

SATB

SONGS OF THE CROSS

A Collection of Songs to Remember His Sacrifice

JAY ROUSE



MEDALLION MUSIC

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EASTER SONG

Words and Music by
ANNIE HERRING
Arr. by Jay Rouse

With energy ♩ = 150

1

D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D

mf

5

D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D

ff

9

CHOIR unison
mf

Hear the bells ring - ing; they're sing - ing that we can be

9

D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

mf

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11

born a - gain.

11 G D A $\frac{E}{A}$ A $\frac{E}{A}$ A $\frac{E}{A}$ A

14

Hear the bells ring - ing; they're sing - ing Christ is ris - en

14 D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

16

2

from the dead. The

16 G D A $\frac{E}{A}$ A $\frac{E}{A}$ A $\frac{E}{A}$ A

19

an - gel up on the tomb - stone said,

19 F#m F#m/E Dmaj7

21 *div.*

"He is ris - en, just as He said. Quick - ly now, go *div.*

21 F#m F#m/E Dmaj7 D Bm Dmaj7/A

24 *unis.* 3

tell His dis - ci - ples that Je - sus Christ is

24 Gmaj7 F#m F#m/E

26 no long - er dead!"
div.

no long - er, Je - sus Christ is no long - er dead!"

26 no long - er dead!"

Dmaj7 D A D A D A D

29 *f*

Joy to the world! He is ris - en. Hal -

29 D A C# Bm Bm A G D

32

le - lu - jah! He's ris - en. Hal - le - lu - jah! He's

32 G D A E A E A

35 *mf unis.*

ris - en. Hal - le - lu - jah! Hal -

unis.

35 D A D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

38 *f* 4

le - lu - jah! Hal - le - lu -

38 D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D E_b $\frac{B_b}{E_b}$ E_b $\frac{B_b}{E_b}$

41

jah! Hal - le - lu - jah!

41 E_b $\frac{B_b}{E_b}$ E_b E_b $\frac{B_b}{E_b}$ E_b $\frac{B_b}{E_b}$ E_b $\frac{B_b}{E_b}$ E_b

BROKEN BREAD, BROKEN LIFE

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Tenderly ♩ = 70

9

N.C.

Piano accompaniment for measures 9-10. Measure 9 has a piano (*p*) dynamic. Measure 10 has a 2/4 time signature change.

6 10

Prime unison *p*

Vocal line for measures 6-7. Lyrics: Bro - ken bread, -

6 A \flat (no3)

Piano accompaniment for measures 6-7. Measure 6 has a piano (*p*) dynamic.

8

Vocal line for measures 8-9. Lyrics: bro - ken life, - ho - ly gift, -

8 A \flat (no3)

Absus

Piano accompaniment for measures 8-9. Measure 8 has a piano (*p*) dynamic.

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10

Your sac - ri - fice. Shame - ful sin,

10 E_b A_b A_b (no 3)

12

des - perate need, Son of God,

12 A_b (no 3) A_b sus

14

You came to bleed. Pre - cious is the

14 E_b A_b A_b (no 3) D_b2 E_b

17

blood of Christ! Won-drous sin-less sac-ri-

17

*Db*²/_F *E \flat* /_G *A \flat* *D \flat* ² *E \flat* *Fm*⁷

20

mp

fic! Come to free—

20

E \flat /_G

22

div.

— us from our sin. Come to bring—

div.

22

A \flat ² *D \flat* ² *E \flat sus* *E \flat*

mp

24

us back to Him. Look how love

24

Ab² Db² Ebsus Eb

26

has brought us in. Bro - ken bread,

26

Ab²/_C Db² Ebsus Eb

28

bro - ken life, Lamb of God,

28

Fm Db Ab/_{Eb} Eb

mf

12

30

— You paid — the price. —

mf Bound to Him —

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music starts at measure 30. The vocal line has a fermata over the phrase 'You paid the price.' and then continues with 'Bound to Him'. The piano accompaniment provides harmonic support with chords and moving lines.

30

$\frac{A\flat}{C}$ $D\flat$ Ebsus

mp

Detailed description: This system contains the piano accompaniment for the second system. It starts at measure 30. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music features chords and moving lines. The dynamic marking *mp* is present. The system ends with a fermata over the final chord.

