Narrator: Crowds lined the streets of Jerusalem, pressing forward, eager to catch a glimpse of Jesus. As He came into view, they praised Him, as if their very cries could crown Him King!

Let the rocks cry out, let the

□ indicates CD track number.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
People shout, “He comes in the name of the Lord!”
Praise the

King of kings, lift your voice and sing, “He comes in the name of the

Let the rocks cry out, let the
People shout, “He comes in the name of the Lord!”

Praise the Lord!

King of kings, your voice and sing, “He comes in the name of the Lord.”

Hosanna, hosanna in the highest!
san - na! The King is com - ing to - day! Ho -

san - na, ho - san - na! With palms pre - pare Him the -

way. The King is com - ing to -

55/1190&91L-6
day!

Let the rocks cry out, let the people shout, “He comes in the name of the Lord!” Praise the King of kings, lift your
voice and sing, “He comes in the name of the Lord!”

All

glory, laud, and honor to Thee, Redeemer,

King,

to whom the lips of...
children made sweet hosannas ring.

Thou art the King of Israel, thou

David's royal Son, who in the Lord's name
From *Who Do You Say That I Am? (55/1145L)*

**Lord of the Wind and the Sea**

Words by **Lloyd Larson** based on **Matthew 8:27 and John 3:16**

Music by **Lloyd Larson**

**Gentle, steady tempo** \( \cdot \) = ca. 104

He is the Lord of the wind and the sea...

He calmed the storm... and He rescued me. He is the...
Lord of the wind and the sea.

He healed the lame, made the blind to see.

Jesus the humble carpenter's Son, re-
vealed by God as the Holy One! Servant to all, the strong and the weak, with truth He comes to those who seek.

Lord of the wind and the sea. He is the Lord of the wind and the sea.
calmed the storm and He rescued me.

Lord of the wind and the sea

He healed the lame, made the blind to see.

55/1190&91L-16
He raised the dead by God’s pow’r divine. On the moun-tain-side the crowd was fed with a few small fish and some loaves of bread.
Gathered in the Upper Room

Words by Patricia Mock & Faye López
Music by Faye López & Patricia Mock
Inspired by Gabriel Faure’s Pavane, Op. 50

Tenderly \( \bullet \) = ca. 76

Gathered as the time was drawing near, the

Savior spoke to those so dear. Just a while be-

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fore He had to go, with tenderness He showed such care.

Sitting 'round the table for a meal, He shared with them the Father's will.

There, together in the Upper Room, pre-
par-ing now for what would come.

"Peace I leave with you, not as the world would give, that your joy may be complete, for-

"My peace I leave with you, not as the world would give, that your joy may be complete, for-
ev - er with me live.”

Then the Mas - ter washed the feet of men, not just His ser-vants, but His

“When you take this cup and eat this bread, re-

friends.
mem - ber Me and all I’ve said.

As I said. As I

love you, love one an - other, as I

serve you, serve each oth - er, let your
Solemnly \( \dot{\text{q}} = \text{ca. 84} \)

SA

\[ \text{Fa\text{-}ther,} \]

TB

\[ \text{my Fa\text{-}ther,} \]

\[ \text{please} \]

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let this cup pass o-ver me.

Fa- ther, O,

me.

Fa- ther,

cresc.

take this cup from me, cresc.
But not my will, but not my will, but not my will, but not my will, but

Your’s be done.
O, my Father,

Fa – ther,

please let this cup pass

o-ver me.

O, my Father,

o-ver me.

Fa – ther,
Behold the Lamb!

Words by Pamela Stewart

Music by Larry Shackley

Moderately, with intensity \( \frac{\text{m}}{\text{p}} \) = ca. 72

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a battered Man is laid upon a tree.

The hammer falls, the nails cry out that pierce His hands and feet.

for they

He prays, “Forgive them, Father,
do not understand." They come to crucify a man, but sacrifice a Lamb.

Behold the Lamb! Be hold the sacrifice, the One who

a tempo

poco rit.

55/1190&91L-40
gives His life to set you free. 

Lamb! The sacrifice is made, the ransom is made, the ransom is made, the ransom is made.

has been paid, behold the Lamb!
He dies a lone
up on the cross; the Father turns away.
The sky becomes
as black as night, the earth begins to quake.

