1. Once Upon a Morning

Words and Music by Pepper Choplin
Incorporating: EASTER HYMN
from Lyra Davidica, 1708

Narrator: On the first day of the week, very early in the morning, the women took the spices they had prepared and went to the tomb. (short pause)

With a relaxed tempo $ \text{L}^{} = \text{ca. 69}$

Narrator (cont.): They found the stone rolled away from the tomb, and when they entered, the body of the Lord Jesus was not there.

Once up on a morn-ing, once up on a morn-ing, as the
Once upon a morning, as we came to the garden, and there in the garden, we___

\[\text{\textbf{TB \textit{mp}}}\]

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\[\text{55/1200&01L-5}\]
found the tomb was bare for His

pressing forward

bod- y was not there and the stone was rolled a-

way. And ever since that morning, that
glo-rious East-er morn-ing, we cel-e-brate new life, as we

cel-e-brate the ris-en Christ.

With more movement $q = \text{ca. } 72$
Once upon a morning, as the sun was rising, the morning, a morning, as the sun was rising, the morning, a morning, as the sun was rising, the sun was rising, the sun was rising. Once upon a morning, a new day was dawning, the morning, a morning, a new day was dawning, the morning, a morning, a new day was dawning, the
ever since that morning, that glorious Easter morning, we celebrate new life, as we celebrate the risen Christ.

\[ \text{A bit faster} \quad \text{q = ca. 74} \]
Once upon a morning, as the sun was rising,
Christ the Lord now lives again.

Once upon a morning, as the sun was rising,
Christ the Lord now lives again.

Once upon a morning, once upon a morning as the sun was rising, the sun was rising. When the stone was rolled away surely

Alleluia. When the stone was rolled away surely

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death had lost its prey to the miracle of life!
And ever since that morning, that glorious Easter morning, we celebrate new life as we...
Celebrate the risen Christ.

Celebrate the risen Christ.

Once upon a morning.

rit. ——— ff

www Christ.
2. Why Do You Seek the Living Among the Dead?

Words by Pepper Choplin
Based on Luke 24:1-12

Music by Pepper Choplin

With bright energy \( \frac{3}{4} \) = ca. 132

Why do you seek the living among the dead?

Don’t you remember what the Master said: that

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He would rise again.

Why do you seek the living among the dead? Why do you seek the living among the dead? Don't you remember what the Master said: that...
He would rise again?

Jesus is alive, He is risen and He has left an empty grave. Jesus is alive, He is risen. The

strong and energetic!
Go and tell the oth-ers that Je-

us is a live.

Don’t you re-mem-ber? Why are you sur-prised that

He would rise a-gain? Je-sus is a-

live.
live, He is risen and He has left an empty grave. Jesus is alive, He is risen. The stone is rolled away. The stone is rolled away. The stone is rolled away. The stone is rolled away.

strong and energetic!
stone is rolled away from the empty grave.

Christ the Lord is ris’n to day.
Christ the Lord is ris’n to day.

Alleluia.

Alleluia.

People, Alleluia. People.
Go and tell the others that Jesus is alive.

Go and tell the others that Jesus is alive. Don’t you remember? Why are you surprised that He would rise again?

Don’t you remember? Why are you surprised that He would rise again?
He would rise again.

Go and tell the others, tell the, go and tell the others that Jesus, tell them Jesus is a live!

a tempo
3. Didn’t Our Hearts Burn Within Us

SATB

Words by Pepper Choplin
Based on Luke 24:13-32

Music by Pepper Choplin

With a strong articulate beat \( \frac{4}{4} \) = ca. 66

We walked down the road to Emmaus, our hearts were weighing down. Our
Lord had been crucified and we talked about the day He died.

When a stranger came up and walked with us to town. He spoke with power like we never heard. We de-

moving forward cresc.
Did n’t His words flow like a fountain to flood our souls?

When the world tried to fill our hearts with
darkness the Lord came to fill us with
light. The Lord spoke the Word and
when we heard, didn't the Word burn in our
hearts? Did—n’t the Word burn in our hearts?

He talked about the Messiah, what the
how proph-e-cy was ful-filled_ as the
scrip-ture had to say,

Son had done the Fa- ther’s will_ _

And

He

when our jour-ney had end ed, we met to break our bread.
opened our eyes to see His true identity. Then we knew we had been walking with the Lord.

A little faster q = ca. 72 scoop

Didn't our hearts burn within us?
world tried to fill our hearts with darkness the

Lord came to fill us with light. The

Lord spoke the Word and when we heard,
did n’t the Word burn in our hearts?

Did n’t the Word burn in our hearts, in our

When the world leaves us cold,
fill our souls.

Let Your Word burn in our hearts, burn in our hearts.