33

mp Bound to Him in His death,

in His death, — life re - newed —

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats. The music starts at measure 33. The vocal line continues with 'Bound to Him in His death,' and 'life re - newed'. The piano accompaniment provides harmonic support. The dynamic marking *mp* is present.

mp Bound to Him in His death,

33 $A\flat(\text{no } 3)$ Absus

mp

Detailed description: This system contains the piano accompaniment for the third system. It starts at measure 33. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music features chords and moving lines. The dynamic marking *mp* is present. The system ends with a fermata over the final chord.

MY SAVIOR'S LOVE

Words and Music by
CHARLES H. GABRIEL
Arr. by Jay Rouse

Gentle country ♩ = 76

18

Musical notation for measures 18-20. Measure 18 starts with a piano (*mp*) dynamic. Chords D² and C² are indicated above the staff.

Musical notation for measures 21-23. Chords G² and D² are indicated above the staff.

Musical notation for measures 24-26. Measure 24 is marked *SOLO mp freely*. Lyrics "I stand a - mazed in the..." are written below the staff. Chords C², G², and D² are indicated above the staff.

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10

pres - ence of Je - sus the Naz - a -

A
D

12

rene and won - der how He could

D² G²

14

love me, a sin - ner, con - demned, un -

D
F# G D/A A

16

19

clean.

G²

CHOIR (Solo continues on melody)

18

mp

How mar - vel - ous, how won - der - ful!

18

D

20

And my song shall ev - er be:

20

A

Em

D

A

22

How mar - vel - ous, how won - der - ful

22

D

24

is my Sav - ior's love for

24 G D F# G D A A

26

me!

26 D² A C#


29

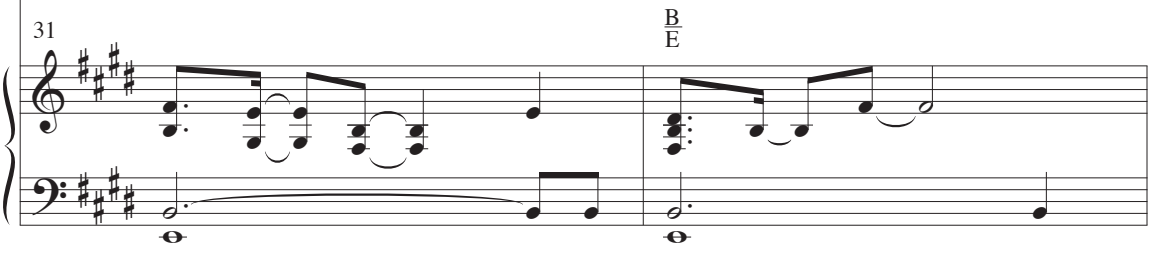
TRIO mf

He took my sins and my

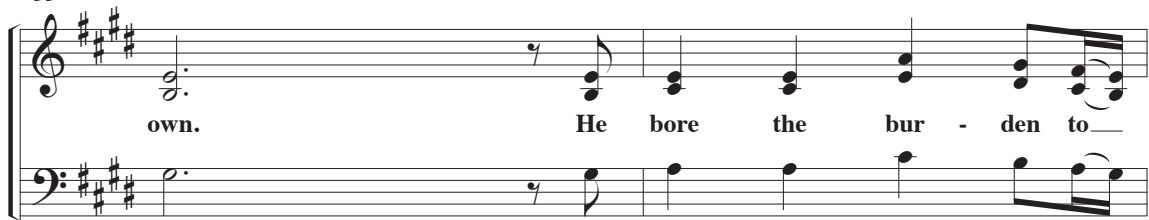
29 B D# E² mf

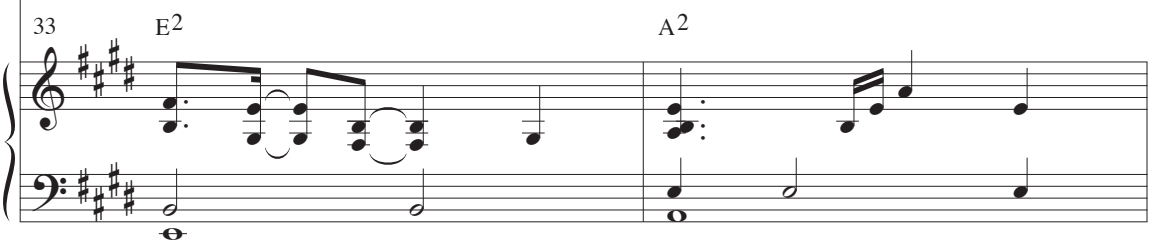
31


 Musical notation for the vocal line, measures 31-32. The melody is in the treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "sor - rows; He made them His ver - y".


