Narration 1

*(begin at measure 9)*

**Narrator 1:** The streets of Jerusalem were teeming with excitement. It was the Passover Festival. People had traveled for miles to join the festivities. But this Passover was unlike any other. For Jesus, the long-awaited Messiah, was making His way into town, riding on a donkey, just as the prophet Zechariah had foretold.

**Narrator 2:** The crowd rang out with shouts of joy: “Hosanna to the Son of David!” “Blessed is He who comes in the name of the Lord.” “Hosanna in the highest!”
Hosanna to the King!

Words by Lloyd Larson
and Theodulph of Orleans;
tr. John M. Neale

Music by Lloyd Larson
Incorporating ST. THEODULPH
by Melchior Teschner

Expressively \( \frac{d}{\text{amp}} = \text{ca. 92} \)

\( \text{mp} \)

\( \text{mel. \textit{mf}} \)

\( \text{p} \)

\( \text{mp} \)

\( \text{f} \)

\( \text{cresc. poco a poco} \)

(Narration begins)

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
comes in the name of the Lord!  
Ho-sa-nna to the Lord! 

King of kings who comes in the name of the Lord!  
Ho-sa-nna to the King of kings who comes in the name of the Lord!
Lord!

Hosanna to the King of kings who comes in the name of the Lord!

Jerusalem, be-

play normally

hold your God promised in days of yore. Let the
rocks cry out, let the people shout, “He_

comes in the name of the Lord!”

Hosanna to the King of kings who

mel. mf

detached

pedal sparingly
Narration 2

Narrator 2: As the reverberating “Hosannas” decayed following His triumphal entry, Jesus spent hours in the days to follow teaching in the temple area, imparting lessons of faith and life to all who gathered. Though many listened and embraced His words, there were others who questioned His authority and His teachings.

Narrator 1: It was now the first day of Unleavened Bread, the day when it was customary to observe the Passover Feast. Jesus sent Peter and John to a home to make preparation where He and His disciples would gather for this most cherished tradition.

Narrator 2: When the hour came, they gathered in an upper room and shared the sacred feast. Following the meal, Jesus said to His disciples, “I have earnestly desired to eat this Passover with you before I must suffer. I tell you, I will not eat it again until all of this finds fulfillment in the kingdom of God.”

Narrator 1: Jesus continued by taking bread, breaking it, and giving it to His disciples. “This is my body, broken for you. Take and eat it in remembrance of me.”

Narrator 2: Then He took a cup, gave thanks, and offered it to them saying, “Drink from it, all of you. This is my blood of the covenant which is poured out for many for the forgiveness of sins. Do this in remembrance of me.”
For the Bread Which You Have Broken

Words by
Louis F. Benson, 1924

Music by
Lloyd Larson

Gently \( \text{\textit{q}} = \text{ca. 80} \)

For the bread which You have broken, for the

for the words which You have poured;
spoken, now we give You thanks, O Lord. By this pledge that You do love us, by Your gift of peace re-
stored; by Your call to heav'n above us, conse-
crate our lives, O Lord.

mp

In Your service, Lord, de-

fend us, in our hearts keep watch and
Narration 3

**Narrator 1:** Following the Passover meal, Jesus shared with His disciples about the days to come and the challenges they would face. He foretold of how they, in fulfillment of the prophecies, would fall away, even in spite of their declarations of steadfast faithfulness.

**Narrator 2:** He offered assurances: “Trust in God and trust in Me. I am going to prepare a place for you. But I will come back and take you to be with me.” He promised them that God would give them a Counselor in His physical absence, the Holy Spirit. “Peace I leave you; my peace I give you. Do not let your hearts be troubled and do not be afraid.”

**Narrator 1:** Following these intimate moments, they went to a place of solitude and prayer: Gethsemane. On this day when many were recalling the Passover experience which had been at the heart of Israel’s exodus from Egypt, Jesus fully embraced God’s plan for His life; a plan that would result in Him becoming the sacrificial Lamb for the redemption of the world.
Words by
James Montgomery, 1825

Music by
Jay Rouse

Tenderly \( \text{\textit{= ca. 92}} \)

Go to dark Geth-

sem - a - ne.

feel the tempt - er’s power;

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your Redeemer's conflict

see; watch with Him one

bitter hour; turn not

from His griefs away;
learn of Jesus Christ to pray.

