♩ = ca. 104

Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal entry for Soprano (SA) and Tenor (TB) at measure 4. Both parts begin with a rest followed by a melodic line starting on the lyrics "He is the Lord of the wind and the sea..." marked *mf*.

Piano accompaniment for the first vocal phrase, measures 4-6. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Vocal entry for the second phrase at measure 7. The vocalists sing "He calmed the storm— and He res - cued me. He is the" with a melodic line marked *mf*.

Piano accompaniment for the second vocal phrase, measures 7-9. The right hand features a more active melodic line with some grace notes, while the left hand continues with a steady accompaniment.

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10

Lord of the wind and the sea. He healed the lame, made the

13

9

blind to see.

16

*mp*

*mp*

Je - sus the hum - ble car - pen - ter's Son, re -

*mp*

18

vealed by God as the Ho - ly One! Ser-vant to all, — the

10

21

strong and the weak, — with truth He comes to those who seek. —

24

— Lord of the wind and the sea. — He

He is the Lord of the wind and the sea. — He

calmed the storm— and He res - cued me.

calmed the storm— and He res - cued me. He is the

Lord of the wind and the sea. He healed the lame, made the

Lord of the wind and the sea.

blind— to see.

*mp*

He

35

*mp*

He raised the dead by God's

turned the wa - ter in - to wine,—

38

*mf*

pow'r di - vine. On the moun - tain-side the crowd was fed with a

*mf*

41

*f*

12

few small fish and some loaves of bread.

*f*

# Gathered in the Upper Room

Words by  
Patricia Mock & Faye López

Music by Faye López & Patricia Mock  
Inspired by Gabriel Faure's *Pavane*, Op. 50

14 Tenderly ♩ = ca. 76

*8va* ----- *loco*

*p*

4 SA *poco rit.* *a tempo*  
*p*

Gath - ered as the time was draw - ing near, the

*poco rit.* *a tempo*

7 Sav - ior spoke to those so dear. Just a while be -

The image shows a musical score for piano and voice. It is in 4/4 time and G major. The score is divided into three systems. The first system (measures 1-3) is marked 'Tenderly' with a tempo of ca. 76. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. The second system (measures 4-6) begins with a vocal line (SA) and piano accompaniment. The tempo is marked 'poco rit.' and 'a tempo'. The lyrics are 'Gath - ered as the time was draw - ing near, the'. The third system (measures 7-9) continues the vocal line and piano accompaniment. The lyrics are 'Sav - ior spoke to those so dear. Just a while be -'. The piano part includes a fermata over a chord in measure 8.

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15

10

fore He had to go, with ten-der-ness He showed such care.

13 SA

Sit - ting 'round the ta-ble for a meal, He shared with them the Fa - ther's

TB *p*

16 *mp*

will. There, to- geth - er in the Up - per Room, pre -

*mp*

19

*p*

par - ing now for what would come.

*p*

*g<sup>va</sup>*

**Poco più mosso** ♩ = ca. 80

22

*mf*

“Peace I leave with you, not as the world would

*mp*

“My peace I leave with you, not as the world would

**Poco più mosso** ♩ = ca. 80

*mf*

25

give, *mf* that your joy may be com - plete, for -

give, that your joy may be com - plete, for -

28

ev - er with me 17 live.”

*rit.*

ev - er with me, with me live.”

ev - er with me — live.”

*rit.*

*mp*

Tempo I ♩ = 76

31

Oo

*mp*

Then the Mas - ter washed the feet of men, not just His ser - vants, but His

Tempo I ♩ = 76

*p*

34

*mf*

“When you take this cup and eat this bread, re -

*mf*

friends.

*mf*



37 18 *cresc. e accel.* ***f***

mem - ber Me and all I've said. As I

*cresc. e accel.* ***f***

*cresc. e accel.*

39 **With assurance** ♩ = ca. 80

love you, ——— love one an - oth - er, as I

**With assurance** ♩ = ca. 80

***f***

41

serve you, serve each oth - er, let your

# Gethsemane Prayer

Words by  
**R. Kevin Boesiger,**  
based on **Matthew 26:39**

Music by  
**R. Kevin Boesiger**

**(21)** Solemnly ♩ = ca. 84  
SA

mp

Fa - ther,

TB

mp

Detailed description: This block contains the vocal staves for Soprano (SA) and Tenor Bass (TB). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solemnly' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics 'Fa - ther,' are written under the notes.

Solemnly ♩ = ca. 84

mp

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a steady eighth-note pattern in the treble clef. The left hand plays sustained chords in the bass clef. The tempo and dynamics are consistent with the vocal parts.

4

my Fa - ther, please

Detailed description: This block contains the vocal staves for the second system. The lyrics 'my Fa - ther, please' are written under the notes. The musical notation continues from the first system.

Detailed description: This block shows the piano accompaniment for the second system, continuing the eighth-note pattern in the right hand and sustained chords in the left hand.