 Musical notation for the piano accompaniment, measures 31-32. The right hand is in the treble clef and the left hand is in the bass clef. Chords B and E are indicated above the right hand staff.

33


 Musical notation for the vocal line, measures 33-34. The lyrics are: "own. He bore the bur - den to".


 Musical notation for the piano accompaniment, measures 33-34. Chords E2 and A2 are indicated above the right hand staff.

35


 Musical notation for the vocal line, measures 35-36. The lyrics are: "Cal - v'ry, and He suf - fered and died a -". There are triplets indicated above the notes for "suf - fered" and "died".


 Musical notation for the piano accompaniment, measures 35-36. Chords E, G#, A, E/B, F#m/B, E/B, and B are indicated above the right hand staff.

JESUS CRUCIFIED

Words and Music by
PAULA STEFANOVICH
Arr. by Jay Rouse

Passionately ♩ = 62

28

N.C.

Musical notation for measures 28-31. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 28 is a whole rest in the treble clef and a whole note chord in the bass clef. Measure 29 has a half note in the treble and a whole note chord in the bass. Measure 30 has a half note in the treble and a whole note chord in the bass. Measure 31 has a half note in the treble and a whole note chord in the bass. A piano (*p*) dynamic marking is present in measure 28.

Musical notation for measures 32-35. Measure 32 has a half note in the treble and a whole note chord in the bass. Measure 33 has a half note in the treble and a whole note chord in the bass. Measure 34 has a half note in the treble and a whole note chord in the bass. Measure 35 has a half note in the treble and a whole note chord in the bass.

Musical notation for measures 36-39. Measure 36 has a half note in the treble and a whole note chord in the bass. Measure 37 has a half note in the treble and a whole note chord in the bass. Measure 38 has a half note in the treble and a whole note chord in the bass. Measure 39 has a half note in the treble and a whole note chord in the bass.

29

11

F²

Fsus

F²

Fsus

Musical notation for measures 40-43. Measure 40 has a half note in the treble and a whole note chord in the bass. Measure 41 has a half note in the treble and a whole note chord in the bass. Measure 42 has a half note in the treble and a whole note chord in the bass. Measure 43 has a half note in the treble and a whole note chord in the bass. A mezzo-piano (*mp*) dynamic marking is present in measure 40.

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CHOIR unison

mp

15

Be - hold, there comes a Lamb, God in the form of man,

15

F²

17

who broke the curse of sin at Cal - va - ry.

17

Dm

$\frac{E}{C}$

C

19

Though His own life He gives, this root of Da - vid lives.

19

Dm

$\frac{C}{E}$

F

Dm

$\frac{C}{E}$

F

21

We, too, shall live. O hal - le - lu - jah! — And

21 B \flat F/A E/C C

23

30

I will bless Him.

23 B \flat C/B \flat B \flat Csus

26

mf div.

O my soul, sing that won - drous sto - ry,

div.

26 F B \flat F

mf

28

Je - sus Christ and Him cru - ci - fied.

28 Dm E/C E/C C

30

O the cross, there a - lone I'll glo - ry, Je - sus cru - ci - unis.
unis.

30 F Bb F Dm Csus

33

31

fied.

33 F2 Fsus F2 Fsus

37 *mf*

The veil now torn a - part, love grips the hu - man heart.

mf

37 F2 *mf*

39

Grace comes to claim what sin had or - phaned.

39 Dm E/C C

41 *div.*

The sting of death now gone, this Lamb has o - ver - come

div.

41 Dm C/E F Dm C/E F

I WILL GLORY IN THE CROSS

Words and Music by
DOTTIE RAMBO

Arr. by Jay Rouse

Warmly ♩ = 70

37

N.C.

