

1. We Behold His Glory

SATB

Words by
Pepper Choplin
based on **John 1:14** and **Psalm 24:9**

Music by
Pepper Choplin

① **Brightly** ♩ = ca. 66

mp *mf*

4 *f*

7 *f*

The Lord — of heav'n has

f

6
10

come to us and we be - hold His glo - ry. He

13

comes full of truth, of grace, and love, and we be - hold His

16

②

glo - ry, and we be - hold His glo - ry.

with hushed excitement

19

mp

The hands of God have

Musical notation for measures 19-21. The vocal line starts with a whole rest in measure 19, followed by a half note G4 in measure 20, and a quarter note G4 in measure 21. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

mp *legato*

Musical notation for measures 22-24. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *legato*.

22

come to touch the peo - ple with heal - ing and grace.

The

simile

Musical notation for measures 25-27. The piano accompaniment continues with chords and a melodic line. The dynamic marking is *simile*.

25

feet of God have walked the earth to lead us in heav - en's

Musical notation for measures 28-30. The piano accompaniment features chords and a melodic line. The vocal line has whole rests in measures 28 and 29, and a half note G4 in measure 30.

28 *mf*

The voice of God has preached the Word, as -

mf

way.

31 *f*

ound - ing us with — the truth. The face of God — has

f

34 *mf*

shone on us and

mf *boldly*

and we be - hold His glo - ry, —

mf *legato*

37

we be - hold His glo - ry, and we be - hold the

40

mar - vel - ous glo - ry of God. The

43

Lord of heav'n has come to us and we be - hold His

92

mar - vel - ous glo - ry of God.

ff

ff

ff

The Lord of heaven has come to us and we behold the marvelous glory of God. Christ left His throne in heaven to take on human form. The Word was made flesh, and through the body of Christ, we beheld the glory of God, full of grace and truth.

With His hands, He touched the people with healing and grace. With His feet, He walked the earth to show the way and the light. With His voice, He preached the Word of God with astounding truth.

But His glory was never displayed more clearly than when He led His disciples up a mountain. There, His body was transfigured and His face glowed with holy light. They beheld heaven's glory as the Spirit descended on Him like a dove.

(music begins)

From the clouds, a voice said, "This is my Beloved Son with whom I am well pleased... Listen to Him."

2. Son of Heaven, Shine

SATB

Words and Music by
Pepper Choplin

6

SA With expectancy ♩ = ca. 80

mp

Je-sus

mp

TB

With expectancy ♩ = ca. 80

mp

p

mp

5

led them up a moun - tain, Pe - ter, James, and

8 *cresc.*

John. He trans - formed with light be - fore them. He was *cresc.*

cresc.

11 *mf* *mp*

shin - ing like the sun. His face was bright and

mf *mp*

mf *mp*

14 *cresc.*

glow - ing, His robe was daz - zling white. The dis - ci - ples — fell on their

cresc.

cresc.

poco rit.

fac - es, o-ver-whelmed by glo - rious light. — O —

poco rit.

f *a tempo*

Son of Heav - en, shine up-on us. How we long to see Your face.

f *a tempo*

mf

Fill us with Your truth and grace — and ho - ly light.

mf

63 *rit.* *p* *a tempo* *no vibrato* *rit.* (6) *pp* 23

light, ho - ly light.

ten. ten.

rit. *p* *a tempo* *rit.* *pp*

8va

She quietly walked into the room without a word. The disciples watched her bow before Jesus and break open a very expensive vial of perfume. With deep gratitude, she anointed His feet and dried them with her hair.

Mary had so much to be thankful for. Jesus had restored her soul and had brought her brother, Lazarus back from the dead. Now, she brought her precious perfume and anointed the Lord with worship.

The disciples thought she had wasted the expensive oil. But Jesus said that Mary was anointing Him to prepare His body for burial.

Today, some might say that we waste our time and effort to tell this story. But like Mary, we have so much to be thankful for. How could we keep from singing of Christ's great love as we trace His journey to the cross?

(music begins)

With deep gratitude, we follow Mary's example and humbly anoint the Lord with worship.