Let Your Word burn in our hearts.
With a steady pulse $\frac{3}{2} = 74$

Peace be unto you.

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55/1200&01L-40
Now you know it’s true.

I am here, I’m with you, I’m alive again. Peace be unto you.

Peace be unto you.
told you that after three days my body would rise, though I died I would live again.

A little slower \( \frac{d}{2} = 72 \)

Though you're frightened, be calm. You've got to be strong for the trials and the days ahead...
told you that after three days my body would rise, though I died I would live again.

We believe in You.

Though you’re frightened, be calm. You’ve got to be strong for the trials and the days ahead.

We believe in You.
Now we know it's true.

You are here, you’re with us. You’re alive again. Peace be unto you.
A little slower $\frac{d}{\tau} = 72$

Thom-as, we have seen Him.  Thom-as, He’s a-live.

Solo 2 (Thomas)  
optional: TB $mf$
less I see the nail prints there in His hands and I touch where the nails have been,...

'til my eyes have seen, I'll never believe that the Lord is alive again. Un-

Peace be unto you.

Solo 2 (Thomas)

less I see the nail prints there in His hands and I touch where the nails have been,...
Now I see the nail prints there in Your hands. I can touch where the nails have been.

SATB (unison)

Now my eyes have seen and I can believe. I'll never doubt again.

Solo 2 (Thomas)
optional: TB

Peace be unto you.
Lord and my God, You are my...
Lord, You are my God. I believe in You. My God, You are my Lord and my God, you are my Lord and my God.
Lord, You are my God. I believe in You.

You are here, You’re with us. You’re alive again. Peace be unto

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you. You are here. You’re with us. You’re a -

live a - gain. We be - lieve in You. We be - lieve it’s
true. We believe in You. We believe in You.
5. Blessed Are the Ones Who Believe

Words by Pepper Choplin
Based on John 20:29

Music by Pepper Choplin

Comfortably \( \frac{4}{4} \), \( \text{mp} \)

Blessed are the ones who have not seen, yet still believe.

Blessed are the ones who have not seen, yet still believe.
have not seen, yet still believe, who

live their lives with faith and follow in my

way; who dare to believe in the Resurrection and the
who live their lives with faith and pressing forward

fol low in my way and dare to be lie ve in the

Res ur rec tion and the Life, they be lie ve in

rit. poco a poco
Blessed are the ones who have not seen, yet still believe. Though they have not seen,
Walking tempo \( \frac{J}{4} = 64 \)

Once upon a morning, the disciples were fishing, disciples were fishing,

Once upon a morning, the disciples were fishing.
With a strong, steady pulse

--

morn-ing, friends. Do you have an-y fish?

No, we’ve been here all night long. We have no fish and our strength is gone.
poco rit.

Cast your nets.

Male solo (Jesus)

Cast your nets on the other side.

Hear my words and follow.

Take a chance in the morning light.
catch will over-flow.

You've been fishing the whole night long and

SA

mf

You've been fishing the whole night long

TB

mf


you have nothing to show.

Try something that you haven't tried.

Try something that you haven't tried.
catch will o-ver-flow;

You’ve been fish-ing the whole night long and

catch will o-ver-flow;

you have noth-ing to show.

Try some-thing that you have-n’t tried.

Cast your nets o-ver the oth-er side.
We cast our nets and pull up the nets. Pull, my brothers. We

wait on the Lord. The fish start com-in’

Then the fish start com-in’ and they’re com-in’ some more. Pull up the nets. We

and they’re com-in’ some more. Then we pull up the nets. Pull, my brothers. We
need some help! Now call the others. Cast our nets cause the Lord said so.

Look, your catch is overflowing.

Cast your nets on the other side.

Pressing forward \( \text{\textit{\textbf{\( \jmath = \text{ca. 66} \)}}} \)

Pressing forward \( \text{\textit{\textbf{\( \jmath = \text{ca. 66} \)}}} \)

Broadly with movement \( \text{\textit{\textbf{\( \jmath = \text{ca. 63} \)}}} \)

Broadly with movement \( \text{\textit{\textbf{\( \jmath = \text{ca. 68} \)}}} \)

pressing forward \( \text{\textit{\textbf{\( \jmath = \text{ca. 66} \)}}} \)

Pressing forward \( \text{\textit{\textbf{\( \jmath = \text{ca. 66} \)}}} \)
Hear my words and follow.

Take a chance in the morning light. Your

catch will over-flow;

catch will over, over-flow. You've been fishing the whole night long and

catch will over-flow.

you have nothing to show. Try something that you have not tried.
Cast your nets over the other side.

Try something that you haven't tried.

