Crown Him with Many Crowns

His eyes are like blazing fire, and on His head are many crowns. He has a name written on Him that no one knows but He Himself. (Revelation 19:12)

Words by MATTHEW BRIDGES and GODFREY THRING

Music by GEORGE J. ELVEY

Arr. by Jay Rouse

Fanfare! \( \text{\textit{\( \frac{1}{2} \) \( J = 100 \)}} \)

percussion groove

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Prime Unison: Full voice!

Oh
(Tenors only)
Crown Him Lord of all!

Crown Him with many crowns, the Lamb upon His throne: Hark! how the heav'nly anthem drowns all
Awake, my soul, and sing of Him who died for thee, and wake my soul and sing of Him who died, and...
Crown Him the Lord of love:

hold His hands and side, rich wounds, yet vis i -
ble a bove, in beauty glo ri fied.  

an gel in the sky can ful ly bear that

sight, but down ward bends his won d'ring eye at

bear that sight, down ward bends his won d'ring eye at

Crown Him with Many Crowns - pg 6 of 10
mysteries so bright.

Crown Him the Lord of life, who triumphed o'er the
Who can fathom immeasurable love?

A Savior walking steadfastly toward death.

Who can fathom mercy so tender?

A Savior bridging the divide between us and our estrangement from the Father.

Who can fathom a gift, so undeserved, so overwhelming?

A doorway made out of that which was once death!

Oh, see how the hour of Christ’s glory comes! He has come to create a doorway from a cross.

He will eclipse the sorrow of our fallen world.

The Father has longed to reclaim us and so the Son has chosen this path.

Those who have been living with the mystery of the incarnation now see His purpose. It has become painfully clear. He will take our sin into Himself.

Death itself—will die.

Hope will be reborn.

It will take a sacrifice—a perfect sacrifice.

It will take a Lamb.

For one brief moment in time, the empty tomb meant nothing more to Jesus’ followers than a robbed grave. Their Messiah had died. They’d seen it. Mary had seen it. She, the woman out of whom Jesus cast seven demons, she, who loved her Lord so fiercely, who never left His side, now stood at that empty tomb. Her Savior, her Friend was not there. She would never hear Him say her name again.

Jesus’ disciples, Peter and John had come—but they’d left just as quickly. Not Mary. Mary stood there—weeping. Dawn had not yet broken on the world—nor had it yet broken on her heart.

But then, she heard it. Her name! Her name! It was Him! And He was saying her name and suddenly, the empty tomb was so much more. Dawn had come and Jesus was alive!

This is how we know what love is, He came and laid down His life for us.
This Is How We Know What Love Is

This is how we know what love is: Jesus Christ laid down His life for us.
And we ought to lay down our lives for our brothers and sisters. (1 John 3:16)

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Gently \( \frac{\text{J}}{\text{= 82}} \)

Narrator: “Who can fathom...”

“... so undeserved, so overwhelming?”

“... see...”

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55/1192&93MD - 15
“The Father has longed...”

A little faster \( \frac{\text{\textbf{d}}}{\text{\textbf{d}}} = 90 \)

“Death itself...”

... a perfect sacrifice.”
This Is How We Know What Love Is - pg 4 of 15

26

28

"... seen it."

30

"Jesus’ disciples..."

32

A little slower $\frac{4}{8}$ = 82
Early in the morning, the first day of the week, a
ray of light was shining, the sound of running feet. A

begin building

holy fire, a lightning flash, the

begin building

rocks all shift; the ground gives way. There was
silence ’round that empty tomb as the stone was rolled away!

This is how we know what love is. He

mf \( \rightarrow \) a tempo
came to give His life for us.

This is how we know what love is. Re-

demption paid upon a tree. He
came to die for you and

1st time: decresc.
2nd time: cresc.

(me!

Not a word between them, they step into the tomb, that
The Blood of Jesus Medley

Who bought our freedom with His blood and forgave us all our sins. (Colossians 1:14)

Arr. by Jay Rouse

In Him we have redemption through His blood, the forgiveness of sins, according to the riches of His grace.

There is something about the blood of Christ, isn't there? We can hope to understand it—but it's a mystery and unfathomable, as unexplainable as is His coming.

The punishment that we deserved was put on Christ.

He put on flesh and chose to walk with us, to break bread with us—and to pour out His lifeblood.

And just as the blood of the lamb delivered the Israelites that night long ago in Egypt, so now, Christ’s own blood delivers us at the cross!
12

"... and to pour out...

drum groove (train beat)

14

A♭ B♭m A♭ B♭m A♭ B♭m A♭ B♭m A♭ B♭m A♭

"... Christ's own blood...

