Crown Him with Many Crowns

His eyes are like blazing fire, and on His head are many crowns. He has a name written on Him that no one knows but He Himself. (Revelation 19:12)

Words by
MATTHEW BRIDGES
and GODFREY THRING

Music by
GEORGE J. ELVEY
Arr. by Jay Rouse

© 2018 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com
Prime Unison: Full voice!

Oh
(Tenors only)

Crown Him with Many Crowns - pg 2 of 10
Crown Him Lord of all!

Crown Him with many crowns, the Lamb upon His

throne: Hark! how the heav'nly anthem drowns all
Awake, my soul, and sing of Him who died for thee, and wake my soul and sing of Him who died, and hail Him as thy matchless King through all eternity.

Awake, music but its own! Awake, my soul, and awaken!
Crown Him the Lord of love: Be-
hold His hands and side, rich wounds, yet vis-

Am Am
ble above, in beauty glorified.

angel in the sky can fully bear that

angel, no angel in the sky can

angel, no angel in the sky can

sight, but downward bends his won'dring eye at

sight, but downward bends his won'dring eye at

sight, but downward bends his won'dring eye at

bear that sight, downward bends his won'dring eye at

bear that sight, downward bends his won'dring eye at

bear that sight, downward bends his won'dring eye at
mysteries so bright.

Crown Him the Lord of life, who triumphed o'er the
Who can fathom immeasurable love?

A Savior walking steadfastly toward death.

Who can fathom mercy so tender?

A Savior bridging the divide between us and our estrangement from the Father.

Who can fathom a gift, so undeserved, so overwhelming?

A doorway made out of that which was once death!

Oh, see how the hour of Christ’s glory comes! He has come to create a doorway from a cross.

He will eclipse the sorrow of our fallen world.

The Father has longed to reclaim us and so the Son has chosen this path.

Those who have been living with the mystery of the incarnation now see His purpose. It has become painfully clear. He will take our sin into Himself.

Death itself—will die.

Hope will be reborn.

It will take a sacrifice—a perfect sacrifice.

It will take a Lamb.

For one brief moment in time, the empty tomb meant nothing more to Jesus’ followers than a robbed grave. Their Messiah had died. They’d seen it. Mary had seen it. She, the woman out of whom Jesus cast seven demons, she, who loved her Lord so fiercely, who never left His side, now stood at that empty tomb. Her Savior, her Friend was not there. She would never hear Him say her name again.

Jesus’ disciples, Peter and John had come—but they’d left just as quickly. Not Mary. Mary stood there—weeping. Dawn had not yet broken on the world—nor had it yet broken on her heart.

But then, she heard it. Her name! Her name! It was Him! And He was saying her name and suddenly, the empty tomb was so much more. Dawn had come and Jesus was alive!

This is how we know what love is, He came and laid down His life for us.
This Is How We Know What Love Is

This is how we know what love is: Jesus Christ laid down His life for us.
And we ought to lay down our lives for our brothers and sisters. (1 John 3:16)

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Gently $q = 82$

Narrator: “Who can fathom...”

“... so undeserved, so overwhelming?”

“Oh, see...”

© 2018 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com
13
“The Father has longed...”

17

21
“Death itself...”

24
“A little faster $\frac{\text{bpm}}{8} = 90$

“... a perfect sacrifice.”
This Is How We Know What Love Is - pg 4 of 15

26

... seen it.

28

“... seen it.”

30

rit.

32

A little slower  \( \frac{q}{82} \)

“Jesus’ disciples...”
Early in the morning, the first day of the week, a
ray of light was shining, the sound of running feet. A

Fm7 A7

begin building

holy fire, a lightning flash, the

C Eb D7

div.

rocks all shift; the ground gives way. There was

C Fm

add MEN unison

55/1192&93MD - 19
si-lence 'round that emp-ty tomb as the

B|m Fm Ab G C E Fm

stone was rolled a-way!

B|m A|/C D|b D|b E|b

This is how we know what love is. He

A|b E|b G D|b2 F A|b E|b

mf-f a tempo
came to give His life for us.

This is how we know what love is.

demotion paid upon a tree. He
came to die for you

me!

Not a word between them, they step into the tomb, that
The Blood of Jesus Medley

Who bought our freedom with His blood and forgave us all our sins. (Colossians 1:14)

Arr. by Jay Rouse

In Him we have redemption through His blood, the forgiveness of sins, according to the riches of His grace.

There is something about the blood of Christ, isn’t there? We can hope to understand it—but it’s a mystery and unfathomable, as unexplainable as is His coming.

The punishment that we deserved was put on Christ.