5

slight rit.

38

a tempo

LADIES unison *p*

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13

boast not of works nor tell of good

E \flat 2 Ebsus

16

deeds, for naught have I done to

E \flat 2 A \flat /
E \flat E \flat

19

mer - it His grace; all glo - ry and

F
E \flat A \flat m6
B \flat B \flat C D E \flat

23

praise shall rest up - on Him, so will - ing to

$\text{D}^{\flat}/\text{E}^{\flat}$ $\text{E}^{\flat}7$ A^{\flat} A^{\flat}m $\text{A}^{\flat}\text{m}/\text{F}$ $\text{E}^{\flat}/\text{B}^{\flat}$

27

39

die in my place. I will

slight rit. *mp*

add MEN

27

B^{\flat} $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{B}^{\flat}7$ E^{\flat} $\text{E}^{\flat}\text{sus}$ $\text{Fm}7(4)/\text{B}^{\flat}$

slight rit.

30

div.

glo - ry in the cross, in the

30

E^{\flat} $\text{A}^{\flat}/\text{E}^{\flat}$ E^{\flat} $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}/\text{D}$

mp

33

cross, lest His suf - f'ring all be in

33 Eb G7 Ab Bb
Ab

36

vain. I will weep no

36 Eb Ab
Bb Eb

39

more for the cross that He bore; I will

39 Db
Eb Eb7 Ab Ab6 Abmaj7 Abm Abm
Cb

42

40

glo - ry in the cross.

42 Eb Bb Gm Bb Fm Bb Eb

45

mp unis.
My *unis.*

45 Ebsus Eb Bb D C E

48

tro - phies and crowns, my robes stained with

48 F2 Fsus *mp*

BENEATH THE CROSS OF JESUS

Words by
ELIZABETH C. CLEPHANE

Music by
FREDERICK C. MAKER
Arr. by Jay Rouse

Tenderly ♩ = 78

44 N.C.

4

45

8

p

Be -

8

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11

neath the cross of Je - sus, I glad - ly take my

11

14

stand, the shad - ow of a

14

17

might - y rock with - in a wea - ry land, a

17

20

home with - in the wil - der - ness, a rest up - on the

Detailed description: This block shows the vocal line for measures 20, 21, and 22. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are 'home with - in the wil - der - ness, a rest up - on the'. The key signature has one sharp (F#) and the time signature is 2/4.

20

Detailed description: This block shows the piano accompaniment for measures 20, 21, and 22. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

23

way ————— from the burn - ing of the

Detailed description: This block shows the vocal line for measures 23 and 24. Measure 23 features a long melisma on the word 'way' with a horizontal line. The melody resumes in measure 24. The lyrics are 'way ————— from the burn - ing of the'. The key signature has one sharp (F#) and the time signature is 2/4.

23

Detailed description: This block shows the piano accompaniment for measures 23 and 24. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

25

noon - tide heat and the bur - den of the

Detailed description: This block shows the vocal line for measures 25 and 26. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are 'noon - tide heat and the bur - den of the'. The key signature has one sharp (F#) and the time signature is 2/4.

25

bur - den of the

Detailed description: This block shows the piano accompaniment for measures 25 and 26. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

28 46

day.

day.

31

p Up - on that cross of Je - sus, mine

34

mp eye at times can see the ver - y dy - ing

37 *mf*

form of One who suf - fered there for me. And

37

40

from my smit - ten heart, with tears these

40 *mf*

42

won - ders I con - fess: the won - ders of His

42

EASTER SONG

Then the angel spoke to the women. "Don't be afraid!" he said. "I know you are looking for Jesus, who was crucified. He isn't here! He is risen from the dead, just as He said would happen.

Come, see where His body was lying. And now, go quickly and tell His disciples that He has risen from the dead, and He is going ahead of you to Galilee. You will see Him there. Remember what I have told you."

*The women ran quickly from the tomb. They were very frightened but also filled with great joy, and they rushed to give the disciples the angel's message.
(Matthew 28:5-8 NLT)*

Oh, come and see what love has done! The grave is empty and we are restored! The Savior took our greatest enemy and defeated it.