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7

let this cup pass o - ver me.

o - ver

10

Fa - ther, O,

me. Fa - ther,

13

take this cup from me.

**22** *cresc.*

*cresc.*

*cresc.*

16 *mf*  
But not my will, *mf* but  
But not my will,

19  
not my will, not my will but  
but not my will,

22 23  
Your's be done.  
*dim.*

25 *mp*

O, my Fa - ther, O, my Fa - ther, my Fa - ther,

28

Fa - ther, please let this cup pass

31

o - ver me. O, my o - ver me. Fa - ther,

**Behold the Lamb!**

Words by  
Pamela Stewart

Music by  
Larry Shackley

**25** Moderately, with intensity ♩ = ca. 72

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 25-27) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 28-30) continues the piano accompaniment. The third system (measures 31-33) includes vocal parts for Soprano (SA) and Tenor Bass (TB), both marked *mp*, with the lyrics "By morn - ing light". The piano accompaniment continues in the third system.

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10

a bat-tered Man is laid up-on a tree.

13

The ham-mer falls, the nails cry out that pierce His hands and feet.

*cresc.* *mf*

*cresc.* *mf*

16

for they

He prays, "For-give them, Fa-ther,

*mf*

19

do not un - der - stand." They come to cru - ci - fy a

22

(26)

*poco rit.*

man, but sac - ri - fice a Lamb. Be - hold the

*poco rit.*

25

*a tempo*

Lamb! Be - hold the sac - ri - fice, the One who

*a tempo*



27

gives His life to set you free. Be - hold the

29 *cresc.* *f* *dim.*

Lamb! The sac - ri - fice is made, the ran - som

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

31 *mf*

has been paid, be - hold the Lamb!

*mf* *dim.*

*mf* *dim.*

27

34 *p*

He dies a-lone.

37

— up - on the cross; the Fa - ther turns a - way.

39

*f*

The sky be - comes

41

— as black as night, the earth be - gins to quake.

43

*mf* And cer - tain ones who

*mf*

45

wit - ness it be - gin to un - der -

47

stand. They came to cru - ci - fy a

49

(28)

man, but sac - ri - ficed a Lamb.

51

*poco rit.* *a tempo*

Be - hold the Lamb! Be - hold the

*poco rit.* *a tempo*

*8vb*

# Hallelujah! What a Savior!

Words by  
Philip P. Bliss

Arranged by Molly Ijames  
Tune: HALLELUJAH! WHAT A SAVIOR  
by Philip P. Bliss

**31** With wonder and awe ♩ = ca. 76

*p stately*

4

7 **32**

10 TB *p*

"Man of Sor - rows," what a name for the Son of

*p*

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13 SA

*p* < *mp*

came for ru - ined sin - ners to re - claim! Hal - le

TB

God, who came

16

*poco rit.*

*mf*

*a tempo*

(33)

lu - jah! What a Sav - ior!

*poco rit.* *mf* *a tempo*

19

*mp* solemnly

Bear - ing shame and scoff - ing rude,

*mp*

22

in my place con - demned He stood; *mf*

sealed my par - don *mf*

25

*mf* 34 *poco rit.*

Hal - le - lu - jah! What a Sav - ior!

with His blood: Hal - le - lu - jah, Sav - ior! *poco rit.*

28

*a tempo* *p* *cresc. poco a poco*

Lift - ed up, "It is fin - ished," *cresc. poco a poco*

Lift - ed up was He to die, *p a tempo* *cresc. poco a poco*

31 *rit.* *f a tempo*

was His cry; now in heav'n ex -

*f a tempo*

*rit.* *f a tempo*

8vb-----

34 *ff rit.*

alt - ed high: Hal - le - lu - jah! What a

*ff rit.*

*ff rit.*

37 *a tempo*

Sav - ior, a Sav - ior!

Sav - ior, a Sav - ior!

Sav - ior, a Sav - ior!

*a tempo*



# Christ Is Risen! Alleluia!

Words and Music by **Mark Hayes**  
Incorporating **MACCABEUS**  
by **George Frideric Handel** (1685-1759)

[37] Moderately, with energy ♩ = ca. 84

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked *f*. The second system begins with the vocal entries for SA and TB, both marked *f*. The SA part has a melodic line with lyrics: "All the world, re - joi - ce! Peo - ple, lift your voice!". The TB part has a similar line: "All the world, re - joi - ce! Peo - ple, lift your". The piano accompaniment consists of chords and a rhythmic pattern in the right hand. The third system starts at measure 5, with the vocalists singing "Christ is ris - en! Christ is ris - en! Al - le -". The piano accompaniment features a *rit.* (ritardando) section. The score concludes with a final chord and a fermata.

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Faster ♩ = ca. 88

8 *ff*

lu - ia!