He put on flesh and chose to walk with us, to break bread with us—and to pour out His lifeblood.

And just as the blood of the lamb delivered the Israelites that night long ago in Egypt, so now, Christ’s own blood delivers us at the cross!
... and to pour out...
drum groove (train beat)

... Christ's own blood...

THERE’S POWER IN THE BLOOD (Jones)

Would you be free from the burden of sin? There’s

The Blood of Jesus Medley - pg 2 of 14
There's pow'r in the blood, there's pow'r in the blood._

Would you o'er evil a victory win? There's

wonderful pow'r in the blood._

There is
power, power, wonder-working pow'r in the blood

of the Lamb. There is

power, power, wonder-working pow'r in the blood
precious blood of the Lamb.

ARE YOU WASHED IN THE BLOOD? (Hoffman)

Have you been to Jesus for the

ARE YOU WASHED IN THE BLOOD? (Hoffman)

Have you been to Jesus for the

ARE YOU WASHED IN THE BLOOD? (Hoffman)

Have you been to Jesus for the
Lamb? Are you fully trusting in His grace this hour? Are you

Are you washed in the blood of the Lamb?

Are you washed in the blood, in the blood, in the

Are you washed in the blood, in the blood, in the
There Is a Fountain

In Him we have redemption through His blood, even the forgiveness of sins. (Ephesians 1:7)

Words by
WILLIAM COWPER

Music by
JAY ROUSE
Arr. by Jay Rouse

His steadfast love never ceases! His mercies never come to an end! Would you pray with us?

Lord, my soul will continually remember how You sorrowed and how You suffered. As you were pouring out Your life on the cross, You cried out, “My God, My God, why have You forsaken me?” and now because of that, I get to cry out, Abba Father! Because of Your great sacrifice, we are plunged beneath the fountain of Your redeeming blood and are forgiven. You have brought us to this new covenant! Thank You, Jesus! Thank You, Lord! We pray in Your merciful and faithful name. Amen.

© 2018 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com
13

"... we are plunged..."

19

"... Amen."

22

CHOIR unison

There is a fountain filled with blood drawn
from Emmanuel’s veins.

And sinners plunged beneath

that flood lose all their guilty stains,

lose all their guilty stains,
all their guilty stains.

And

sinners, plunged beneath that flood lose

The

unis.
There Is a Fountain - pg 5 of 12

42

dying thief rejoiced to see that fountain in his day.

42

A2  D2  A2

45

And there may I, though vile as he, wash

45

Esus  E  A2  D2

48

all my sins away, wash

48

Fm7  E  D2
51

all my sins a way, wash

D E Fm D

mp unis.

all my sins a way.

And

A C# F

unis.

53

56

there may I, though vile as he, wash

A2 D2

mp

55/1192&93MD - 48
Dear

all my sins away.

dying Lamb, Thy precious blood shall never lose its pow'r


till all the ransomed church of God be
saved to sin no more,

be

saved to sin no more,

be

till

unis.
There are appointed times set by God to do business with man and Jesus calls Passover, My appointed time. The Messiah was set to bring us redemption at the appointed hour.

Without the shedding of blood there can be no forgiveness for sin. It was the blood of God's only begotten Son that would serve as our atonement.

At the beginning of His earthly ministry, Christ presented Himself to John, the Baptist.

And when John saw Him, he proclaimed: “Behold, the Lamb of God, who takes away the sin of the world!”

Yes! Behold, Jesus, the Passover Lamb!

© 1999 Integrity’s Hosanna! Music (ASCAP) Davishop (ASCAP) (adm. at CapitolCMGPublishing.com)
All rights reserved. Used by permission. Printed in U.S.A
Sole Selling Agent for this 2018 arrangement Lorenz Publishing Company, Dayton, OH 45401.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
At the beginning...

Behold the Lamb...

... the Passover Lamb!

SOLO freely

He could have
come in all His splendor, greater than the eye _

had ever seen. He could have

come in robes of scarlet, and all the world would

see that He is King. He could have
ridden on a white horse as a warrior and

conquered every land.

But He knew that if redemption's price were paid, it would take a
It Took a Lamb - pg 5 of 24

49

Lamb.

It

CHOIR

49

G\textsuperscript{2}

C \quad D

D

52

took a Lamb to die up -

took a Lamb to die up -

C \quad E \quad D \quad G \quad G\text{maj}^7
It took a Lamb; on a rugged cross. Only blood could pay the cost. Nothing

G A Am G A Am C A G Dsus/A

on a rugged cross._ It took a Lamb:__________

G A Am G A Am C A G Dsus/A

on a rugged cross._ A

G A Am G A Am C A G Dsus/A

58

on ly blood could pay the cost. Nothing

D Am C G B Am D7 F7 G D F7

Lamb; on ly blood could pay the cost.

