

1. Once Upon a Morning

SATB

Words and Music by

Pepper Choplin

Incorporating: EASTER HYMN

from *Lyra Davidica*, 1708

Narrator: On the first day of the week, very early in the morning,
the women took the spices they had prepared and went to the tomb. (*short pause*)

With a relaxed tempo ♩ = ca. 69

①

p

Narrator (cont.): They found the stone rolled away from the tomb, and when they entered,
the body of the Lord Jesus was not there.

5

mp *delicately*

8 SA *mp*

Once up-on a morn-ing, once up-on a morn-ing, as the

11

sun was ris - ing, the sun was ris - ing.

13

Once up - on a morn - ing, once up - on a morn - ing, as we

TB *mp*

15

came to the gar - den, and there in the gar - den, we

17 *pressing forward*

found the tomb was bare for His

pressing forward

19

bod - y was not there and the stone was rolled a -

21 *mf* *f*

way. And ev - er since that morn - ing, that

mf *f*

mf *f*

23

poco rit.

a tempo

7

glo - rious East - er morn - ing, we cel - e - brate new life, as we

poco rit.

a tempo

25

②

cel - e - brate the ris - en Christ.

27

With more movement ♩ = ca. 72

mf

Once up - on a morn - ing,

mf

With more movement ♩ = ca. 72

mf

poco rit.

once up - on a morn - ing, as the sun was - ris - ing, the
morn - ing, — a morn - ing, as the sun was - ris - ing, the

sun was - ris - ing Once up - on a
sun was - ris - ing Once up - on a morn - ing, —

morn - ing, a morn - ing a new day was - dawn - ing, the
once up - on a morn - ing, a new day was - dawn - ing, the

poco rit.

ev - er since that morn-ing, that glo-ri-ous East - er mor-ning, we

f *poco rit.*

a tempo

cel - e - brate new life, as we cel - e - brate the ris - en

a tempo

A bit faster ♩ = ca. 74

Christ.

A bit faster ♩ = ca. 74

47 3

poco rit.

49

a tempo
mf

Once up - on a morn - ing, once up - on a morn - ing, as the

mf

Christ the Lord now lives a - gain.

a tempo
mf

51

sun was ris - ing, the sun was ris - ing.

Al - le - lu - ia.

LORENZ PUBLISHING CO. REVIEW ONLY

Christ the Lord now lives a - gain.

Once up - on a morn - ing, once up - on a morn - ing as the

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a bass clef. The lyrics are: "Christ the Lord now lives a - gain." followed by "Once up - on a morn - ing, once up - on a morn - ing as the". The piano accompaniment features a steady bass line and chords in the right hand.

Al - le - lu - ia. When the

sun was ris - ing, the sun was ris - ing. When the

The second system of the musical score continues the vocal and piano parts. The lyrics are: "Al - le - lu - ia. When the sun was ris - ing, the sun was ris - ing. When the". The piano accompaniment continues with a consistent rhythmic pattern.

stone was rolled a - way sure - ly

The third system of the musical score concludes the vocal and piano parts. The lyrics are: "stone was rolled a - way sure - ly". The piano accompaniment ends with a final chord.

59 4

death had lost its prey to the mir - a - cle of

61

f
life! And ev - er since that morn - ing, that

f

63

poco rit. *a tempo*
glo - rious East - er morn - ing, we cel - e - brate new life as we

poco rit. *a tempo*

65

cel - e - brate the ris - en Christ.

67

Cel - e - brate the ris - en Christ.

69

Once up - on a morn - ing.

ff

rit. *ff*

2. Why Do You Seek the Living Among the Dead?

SATB

Words by **Pepper Choplin**
Based on **Luke 24:1-12**

Music by
Pepper Choplin

5

The musical score is written for SATB choir and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts enter at measure 4 with the instruction "With bright energy" and a tempo marking of quarter note = ca. 132. The lyrics are: "Why do you seek the liv-ing a-mong the dead? Why do you seek the liv-ing a-mong the dead? Don't you re-mem - ber what the Mas-ter said: that". The piano accompaniment includes markings such as "LH sustained", "sim.", and "mf". A large watermark "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

4 With bright energy ♩ = ca. 132

7 TB *mp*

Why do you seek the liv-ing a-mong the dead? Why do you seek the liv-ing

LH sustained sim.