Take a chance in the morning light.
Cast your nets, Now your catch will over and over, over and over-

flow, will over-flow, over-

strong tone

flow
7. Do You Love Me?
SATB

Words by Pepper Choplin
Based on John 21:15–19

Music by Pepper Choplin

Dramatically \( \frac{36}{\text{rit.}} \)
\( \frac{\text{rit.}}{= 69} \)

Do you love Me?
Yes, Lord.

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LT
If you love Me, if you truly love Me, feed My lambs, pressing forward feed My lambs.
lambs,

feed, feed My

With more movement \( \text{\textit{accel.}} \)

lambs. For

if you truly

With more movement \( \text{\textit{accel.}} \)

love Me,

if you love Me
Pressing forward $\dot{=}$ 84

more than these, show your love and

Pressing forward $\dot{=}$ 84

feed My lambs, take care of them and understand that

will be with you.
50
smooth and chant-like
Yes, Lord.
Fol - low

53
Me. Fol - low Me.
Fol - low Me.
Me.

56
rit. fol - low Me.
Fol - low, fol - low Me.
rit.

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55/1200&01L - 81
8. He Is Lifted Up
SATB

Words by Pepper Choplin
Based on Hebrews 4:14

Music by Pepper Choplin

Majestically

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55/1200&01L-83

BS
Glo - ry. He is lift-ed up. He is lift-ed up to as-cend to heav-en's

Hal-le-lu - jah, hal-le-lu - jah. Christ as-cends to the Fa-ther's throne.
Hal-le-lu-jah, hal-le-lu-jah. Christ ascends to the Father’s throne on high.

Jesus Christ is the great high priest. He takes His seat to reign on Heaven’s...
He will rule for all eternity.

Lift your heads, look to the skies, see Him rise to reign on Heaven’s throne, full of majesty, with divinity. He will rule for ever, ever-

thronè, full of maj-es - ty, with di-vin-i-ty, He will rule for all e - ter-ni-ty.
Christ ascends to the Father’s throne.
Hal-le-lu-jah, hal-le-lu-jah.

Christ ascends to the Father’s throne on high.

poco rit.
*Look, the sight is glorious, see the Savior now.

He will rise victorious. Every knee shall bow.

Praise Him congregation with triumphant chords.

*Text based on “Look, Ye Saints”, Thomas Kelly (1809)
Tune: WYE VALLEY, James Mountain (1874)
Join the cor - o - na - tion. Christ, the Lord of Lords.

Raise your hal - le - lu - jahs, prais - es fill the sky.

Join with heav'n to crown _ Him, Christ the Lord on high._
glo - ri - fy His name.

Crown Him, an - gels, crown Him while cre - a - tion sings.

Open heav'n to wel - come, Christ the King of
Kings.

Raise your hallelujahs, praises fill the sky.

Join with heaven to crown Him, Christ the Lord on high.

Hal-le-
69

lu - jah, hal-le - lu - jah. Let prais - es fill the sky

71

Lift up Christ our Sav - ior. Give Him glo - ry, give Him glo - ry,

73

glo - ry to God, glo - ry to God on high.

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55/1200&01L-94
9. Day of Pentecost
SATB

With anticipation $\frac{4}{72}$

SATB (unison)

Once upon a morning

With anticipation $\frac{4}{72}$

Once upon a morning

the

Spirit was moving,

the

Spirit was moving.

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55/1200&01L-96
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With crisp forward motion \( \frac{1}{1} = 116 \)

Crisply articulated

\[ \text{And suddenly, there came a sound from} \]

Crisply articulated

\[ \text{With crisp forward motion} \]  

\[ \text{The sound filled the house where they were sitting, like a mighty} \]

\[ \text{heaven like a mighty wind,} \]
There were tongues that appeared like fire. Tongues of fire came to rest on them. They were filled with the Holy Spirit. They were filled with the Holy Spirit.
filled with the Holy Spirit. They were filled with the Spirit. And they
spoke with many languages on that day.

The people all around from every nation marveled at the
haps they are filled with wine.”

But

Peter came to say to the people, "Now hear what the prophet said about these people,"
Your sons and daughters will rise. They will boldly prophesy when I
pour My Holy Spirit down on them.

And the old men will dream dreams as the young men open their eyes to see great visions sent from...
bold ly proph e sy when I pour My Ho ly rise,
proph e sy when I pour My Ho ly

Spir it down on them.
Spir it down on them. And the

They will dream as the young men o pen their
old men will dream dreams as the young men o pen their
eyes to see great visions sent from heav’n when I

pour My Holy Spirit down on them.

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Holiness, come today. Allelulia. Through Your power, we will say, Allelulia.

"Allelulia."
Move among us.
Sing alleluia, alleluia.

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