3. Anoint the Lord with Worship

SATB

Words and Music by
Pepper Choplin

11

Dramatically ♩ = ca. 84

mp

4 SA

mp

She came to Je - sus with her of - fer - ing,

7

a pre - cious vi - al of per - fume. Kneel - ing down, she broke it

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10 *mf* *mp*

o - pen and the fra - grance filled the room.

mf *mp*

13 *a tempo*

Then she bowed and a - noint - ed Him

TB *mp*

She a - noint - ed Him

rit. *a tempo*

16

with ho - ly love and care. She poured the per - fume up -

with love and care.

mf

12

on His feet and dried them with her hair.

With a faster flow ♩ = 88
a tempo

rit.

mp

She a - nointed - ed the Lord with wor - ship. She a -

With a faster flow ♩ = 88

rit. *mp* *a tempo*

mf

nointed - ed the Lord with praise and the fra - grance of her

mf

wor - ship filled the place. She came with a

poco rit.

heart full of great thanks - giv - ing, with a soul that had been re -

f *a tempo*

poco rit.

stored. She of - fered her ad - o - ra - tion to—

poco rit.

32
76

rit.
ff

Lord, Sav - ior and Lord.

rit.
ff

During His final days, Jesus was preparing His disciples for what was to come. He had taken them to the mountain where His body shone like the sun. When Mary anointed His feet, He told His disciples she was preparing His body for burial.

(music begins)

Then, at their last Passover meal, Jesus quietly broke bread and shared it, saying, “This is my body, broken for you. Do this and remember me.”

4. This Is My Body, Broken for You

33

SATB

Words by
Pepper Choplin
based on I Corinthians 11:24-25
and John 1:14

Music by
Pepper Choplin

16

Thoughtfully ♩ = ca. 80

p

Piano introduction, measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line in the right hand with a piano (*p*) dynamic. The bass line is silent.

4

mp *poco rit.*

Piano accompaniment, measures 4-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and a slight ritardando (*poco rit.*).

7

a tempo
mp

This is my bod - y,

mp

Vocal entry, measures 7-9. Treble clef, key signature of one sharp (F#), 3/4 time signature. The vocal line begins with the lyrics "This is my bod - y,". Dynamics include *a tempo* and mezzo-piano (*mp*).

a tempo

Piano accompaniment, measures 10-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *a tempo*.

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bro - ken for you. This is my bod - y,

This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle and bottom staves are piano accompaniment. Measure 10: vocal melody starts on G4, moving to A4, B4, and C5. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 11: vocal melody has a quarter rest followed by G4, A4, and B4. Measure 12: vocal melody continues with G4, A4, and B4.

This system shows the piano accompaniment for measures 10-12. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

bro - ken for you.

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure 13: vocal melody has a quarter rest followed by G4, A4, and B4. Piano accompaniment continues. Measure 14: vocal melody has a quarter rest followed by G4, A4, and B4. Measure 15: vocal melody has a quarter rest followed by G4, A4, and B4.

This system shows the piano accompaniment for measures 13-15. The piano accompaniment continues with consistent harmonic support for the vocal line.

Eat now this bread.

Eat now this

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure 16: vocal melody starts on G4, moving to A4, B4, and C5. Piano accompaniment continues. Measure 17: vocal melody has a quarter rest followed by G4, A4, and B4. Measure 18: vocal melody has a quarter rest followed by G4, A4, and B4.

This system shows the piano accompaniment for measures 16-18. The piano accompaniment continues with consistent harmonic support for the vocal line.

19

Do this and re -
bread.

22

(17)

mem - ber me. This is my
mem - ber me. This is my blood,

25

blood, poured out for you.
poured out for you. This is my

This is my blood, poured out for
blood,

you. Come drink the cup,

come drink the cup. Do this

5. O Sacred Journey

SATB

Words by
Pepper Choplin

Arranged by
Pepper Choplin
Tune: PASSION CHORALE
by Hans Leo Hassler, 1601

(21) *(Begin music)* This is the body of Christ poured out and broken for you. Jesus said,
“Greater love has no man than to lay down his life for a friend.” (pause)

Reflectively ♩ = 80

5

p

poco rit.

a tempo

(Continue narration) In the coming days, he would be arrested, tried and then executed.
The body of Christ would be subjected to great suffering. But through the journey of the cross,
Jesus willingly laid down his life as he demonstrated His great love for us.