10 *mf*

a-mong the dead? Don't you re-mem - ber what the Mas-ter said: that

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

6

He — would rise — a - gain.

16

SA *mf*

SA *mf*
TB Why do you seek the liv-ing a-mong the dead? Why do you seek the liv-ing

sim.

19

f
a-mong the dead? Don't you re - mem - ber what the Mas-ter said: that

f

22 *mf*

He — would rise — a - gain? Je-sus is a -

mf

mf

25 *f*

live, He is ris-en — and He — has left — an emp-ty

f

f

28 *mf* *f* *strong and energetic!* *mp*

grave. Je-sus is a - live, He is ris-en. — The

mf *f*

mf *f*

mf

mp Go and tell the oth-ers that Je -

Go and tell the oth-ers that Je - sus is a-live.

mp *sim.* *mf*

42

- sus is a-live. *f* Don't you re - mem - ber? Why are you sur - prised that

f

45

He - would rise a - gain? *mf* Je - sus is a -

mf

48

f

live, He is ris-en— and He— has left— an emp-ty

f

f

51

mf *f* *mp*

grave. Je-sus is a - live, He is ri-sen.— The

mf *f*

mf *f*

strong and energetic!

54

mf *f*

stone is rolled a - way. The stone is rolled a - way. The

mp *mf*

The stone is rolled a - way. The stone is rolled a -

legato *mp* *mf*

56

stone is rolled a - way from the emp - ty grave.

f

way, a - way from the emp - ty grave.

f

subito mp

59

62

mf

Christ the Lord is ris'n to - day.

mp

mf

mf

Al - le -

65

mf

Christ the Lord is ris'n to - day. ———
lu - ia.

68

mp

Al - le - lu - ia.

71

lu - ia. Al - le - lu - ia. Peo - ple,
Al - le - lu - ia. Peo - ple,

74 *ff*

go and tell the oth - ers that Je - sus is a - live

ff

ff

76 *f*

Go and tell the oth-ers that Je - sus is a-live. Don't you re-mem-ber? Why are

f

f

79 *mf*

you sur - prised that He would rise a - gain?

mf

82

mf

He would rise a - gain. Go and tell the
 Go and tell the oth-ers, tell the,

85

f *poco rit.**ff*

oth-ers, tell the oth-ers that Je - sus, tell them Je - sus is a -
 go and tell the oth-ers that Je - sus, tell them Je - sus is a -

88

a tempo

live!
 live!

3. Didn't Our Hearts Burn Within Us

SATB

Words by **Pepper Choplin**
Based on **Luke 24:13-32**

Music by **Pepper Choplin**

10

With a strong articulate beat ♩ = ca. 66

mf

3 TB *mf*
We

5
walked down the road to Em-ma - us, our hearts were weigh-ing down. Our

LORENZ PUBLISHING CO. REVIEW ONLY

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

Lord had been cru - ci - fied — and we talked a - bout the day He died. —

9 SA

mf

When a stran - ger came up and walked with us to

11

*moving forward
cresc.*

town. He spoke with pow - er like we nev - er heard. We de -

cresc.

*moving forward
cresc.*

words? _____ Did-n't His words flow _____ like a

foun - tain _____ to flood our souls? _____

mf When the world tried to fill our hearts with

mf

25

dark - ness the Lord came to fill us with

27 *f* light. The Lord spoke the Word and

29 when we heard, did-n't the Word burn in our

LORENZ PUBLISHING CO.

REVIEW ONLY

32
31

hearts? Did-n't the Word burn in our

33 *mf* hearts.

13

hearts, in our hearts?

mf

poco rit.

35

Tempo I ♩ = ca. 66

PUBLISHING CO.

He talked a - bout the Mes-si - ah, what the

Tempo I ♩ = ca. 66

37

mf

how proph-e - cy was ful - filled_ as the
scrip-ture had to say,

39

Son had done the Fa - ther's will.
And

41

when our jour-ney had end - ed, we met to break our bread.
He

moving forward

f

43

o-pened our eyes to see — His true i - den - ti - ty. — Then we

moving forward

14

45

knew we had been walk - ing with the Lord.

f

mf

A little faster ♩ = ca. 72

scoop

47

Did-n't our hearts burn — with - in — us? —

A little faster ♩ = ca. 72

55

world tried to fill our hearts with dark - ness the

mf

57

Lord came to fill us with light. The

f

59

Lord spoke the Word and when we heard,

61 16

did-n't the Word burn in our hearts?