THERE'S POWER IN THE BLOOD (Jones)

mf CHOIR

Would you be free from the burden of sin? There's

18

A♭ D♭ A♭
pow'r in the blood,
there's pow'r in the blood,

Would you o'er evil a victory win? There's

wonderful pow'r in the blood.
There is
power, power, wonder-working pow'r in the blood

of the Lamb. There is

power, power, wonder-working pow'r in the blood

26

28

26

30

30
precious blood of the Lamb.

ARE YOU WASHED IN THE BLOOD? (Hoffman)

Have you been to Jesus for the

cleansing pow'r? Are you washed in the blood of the

ARE YOU WASHED IN THE BLOOD? (Hoffman)
Lamb? Are you fully trusting in His grace this hour? Are you

Are you washed in the blood of the Lamb?

Are you washed in the blood, in the blood, in the blood?
His steadfast love never ceases! His mercies never come to an end! Would you pray with us?

Lord, my soul will continually remember how You sorrowed and how You suffered. As you were pouring out Your life on the cross, You cried out, “My God, My God, why have You forsaken me?” and now because of that, I get to cry out, Abba Father! Because of Your great sacrifice, we are plunged beneath the fountain of Your redeeming blood and are forgiven. You have brought us to this new covenant! Thank You, Jesus! Thank You, Lord! We pray in Your merciful and faithful name. Amen.
There is a fountain filled with blood drawn

CHOIR unison

There is a fountain filled with blood drawn
from Emmanuel's veins. And sinners plunged beneath that flood lose all their guilty stains.

mf div.

lose all their guilty stains, lose
all their guilty stains.

sinners, plunged beneath that flood lose

The
Dying thief rejoiced to see that fountain in his day.

And there may I, though vile as he, wash all my sins away, wash...

| 42 | A² | D² | A² |
| 45 | Esus | E | A² | D² |
| 48 | Fm⁷ | E | D² |
all my sins away, wash

all my sins away.

And

there may I, though vile as he, wash
Dear

All my sins a way.

dying Lamb, Thy precious blood shall never lose its pow'r

till all the ransomed church of God be
saved to sin no more,
be

div.

saved to sin no more,
be

div.

saved to sin no more,
be

div.

saved to sin no more,
till

div.

saved to sin no more,
till

There are appointed times set by God to do business with man and Jesus calls Passover, My appointed time. The Messiah was set to bring us redemption at the appointed hour.

Without the shedding of blood there can be no forgiveness for sin. It was the blood of God’s only begotten Son that would serve as our atonement.

At the beginning of His earthly ministry, Christ presented Himself to John, the Baptist.

And when John saw Him, he proclaimed: “Behold, the Lamb of God, who takes away the sin of the world!”

Yes! Behold, Jesus, the Passover Lamb!

Tenderly $\frac{3}{4}$ = 132

Narrator: “There are appointed...”

“The Messiah was set...”
"At the beginning..."

"Behold the Lamb..."

"... the Passover Lamb!"

SOLO freely

He could have
come in all His splendor, greater than the eye ever seen.

had ever seen. He could have

come in robes of scarlet, and all the world would

see that He is King. He could have
It Took a Lamb

37
rid - den on a white horse as a war - ri - or and

38
con - quer ed ev - ry land.

43
Ooo

46
- tion's price were paid, it would take a
It Took a Lamb

Lamb.

CHOIR

G²

49

52

took a Lamb to die up -

took a Lamb to die up -

Gmaj 7
on a rugged cross._ It took a Lamb:________________

on a rugged cross._

G A Am G A Am C A G Dsus4

G A Am G A Am C A G Dsus4

only blood could pay the cost. Nothing

only blood could pay the cost.

D Am C G B Am D7 F7 G D F7
Nothing less could take away my sin. That is why the great "I"
Am” didn’t come as a King;
great “I Am” didn’t come as a King;
Dsus D D/E Em7 Am7

be-cause He knew it took a

be-cause He knew...

Gb C Dsus D C/D D
Lamb.
G\(2\)

For many years, the temple

altars were stained with sacrifices every day.

And though the blood appeased the Fa-
—ther, still the curse of sin was nev-er wiped— a-

A/sus

way. Un-til one day, the rule of just-

CHOIR

mp

Ooo

85

88

88

Eb sus

Eb

Fm
Notice was halted by a touch from Mercy’s...

Ah...

From Mercy’s hand, from Mercy’s hand...

From Mercy’s hand.
hand. As the Father in compassion said, “It’s...
It took a Lamb to die upon a rugged cross.

Lamb took a Lamb to die upon a rugged cross.

It took a Lamb to die upon a rugged cross.