D Am C G B Am D7 F7 G D F7
Nothing less could take away my

That is why the great "I

The
Am” didn’t come as a King;

I Am” didn’t come as a King;

Dsus D D/E Em7 Am7

— because He knew it took a —

unis.

— because He knew...

unis.

G B C Dsus D C D

55/1192&93MD - 62
Lamb.

For many years, the temple altars were stained with sacrifices every day.

And though the blood appeased the Fa-
- ther, still the curse of sin was never wiped a-

A/sus

way. Un-til one day, the rule of jus-

CHOIR

mp

Ooo

E\sus E\b Fm
- tice was halt ed by a touch from Mer cy’s.

Ah

From Mer cy’s hand.

Fm7
hand. As the Father in compassion said, “It’s

Ah

B/m7

B/m7

Ah

unis.

Ah

unis.

unis.

It Took a Lamb - pg 12 of 24
It took a Lamb.
It took a Lamb; only

A Lamb; only

blood could pay the cost. Nothing less

blood could pay the cost. Nothing


could take away my sin.

That is why the great "I Am"

The great "I"
121

_ did n’t come as a_ King;_ be-cause_ He

Am” did n’t come as a King; be-cause He

121

Fm7

Bbm7

Ab

C

D

unis.

124

E

F

took a

knew it took a Lamb.

knew...

div.

A

div.

E

sus

Eb

Db

E

Bbm7

55/1192&93MD - 70
AT CALVARY (Newell/Towner)

127

\[ \text{f} \]

\[ \text{Mer - cy there was great, and} \]

\[ \text{Lamb!} \]

\[ \text{Ah} \]

\[ \text{A}^b \quad B^b \quad C^b \quad D^b \text{maj7} \quad E^b \quad D^b \]

130

\[ \text{grace was} \quad \text{free.} \]

\[ \text{Par - don} \]

\[ \text{Ah} \]

\[ \text{Par - don} \]

\[ \text{Cm7} \quad \text{Fm7} \quad B^b \text{m} \]

55/1192&93MD - 71
there was multiplied to me. And
there was multiplied to me. And

there my burdened soul found liberation.
there my burdened soul found liberation.

It Took a Lamb - pg 18 of 24
He’s Risen, Hallelujah!

He isn’t here! He is risen from the dead, just as He said would happen. Come, see where His body was lying. (Matthew 28:6)

What does all this mean—this redemption, this new freedom in Christ?

Christ became like us in order to break the old covenant of death, allowing Himself to be crucified, our judgement laid on Him.

Suddenly, the shameful cross is something different. It’s been changed. Now it’s a bridge to hope.

Christ’s resurrection ushered in the new covenant! This was something never seen before. Because of His great love, we are no longer slaves to sin. He has thrown open the gates to the Kingdom! Now, because He is risen, we live! Hallelujah!
ris en! Halle lu jah! He's

He's Risen, Hallelujah! - pg 3 of 16
1. \[ \text{He's Risen, Hallelujah!} \]

2. \[ \text{CHRIST AROSE! (Lowry)} \]

3. \[ \text{Low in the grave He lay—} \]

4. \[ \text{Jesus, my} \]

5. \[ \text{unis.} \]

6. \[ \text{half-time feel} \]
He's Risen, Hallelujah!

Savior! Waiting the coming day—

Jesus, my Lord!

Risen! Hallelujah!
risen! Hallelujah!

Death, where is your sting? Behold the King of kings!

risen! Hallelujah!
Vainly, they watch His bed—Jesus, my Savior!
Vainly, they seal the dead—Jesus, my Lord!
Death cannot keep his prey—Jesus, my

He tore the bars away—Jesus, my

Savior! He

unis.

unis.
Lord!

He's risen! Hallelujah!
Death, where is your sting? Be hold the King of kings!

Death, where is your sting? Be hold the King of kings!

Death, where is your sting? Be hold the King of kings!

He's Risen, Hallelujah! - pg 10 of 16
He’s Risen, Hallelujah!

risen! Hallelu! Hallelu jah!

Hal le lu jah!

Hal le lu jah! He’s risen! Hallelu jah!

Hal le lu jah!

He’s risen! Hallelu jah!

He’s risen! Hallelu jah!

He’s Risen, Hallelujah! - pg 11 of 16
Death, where is your sting? Be -

hold the King of kings! He's risen! Hallelujah!

Risen! Hallelujah! Risen! Hallelujah!