Follow to the judgment rit.

SA a tempo

TB mp

55/1194&95L-26
hall; view  

Lord of  

life  

O  

gall!
O the pangs— His soul— sus-

tained!

Shun not suf-
fring,

shame,
or loss;

learn of
Narration 4

Narrator 2: Suddenly the quiet of this remote garden of prayer was shattered by the din of a loud and angry crowd. Led by Judas, one of the twelve, this mob comprised of chief priests, officers of the temple guard, elders, and others seized Jesus, taking Him to Caiaphas, the High Priest.

Narrator 1: There, Jesus was subjected to a trial filled with lies and mockery. Standing before the religious teachers and chief priests, false accusations abounded as they sought ways to put an end to this prophet’s influence.

Narrator 2: The misguided motives of these religious leaders ultimately resulted in the sentence that they had sought: the crucifixion of this so-called Messiah, Jesus the Christ. This One who had come serving others in love had now been sentenced to death by a crowd filled with hate.

Narrator 1: The fulfillment of Isaiah’s prophecy had become a reality on this day: He was despised and rejected, a man of sorrows, and familiar with suffering. Surely He took up our infirmities and carried our sorrows. He was pierced for our transgressions, crushed for our iniquities; the punishment that brought us peace was upon Him, and by His wounds we are healed.
Man of Sorrows!

Words by
Philip P. Bliss

Arranged by Jay Rouse
Tune: Hallelujah! What a Savior
by Philip P. Bliss

Solemnly \( \dot{\}= \text{ca. 76} \)

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www.lorenz.com
for the Son of God, who came

ruined sinners to reclaim!

What a Savior!
mp a tempo

Bearing shame and scoffing rude, in my place con-

---

demned He stood; sealed my pardon with His

blood. Hal-le-lu-jah! What a Sav-

55/1194&95L-37
Narration 5

Narrator 1: Led to a place called Calvary, which means “The Place of the Skull,” Jesus was nailed to a cross, and then placed between two criminals to bear the shame and agony of a public death.

Narrator 2: His accusers hurled insults at Him even in these, His final hours: “Come down from the cross, if You are the Son of God.” “He saved others, but He can’t save Himself!” “Let God rescue Him now if He wants Him.”

Narrator 1: Even in these final moments, Jesus reflected the prevailing characteristic of His life – love for others – as He prayed for His accusers: “Father, forgive them, for they know not what they do.”

Narrator 2: He even offered forgiveness to one of the criminals who died alongside of Him: “Today you will be with me in paradise.”

Narrator 1: Finally, Jesus called out: “It finished!” (pause) And then He died.
Pensively \[= \text{ca. 66}\]

O love, how deep,\[________________________] how broad, how high,\[________________________]
that

God would come to earth to die;\[________________________] to take the form\[________________________] of

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Words by Lloyd Larson,
Anonymous Latin Hymn, 15th c.,
Charles H. Gabriel, and S. Trevor Francis

Music by Lloyd Larson
Incorporating MY SAVIOR’S LOVE
by Charles H. Gabriel, 1905,
and Quoting EBENEZER
by Thomas J. Williams, 1890
hu-man-kind: the Son of God, O love di - vine!

bore our sins, He bore our shame; a

Man of sor - rows, bless His name! For

Son of God, O love di - vine!

Christ
By His stripes our hearts are healed, and by His blood our souls are sealed!

How marvelous, how wonderful! and my song shall
ever be; how marvelous, how wonderful

is my Savior’s love for me.

poco rit.  \( \Rightarrow \) \( \text{mp a tempo} \)

\[ \text{O} \]

\[ \text{mf} \]
Narration 6

Narrator 2: Only days earlier, Jesus had said these words: “When I am lifted up from the earth, I will draw all people to myself.” His words were a foretelling of this moment when He would be raised up on a cross to die for the sins of the world.