63 *mf* hearts.

Did-n't the Word burn in our hearts, in our

65

hearts? When the world leaves us cold,

LORENZ PUBLISHING CO.

REVIEW ONLY

mf

fill — our souls... Let Your Word burn — in our
 Let Your Word burn —

rit. poco a poco

hearts, burn in our hearts, — burn in our
 Let Your Word burn — Let Your Word burn — in our

rit. poco a poco

mp

hearts. —

mp



4. Thomas Believes

SATB

Words by **Pepper Choplin**
Based on **John 20:19-20, 24-29**

Music by **Pepper Choplin**

17

With a steady pulse ♩ = 74

mp

3

Solo 1 (Jesus)

5 *mp*

Peace be un - to you.

7

8 Peace be un - to you.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

Now you know it's true.

11 *mf*

I am here, I'm with you, I'm a - live a - gain. Peace be un - to

mf

13

you.

SA *mp*

Peace be un - to you.

TB *mp*

mp

21 (19)

poco rit. I
you.

poco rit.
mf

23 A little slower ♩ = 72

told you that af-ter three days my bod-y would rise, though I died I would live a-gain.

A little slower ♩ = 72
mp

25

Though you're fright-ened, be calm. You've got to be strong for the trials and the days a-head. I

mf

2 1 2 1

27

told you that af-ter three days my bod-y would rise, though I died I would live a-gain-

mp

We be - lieve in You.

mp

The musical score for measures 27-28 consists of three systems. The first system is a vocal line in treble clef with lyrics: "told you that af-ter three days my bod-y would rise, though I died I would live a-gain-". The second system contains a vocal line with lyrics "We be - lieve in You." and a piano accompaniment in bass clef. The third system is a piano accompaniment in grand staff (treble and bass clefs) with lyrics "We be - lieve in You." A large, stylized watermark of the letter 'L' with a leaf-like design is overlaid on the score.

29

Though you're fright-ened, be calm. You've got to be strong for the trials and the days a-head.

We be - lieve in You.

LORENZ PUBLISHING CO.

REVIEW ONLY

2 1 2 1

The musical score for measures 29-30 consists of three systems. The first system is a vocal line in treble clef with lyrics: "Though you're fright-ened, be calm. You've got to be strong for the trials and the days a-head." The second system contains a vocal line with lyrics "We be - lieve in You." and a piano accompaniment in bass clef. The third system is a piano accompaniment in grand staff (treble and bass clefs) with lyrics "We be - lieve in You." and a fingering sequence "2 1 2 1" above the final notes. A large watermark reading "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

31 *mf*

Now we know it's true.

mf

33 *f*

You are here, you're with us. You're a live a - gain Peace be un - to

f

35 *poco rit.*

you.

poco rit.

LORENZ PUBLISHING CO.

REVIEW ONLY

A little slower ♩ = 72

mf *mp*

39 with a cool tone
mp

Thom-as, we have seen Him. Thom-as, He's a-live

mp

41

Solo 2 (Thomas)
optional: TB
mf

Un -

Thom-as, we have seen Him. Thom-as, He's a-live. optional: TB
mp

Un -

43

less I see the nail prints there in His hands and I touch where the nails have been,—

45

All men join soloist

'til my eyes have seen, I'll nev-er be - lieve that the Lord is a-live a - gain. — Un-

47 Solo 2 (Thomas)

less I see the nail prints there in His hands and I touch where the nails have been,—

SA
mf sung as in the background

Peace be n - to you.

TB
mf

less I see the nail prints there in His hands and I touch where the nails have been,—

mf

Solo 2 (Thomas)
 optional: TB

Now I see the nail prints there in Your hands. I can touch where the nails have been.

SATB (unison)
mf

Peace be un - to you.

57

Solo 2 joins choir

Now my eyes have seen and I can be - lieve. I'll nev - er doubt a - gain

Peace be un - to you.

LORENZ PUBLISHING CO. REVIEW ONLY

22

SA

59 *poco accel.*

f

TB

My

f

poco accel.
mp

61 **Tempo I** ♩ = 74

Lord and my God, You are my

Tempo I ♩ = 74

f

f

Soprano descant

63

Lord, You are my God. I believe in You. My

65

Lord and my God, You are my

23

67

Lord, You are— my God. I be - lieve in You.