9

mp

p

13 (22)

mp

O sa - cred Lord and Sav - ior who

mp

mp

17

shared the ho - ly bread, the one whom should be wor - shipped is

21

stand - ing tri - al in - stead. How could this be God's pleas - ure to

25

bring sal - va - tion's plan? The mind of hu - mans nev -

29 *mp rit.* A bit slower ♩ = 76

er will tru - ly un - der - stand.

mp

A bit slower ♩ = 76

And Pilate asked, "What shall I do then with Jesus who is called the Messiah?" They all answered, "Crucify him!" Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him saying, "Hail, king of the Jews!"

33

p

37 TB *mp*

The

poco accel. *mp*

Tempo I ♩ = 80

41 SA

mp

The

sa - cred head of Je - sus now wears a crown of thorns.

Tempo I ♩ = 80

45

(24)

Lord of earth and heav - en, a bru - tal crown a - dorns. A

Lord of earth and heav - en, a bru - tal crown a - dorns.

49

mf

mp

hun - dred ti - ny pierc - ings will draw their drops of blood. The

hun - dred ti - ny pierc - ings will draw their drops of blood.

mf

mp

133

rit. *mp*

soul, my life, my

mp

rit. *mp*

136

p

all.

p

p

As Jesus breathed His last, His mother Mary, stood at the foot of the cross. She had loved Him before He was born. She loved Him as she held His tiny body in her arms and sang Him lullabies. And still she loved Him when they put Him on the cross to die.

Mary heard His cry when He drew His first breath of life. Now as He took his last breath, she heard His final words, "Father, into your hands, I commit my spirit. It is finished."

(music begins)

His body was still. The sky grew dark. But the cries of His mother rang through the silence.

6. What Man Is This?

SATB

Words by
Pepper Choplin

Arranged by
Pepper Choplin
Tune: GREENSLEEVES
Traditional English melody

31

With smooth motion ♩ = 88

With smooth motion ♩ = 88

5

TB

mp

What

9

Man is this — who breathes His last, who

13 SA *poco rit.*

leaves this world — so vi - o - lent? His

poco rit.

17 *a tempo* *mf*

pain has ceased, — death brings Him peace. His

a tempo *mf*

musical notation for measures 21-24, including vocal line and piano accompaniment. The vocal line has lyrics: "bod - y is still and si - lent." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

piano accompaniment for measures 21-24, showing the right and left hand parts. Dynamics include *mp*.

32

musical notation for measures 25-28, including vocal line and piano accompaniment. The vocal line has lyrics: "Now". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

piano accompaniment for measures 25-28, showing the right and left hand parts. Dynamics include *mp*.

musical notation for measures 29-32, including vocal line and piano accompaniment. The vocal line has lyrics: "Mar - y kneels be - neath the cross. The". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

piano accompaniment for measures 29-32, showing the right and left hand parts. Dynamics include *mp*.

33

si - lence breaks with her cry - ing.

37

She cries out with the sor - row of a

41

moth - er's love. She mourns her dear son's

60
45

33

mp *accel.*

dy - ing.

mp

mp *accel.*

With more motion ♩ = 96

49 *mf*

This, this is Christ the Lord who

mf

With more motion ♩ = 96

mf

53

showed His love through the pain He bore.

7. Behold the Body

(Ave Verum Corpus)

SATB

Words by
Pepper Choplin
based on *Ave Verum Corpus*

Arranged by
Pepper Choplin
Incorporating *Ave Verum Corpus*
by **W. A. Mozart**, (1756–1791)

(38) SA Adagio ♩ = 76

Be - hold the

Adagio ♩ = 76

mp

mp

p

mp

4

bod - y, born of Mar - y.