And certain ones who

witness it begin to understand.
They came to crucify a man, but sacrificed a Lamb. 

Behold the Lamb!
Hallelujah! What a Savior!

Words by
Philip P. Bliss

Arranged by Molly Ijames

Tune: Hallelujah! What a Savior
by Philip P. Bliss

With wonder and awe \( \frac{\text{f}}{\text{p}} \) \( \frac{\text{f}}{\text{p}} \) = ca. 76

“Man of Sor-rows,” what a name for the Son of

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came for ruined sinners to reclaim! Hallelujah!

God, who came

poco rit. a tempo

poco rit. a tempo

mp solemnly

Bear- ing shame and scoff- ing rude,
in my place condemned He stood; sealed my pardon.
was His cry; now in heav’n ex-

alt - ed high: Hal-le - lu - jah!

What a

Sav - ior! Sav - ior, a Sav - ior! Sav - ior, a Sav - ior!
Christ Is Risen! Alleluia!

Words and Music by Mark Hayes
Incorporating MACCABEUS
by George Frideric Handel (1685-1759)

Moderately, with energy \( \frac{\text{d}}{\text{4}} = \text{ca. } 84 \)

Moderately, with energy \( \frac{\text{d}}{\text{4}} = \text{ca. } 84 \)

All the world, rejoice!
Peo - ple, lift your voice!

All the world, rejoice!
Peo - ple, lift your voice!

Christ is risen! Christ is risen!
Al - le -

voice!

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hold: the res-ur-rect-ed King! Christ is ris-en! Al-le-
lu-ia! He has won the vic-to-ry. With Cre-
a-tor God Al-might-y, Christ will reign et-ter-nal-

55/1190&91L-59
Stately $\frac{\text{rit.}}{\text{rit.}}$ = ca. 80

Jesus Christ is risen!

Stately $\frac{\text{rit.}}{\text{rit.}}$ = ca. 80

Al-le-lu-ia! Death is defeated, redeeming Love has won!
Jesus Christ is risen!  
Al-le-lu-ia!

Jesus is risen!  
Al-le-lu, al-le-lu-ia!

Death is defeated, redeeming Love has won!

Death is defeated, redeeming Love has won!
Jesus Christ is risen! Alleluia!

He is risen! Alleluia!

Jesus Christ is risen!

Death is defeated, redeeming Love has won!

Death is defeated, redeeming Love has won!
Jesus Christ is risen! Alleluia!

He is risen! Praise be to God!

won! Alleluia! Allelu! Praise be to God!

Jesus Christ is risen! Alleluia!

Death is defeated, redeeming Love has

Death is defeated, redeeming Love has

Death is defeated, redeeming Love has

Death is defeated, redeeming Love has
SA

TB

Majestically $ \frac{j}{2} = \text{ca. 63}$

rit.

Jesus is

risen! Death, where is your sting?

Grave, where is your
Worthy Is the Lamb

Based on Revelation 5:11-13

With majesty \( \text{\textit{d} = ca. 72} \)

Clothed in righteousness, robed in glory, holy is the Lord of...
Hosts.

Blessing and honor, glory and power to

Him who reigns upon the throne.

Worthy is the Lamb that was slain to receive
power and riches and wisdom and strength.

Worthy is the Lamb that was slain to receive honor and praise for ever more.
I heard the voice of many angels, they were more.

gathered 'round the throne.

They were ten thousand times ten thousand, all the
an - gels joined as one.

Wor - thy is the Lamb that was slain to re - ceive power and rich - es and wis - dom and strength.
Worthy is the Lamb that was slain to receive honor and praise for evermore. Bring Him
hon - or and praise for ev - er - more.
A few sopranos

\[\text{sa tempo}\]

Worthy is the Lamb that was slain to receive

\[\text{sa tempo}\]

I heard the voice of many angels, they were

Clothed in righteousness, robed in glory,

\[\text{sa tempo}\]

power and riches and wisdom and strength.

gathered 'round the throne.

Holy is the Lord of Hosts.
Worthy is the Lamb that was slain to receive

They were ten thousand times ten thousand, all the

Blessing and honor, glory and power to

honour and praise for ever more.

angels joined as one.

Him who reigns upon the throne.
Worthy is the Lamb that was slain to receive power and riches and wisdom and strength.

Worthy is the Lamb that was slain to receive power and riches and wisdom and strength.