Lamb.
It took a Lamb; ___________ only

A Lamb; ___________ only

blood could pay the cost. Nothing less ___________

blood could pay the cost. Nothing __________

Blood could pay the cost. Nothing less ___________

Blood could pay the cost. Nothing __________

It Took a Lamb - pg 14 of 24
could take away my sin.

less could take away my sin.

That is why the great “I Am”

The great “I

It Took a Lamb - pg 15 of 24
121

_ _

did n't come as a King; because He

Am" didn't come as a King; because He

121

F   Fm7  Bm7

124

knew it took a Lamb.

knew...

Ebsus  Eb  Db  Eb  Bm7

55/1192&93MD - 70
Mercy there was great, and
Lamb! Ah

grace was free. Pardon
Ah Pardon

Cm7 Fm7 Bbm
there was multiplied to me. And

there was multiplied to me. And

C7  C7  C7  C7  Fm  Eb  G  F  F7(i9)

there my burdened soul found liberation

there my burdened soul found liberation

Bbm7  Bbm7  Eb  G  Bbm7  Ab
He’s Risen, Hallelujah!

He isn’t here! He is risen from the dead, just as He said would happen. Come, see where His body was lying. (Matthew 28:6)

Words by
RANDY VADER and
ROBERT LOWRY

Music by
JAY ROUSE

Arr. by Jay Rouse

What does all this mean—this redemption, this new freedom in Christ?

Christ became like us in order to break the old covenant of death, allowing Himself to be crucified, our judgement laid on Him.

Suddenly, the shameful cross is something different. It’s been changed. Now it’s a bridge to hope.

Christ’s resurrection ushered in the new covenant! This was something never seen before. Because of His great love, we are no longer slaves to sin. He has thrown open the gates to the Kingdom! Now, because He is risen, we live! Hallelujah!
“Hallelujah!”

He’s Risen, Hallelujah! - pg 2 of 16

CHOIR, with joy!

He’s

G Dm Am G Dm C G Dm Gm C D
risen! Hallelujah! He's

risen! Hallelujah!

Death, where is your sting? Behold the King of kings! He's

He's Risen, Hallelujah! - pg 3 of 16
He’s Risen, Hallelujah!

1. (pg. 81, ms. 18)

ris - en! Hal - le - lu - jah!

He’s

G7 D
Am G D Am G D Gm C G D Am G D

2. (pg. 81, ms. 18)

ris - en! Hal - le - lu - jah!

G7 D
Am G D Am G D Gm C G D Am G D

CHRIST AROSE! (Lowry)

mf

Low in the grave He lay— Je - sus, my

unis.

G Am G
G Gdim7 A7sus Am7

mf half-time feel

unis.
He’s Risen, Hallelujah! - pg 5 of 16

31

[Savior! WAITING THE COMING DAY—

31 Am7 G G B C D C G

34 [50]

Jesus, my _ Lord! He's

34 Em A E7 A7 Am7/D Am

37 risen! Hallelujah! He's

37 G C D

55/1192&93MD - 83
risen! Hallelujah!

Death, where is your sting?  Behold the King of kings!  He's risen! Hallelujah!

G  A  D

G  G  C  A7

G7/D  Am  D  G  Am  D  G  Bm  C  G  D  C  D
Vainly, they watch His bed—Jesus, my

half-time feel

Savior! Vainly, they seal the dead—

Jesus, my Lord!

\[ \text{mf} \]

\[ \text{unis.} \]

\[ \text{Am7} \]

\[ \text{G} \]

\[ \text{Am} \]

\[ \text{D} \]

\[ \text{C} \]

\[ \text{C} \]

\[ \text{G} \]

\[ \text{B} \]

\[ \text{Em} \]

\[ \text{A} \]

\[ \text{Am} \]

\[ \text{D} \]

\[ \text{Bm7} \]

\[ \text{Eb} \]

\[ \text{G} \]
Death cannot keep his prey—Jesus, my Savior!

He tore the bars away—Jesus, my Savior!

He's Risen, Hallelujah!
Lord!

He's Risen, Hallelujah!

risen! Hallelujah!

He's Risen, Hallelujah!

risen! Hallelujah!
Death, where is your sting? Be hold the King of kings!

Death, where is your sting? Be hold the King of kings!

Death, where is your sting? Be hold the King of kings!

Death, where is your sting? Be hold the King of kings! He's
risen! Hallelujah!

Hallelujah! He's risen! Hallelujah!

Hallelujah! He's risen! Hallelujah!

He's risen! Hallelujah!

He's risen! Hallelujah!
Death, where is your sting?

He's risen! Hallelujah!