7

He has suf - fered such re - jec - tion and

10

pain. He was sac - ri - ficed

mf *accel.* *mf* *mf* *accel.*

13

on the cross of cru - el - ty for all

f *f* *rit.* *rit.*

16

mf a tempo

all the peo - ple of the earth.

mf

mf a tempo

19

39

22

moving forward

mp

mf

His side was pierced to prove His

moving forward

mp

mf

43 *mp* *rit.*

death.

mp

mp *rit.* *p*

As they sealed the tomb, Jesus' friends and family thought all was lost. But we now know that Christ rose from the dead and appeared to many people. He ascended to heaven and later, His Spirit anointed believers with holy power.

Early in Jesus' ministry, when He went to be baptized, John the Baptist exclaimed, "Behold the Lamb of God, who takes away the sins of the world."

The Lamb has been sacrificed so our sins may be taken away. Now, the church comes to bring thanksgiving and praise to the Lamb. We join the voices of heaven and earth to say, "Worthy is the Lamb that has been slain to receive the power, and riches, and wisdom, and might.

(music begins)

Unto Him that sits on the throne, and unto the Lamb, be the blessing, and honor, and glory, and the dominion, forever and ever."

8. Behold the Lamb

SATB

Words by
Pepper Choplin
based on **John 1:29** and
Philippians 2:9-11

Music by
Pepper Choplin

(41) With mystery and majesty ♩ = ca. 84

The musical score is set in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *p* and *loco*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line for Tenor Bass (TB) enters at measure 5, marked *rit.* and *a tempo*. The lyrics are: "John the Baptist saw Jesus coming toward him. He exclaimed, 'Behold the". The score includes dynamic markings such as *mp* and *rit.* throughout.

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mp

Then the Spir - it, like a

Lamb, — the Lamb — of God.”

Piano accompaniment for measures 13-16, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

17

mf

cresc.

f

dove, came down from heav'n a - bove to light on the

mf

cresc.

f

Piano accompaniment for measures 17-20, continuing the musical texture with dynamic markings *mf*, *cresc.*, and *f*.

21

(42)

poco rit.

Son, God's ho - ly cho - sen — One. — Be -

Piano accompaniment for measures 21-24, concluding the section with a *poco rit.* marking.

25

a tempo

hold the Lamb with glad ad - o - ra - tion. Be -

29

hold the Lamb, the Ho - ly One. And

33

when we bow be - fore — His throne, we'll sing,

37

cresc.

“Ho - ly, ho - ly, ho - ly, ho - ly.”

41

f

ff

Wor - ship the great I AM. Be - hold the

45

43

Lamb.



The Word became flesh - and lived among us. Though the body of Christ no longer dwells among us, His Spirit lives in all who believe in Him.

Now *we* have become the body of Christ as we continue His work on earth. With Christ as our head, we are His hands and feet.

(music begins)

We are called to go into the world to do His will and continue His ministry of hope, peace and love.

9. We Are the Body of Christ

SATB

Words by
Pepper Choplin
based on **Romans 12:4-5,**
1 Corinthians 12:27, and
Colossians 1:18

Music by
Pepper Choplin

47

With strength ♩ = ca. 80

Piano introduction, measures 1-3. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line. The dynamic is marked *p* (piano).

Piano introduction, measures 4-6. The right hand continues the melodic line. The dynamic is marked *mp* (mezzo-piano) at measure 5, and *poco rit.* (slightly ritardando) at measure 6.

Vocal entry, measures 7-9. The vocal line begins with the lyrics "We are the bod - y, the". The dynamic is marked *mp a tempo*. The piano accompaniment continues with a steady bass line.

Piano accompaniment, measures 7-9. The right hand plays chords and moving lines, while the left hand continues the bass line. The dynamic is marked *a tempo*.

10

musical notation for measures 10-12, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: bod - y of Christ. We are the bod - y,

piano accompaniment for measures 10-12, showing the left and right hand parts.

13

musical notation for measures 13-15, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: the bod - y of Christ, *mf*

piano accompaniment for measures 13-15, showing the left and right hand parts. The dynamic marking *mf* is present.

16

musical notation for measures 16-18, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: shar - ing the Word, liv - ing to

piano accompaniment for measures 16-18, showing the left and right hand parts.

19

serve. Go now _____ as the

(48)

22

bod - y of Christ. For

cresc. *f*

cresc. *f*

25

Christ is our head and we are the