And in a miraculous turn of events, He used death to defeat death, robbing the grave of its victory!

*Never before has the light of victory shined brighter! Our debt has been paid!
Now, every bell is ringing! We have been made new!*

BROKEN BREAD, BROKEN LIFE

*While they were eating, Jesus took bread, and when He had given thanks, He broke it and gave it to His disciples, saying, "Take and eat; this is My body." Then He took a cup, and when He had given thanks, He gave it to them, saying, "Drink from it, all of you. This is My blood of the covenant, which is poured out for many for the forgiveness of sins."
(Matthew 26:26-28 NIV)*

At this table is the invitation of God.

At this table is the brokenness of God in the gift of His Son.

And here in this community of gathered believers, we are all witnesses to the beauty of broken things.

Now, because of Jesus' sacrifice, the Father looks at the righteousness of His Son and not our sins.

The death of our Lord and His broken life has transformed us and the beauty of belonging to Him is ours again. Are you hungry? Come and eat. Are you thirsty? Come and drink. Are you needy? Come, there's room at the table for you. Come and be nourished at the table of God.

MY SAVIOR'S LOVE

*He withdrew about a stone's throw beyond them, knelt down and prayed, "Father, if you are willing, take this cup from me; yet not my will, but yours be done."
(Luke 22:41-42 NIV)*

What is there in us that He should so faithfully pursue us? What fierce passion brought Him to such a lowly place, to this unimaginable sorrow?

Love. Indestructible love. His was a lifelong journey to the cross.

This is the King who left His throne. This is the King who laid down His rights, who saw death and embraced it and by doing so—defeated it.

And just as each disciple who stood there that day in the shadow of that cross left with its image burned into their minds, so we too must keep His cross, His death and the resurrection love of our Savior always before us.

Oh, radiant Light, that bought us our freedom, how marvelous is Your love!

JESUS CRUCIFIED

. . . and He Himself bore our sins in His body on the cross, so that we might die to sin and live to righteousness; for by His wounds you were healed. (1 Peter 2:24 NASB)

Jesus betrayed. Jesus arrested, beaten, a crown of thorns on His head. The hands of Jesus nailed to a cross! Jesus crucified! His was the anguish, the heartbreak, the pain.

Nailed to a cross! Crucified! The worst possible kind of death. For it is written, cursed is anyone who hangs on a tree.

He died on Friday at 3 o'clock in the afternoon. The ground erupted. The skies grew dark.

But oh, my soul, listen! Listen to the wondrous story!

When they carried out all that was written concerning Him, they removed His body from the cross and placed Him in a grave. It was finished. Finished!

But oh, my soul, listen! My God, He raised Him from the dead! He returned to life on Sunday!

Wounded for our transgressions—bruised for our iniquities: the chastisement of our peace was on Him; And by His stripes we are healed.

Now, sing! Sing hallelujah! Sing the wondrous story! For the One who was dead is alive! Jesus, the crucified alive!

I WILL GLORY IN THE CROSS

But far be it from me to boast except in the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. (Galatians 6:14 ESV)

There's an eternal mystery in the cross, that instrument of death and grace.
Hanging there by His own choosing, the Son of God purchases life for you and me.

It was at the place of the skull that the hands of Christ met the rough wood of the cross and the iron nails of Calvary. And there stretched out, mercy and justice meet at last—and we are redeemed.

We would turn our face away from such awful suffering, except it is our means of reconciliation.

The cross is God's justice for an unjust world. And so, we glory in the cross!
For the preaching of the cross is to those that perish foolishness; but to us who are saved, it is the power of God for the forgiveness of our sin!

BENEATH THE CROSS OF JESUS

*And being found in appearance as a man, He humbled Himself
by becoming obedient to death—even death on a cross! (Philippians 2:8 NIV)*

The cross of Christ, that wooden cruciform and agent of our peace, on whose foundation we rest, has become our joy and delight.

Christ's blood—Christ's sufferings have made it holy. Once terrifying and shameful, now a refuge to all who trust in its work.

The cross of Christ is medicine for the soul, the reason for our hope and the instrument of our belonging.

And on that holy ground we take our place—beneath its shelter. Oh, Son of God incarnate, our glory, all the cross!