Faster ♩ = ca. 88

*mf* *f*

11 *mf*

Grave, where is your vic - to-ry? Death, where is your -

*mf*

14

sting? Robed in light for all to see, be -

17

hold: the res - ur - rect - ed King! Christ is ris - en! Al - le -

*f*

20

lu - ia! He has won the vic - to - ry. — With Cre -

23

a - tor God — Al - might - y, Christ will reign e - ter - nal -

26 39 *rit.* Stately ♩ = ca. 80

ly!

Bass only *mf*

Je - sus\_ Christ is ris - en!

Stately ♩ = ca. 80

*rit.* *mf*

29 S

A

T

8 B

*mf*

Al - le - lu - ia! Death is de - feat - ed, re - deem - ing Love has won!

*mf*

32

*mf*

Je - sus - Christ is ris - en! Al - le - lu - ia!

Je - sus is ris - en! Al - le - lu, al-le-lu - ia!

34

40

*mf*

Death is de - feat - ed, re - deem-ing Love has won!

Death is de - feat - ed, re - deem-ing Love has won!

*mf*

36

*f* Je - sus - Christ is ris - en! Al - le - lu - ia!

*f* He is ris - en! Al - le - lu - ia!

*f* Je - sus Christ is ris - en!

38

*f* Death is de - feat - ed, re - deem - ing Love has won!

*f* Death is de - feat - ed, re - deem - ing love - has -

*f* Death is de - feat - ed, re - deem - ing - Love has won!

40 *f*

Je - sus - Christ is ris - en! Al - le - lu - ia!

He is ris - en! Praise be to God!

won! Al-le-lu - ia! Al - le - lu! Praise be to God!

Je - sus Christ is ris - en! Al - le - lu - ia!

42

Death is de - feat - ed, re - deem - ing Love has

Death is de - feat - ed, re - deem - ing Love has

Death is de - feat - ed, re - deem - ing Love has

Death is de - feat - ed, re - deem - ing Love has

SA

44

won!

TB

47

(41)

*rit.*

*Majestically* ♩ = ca. 63

*f* +opt. cong. on melody

Je - sus is

*rit.*

*Majestically* ♩ = ca. 63

50

ris - en! Death, where\_ is your sting? Grave, where\_ is your



# Worthy Is the Lamb

Based on **Revelation 5:11-13**

Words and Music by  
**Pepper Choplin**

**43** With majesty ♩ = ca. 72

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

4 SA *mf*  
Clothed in— right - eous - ness,

TB

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a rest followed by the lyrics 'Clothed in— right - eous - ness,'. The TB part has a rest.

Piano accompaniment for the first vocal line, continuing the melody and accompaniment from the introduction.

6  
robed in— glo - ry, ho - ly— is the Lord of

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB). The SA part continues with the lyrics 'robed in— glo - ry, ho - ly— is the Lord of'. The TB part has a rest.

Piano accompaniment for the second vocal line, continuing the melody and accompaniment.

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8

Hosts. \_\_\_\_\_ Bless - ing and hon - or, glo - ry and pow - er to

*mf*

11

Him who — reigns up - on the throne.

*mf*

(44)

13

Wor - thy is the Lamb that was slain to re - ceive

*f*

15

pow - er and rich - es and wis - dom and strength.

17

Wor - thy is the Lamb that was slain to re - ceive

19

(45)

hon - or and praise for ev - er - more.

for ev - er -

21 *mf*

I heard the voice of man - y an - gels, they were

*mf*

more.

23

gath - ered - 'round the throne.

25 *mf*

ten thou - sand times ten thou - sand, all the

*mf*

They were ten thou - sand times ten thou - sand, all the

27 46 *cresc.*

an - gels - joined as - one.

*cresc.*

29 *f*

Wor - thy is the Lamb that was slain to re - ceive

*f*

*f*

*8va*

31

pow - er and rich - es and wis - dom and strength.

33

Wor - thy is the Lamb that was slain to re - ceive

35

hon - or and praise for ev - er - more. Bring Him

37

(47)

hon - or and praise for ev - er - more. *rit.*

*rit.*

A few sopranos

39

*a tempo*

Wor - thy is the Lamb that was slain to re - ceive

SA

*a tempo*

I heard the voice of man - y an - gels, they were

TB

Clothed in — right - eous - ness, robed in — glo - ry,

*a tempo*

41

pow - er and rich - es and wis - dom and strength.

gath - ered — 'round the throne.

ho - ly — is the Lord of Hosts.

43

Wor - thy is the Lamb that was slain to re - ceive

They were ten thou - sand times ten thou - sand, all the

Bless - ing and hon - or, glo - ry and pow - er to

45

(48)

hon - or and praise for ev - er - more.

an - gels — joined as — one.

Him who — reigns up - on the throne.



47

Wor - thy is the Lamb that was slain to re-ceive

49

pow - er and rich - es and wis - dom and strength.

51

Wor - thy is the Lamb that was slain to re-ceive