Narrator 1: As Jesus died, darkness came over the whole land; the curtain of the temple was torn in two from top to bottom; the earth shook and the rocks split open.

Narrator 2: But the miracle of miracles was that skeptics in that moment became believers. Even a Roman Centurion, an eye witness at the cross, observed: “Surely this was the Son of God!”

Narrator 1: Joseph of Arimathea, a prominent member of the Council asked for permission to remove Jesus’ body from the cross. Joseph bought some linen cloth, took down the body, wrapped and placed it in a tomb cut out of the rock. Then he rolled a stone against the entrance of the tomb.

Narrator 2: Greater love has no one than this: that one lay down His life for His friends.
Near the Cross

Words by
Fanny J. Crosby

Arranged with New Music
by Jay Rouse
Tune: NEAR THE CROSS
by William H. Doane

Gently, warmly \( \frac{\text{G}}{\text{E}} = \text{ca. 96} \)

\( \text{SA} \) p

Jesus, keep me near the cross;

\( \text{TB} \) p

there a precious fountain,

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free to all, a healing stream,

flows from Calvary’s mountain. In the cross,
in the cross, be my glory forever.
till my raptured soul shall find rest beyond the

Near the cross, a trembling soul, love and mercy
Narration 7

Narrator 2: After the Sabbath, at dawn on the first day of the week, Mary Magdalene and the other Mary went to look at the tomb.

Narrator 1: There was a violent earthquake, and an angel of the Lord came from heaven. Going to the tomb, the angel rolled back the stone and sat on it. His appearance was like lightning and His clothes were white as snow.

Narrator 2: The angel (music begins) said to the women, “Do not be afraid, for I know that you seek Jesus who was crucified. He is not here, for He has risen, just as He said! Go quickly and tell His disciples: He has risen from the dead!”

Narrator 1: Jesus is risen today!
Risen Today!

Words by Lloyd Larson
Based on a 14th c. Latin hymn and Charles Wesley

Music by Lloyd Larson

Joyously = ca. 56

Jesus Christ is risen today, this triumphant day!

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um - phant, glo - ri - ous day! He who suf - fered and bled has been

raised from the dead. O praise His ho - ly name! Je - sus

Christ is ris - en to - day!
Christ is risen to-day, this triumphant day!

Suffered and bled has been raised from the dead.

Praise His holy name! Christ is risen to-day

J esus Christ is risen to-day, this triumphant, glorious day!

He who suffered and bled has been raised from the dead. O

Praise His holy name!
Hymns of praise, then let us sing, alleluia, alleluia!

Unto Christ, our heav'nly King, alleluia, alleluia!
Narration 8

Narrator 1: The cross of Calvary shows just how far God was willing to go to reach the world with His love. And it shows how far Jesus was willing to go for the redemption of all.

Narrator 2: Jesus made Himself nothing, taking the very nature of a servant, and being made in human likeness. He humbled Himself and became obedient to death, even death on a cross!

Narrator 1: God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish, but have eternal life.

Narrator 2: Let us fix our eyes on Jesus, the author and perfecter of our faith, who for the joy set before Him endured the cross, scorning its shame, and now sits at the right hand of the throne of God.

Narrator 1: This is the living God, the Great I AM.

Narrator 2: This is Jesus, the holy Lamb of God!

Narrator 1: This is Calvary’s love!
The Great I AM!

Words by
Rose Aspinall

Music by
Jay Rouse

Triumphantly
\( \text{Tempo} = \text{ca. 84} \)

Nail-pierced hands,

love divine!

O, what mercy is

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On a cross made of wood, the

Precious blood, took the

Savior died.

blame and became

The
Lamb of God, Son of Man, the

God, Son of Man, the

Prince of Peace, the Great

I AM!

Stands in the place where

AM!
I should stand, O, the risen

Savior, Calvary's Lamb,

the Great I AM!
Great high priest, paid the price; perfect sacrifice. Now my name is engraved upon His...