Lord, You are— my God. I be - lieve in You.

69

You are here, You're with us. You're a - live a - gain. Peace be un - to

71

ff

you. You are here. You're with us. You're a -

ff

ff

73

live a - gain. We be - lieve. in You. We be - lieve it's

PUBLISHING CO.
REVIEW ONLY

75 *f*

true. We be - lieve in You. We be - lieve in

77 *ff*

You.

LORENZ PUBLISHING CO.

REVIEW ONLY

The image shows a page of musical notation for a voice and piano piece. The page number is 54. The music starts at measure 75. The vocal line begins with the word 'true.' followed by 'We believe in You. We believe in'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking is 'f' (forte). The key signature has two flats (B-flat major). The time signature is 4/4. There are accents and slurs over the notes. A large watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid on the page. The watermark is in a light gray color and is semi-transparent. The word 'LORENZ' is the largest part of the watermark, followed by 'PUBLISHING CO.' and 'REVIEW ONLY' below it. The watermark is centered horizontally and vertically on the page.

5. Blessed Are the Ones Who Believe

SATB

Words by
Pepper Choplin
Based on **John 20:29**

Music by
Pepper Choplin

24

Comfortably ♩ = ca. 69

The musical score is presented in a standard SATB format. It begins with a piano introduction in 4/4 time, marked 'Comfortably' with a tempo of approximately 69 beats per minute. The piano part consists of a treble and bass clef staff. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 4. The lyrics are: 'Bless-ed are the ones who have not seen, — yet still be- lieve. Bless-ed are the ones who'. The score includes dynamic markings such as 'mp' (mezzo-piano) and a large, semi-transparent watermark reading 'LORENZ PUBLISHING CO. REVIEW ONLY' overlaid across the lower half of the page.

10

have not seen, — yet still be - lieve, who

13 *pressing forward*

live their lives with faith *mf*
and fol - low in my

pressing forward
mf

16

way; who dare to be-lieve in the Res - ur - rec - tion and the

who live— their lives— with faith and

mf pressing forward

fol - low in my way and dare— to be-lieve in the

(27)

f

rit. poco a poco

Res - ur - rec - tion and the Life, they be-lieve in

f *rit. poco a poco*

60

Tempo I

37 *mf*

mp

Life. Bless-ed are the ones who

mf *mp*

Tempo I

mf *mp delicately*

40

have not seen, — yet still be - lieve. Though they have not seen, —

They have not seen,

43

— still — they be - lieve.

Solo



6. Cast Your Nets

SATB

Words by
Pepper Choplin
Inspired by **Luke 5:4-7** and
John 21:2-11

Music by
Pepper Choplin

28

Walking tempo ♩ = 64

mp

3 SA *mp*

TB *mp*

Once up - on a morn - ing, the dis -

Once up - on a morn - ing, once up - on a morn - ing, the dis -

5

ci - ples were fish - ing, dis - ci - ples were fish - ing,

LORENZ PUBLISHING CO. REVIEW ONLY

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

rit.

(29)

Male solo (Jesus)

9 With a strong steady pulse ♩ = ca. 60

mf

with a strong, steady pulse

Good

11

morn-ing, friends. Do you have an-y fish?

mf

13

SA *mf*

No, we've been here all night long. We have no fish and our strength is gone.—

TB *mf*

21 *poco rit.**mf*

Cast your nets.

mf

poco rit.

sit back on the beat
a tempo

Male solo (Jesus)

23

mf

Cast your nets on the oth-er side.

Cast your nets.

25

Hear my words and fol-low. Take a chance in the morn-ing light. Your

27

catch will o - ver-flow. You've been fish - ing the whole night long and

SA *mf*

TB *mf*

29

you have noth - ing to show. Try some - thing that you haven't tried.

f

f

Try some - thing that you haven't tried.

f

LORENZ PUBLISHING CO. REVIEW ONLY

catch will o - ver-flow;

37

catch will o - ver, o - ver-flow. You've been fish-ing the whole night long— and

catch will o - ver-flow;

39

you have noth-ing to show. Try some-thing that you haven't tried.

41

Cast your nets o - ver the oth-er side.

mf *poco rit.*

mf *poco rit.*

We cast our nets and

mp

mp

wait on the Lord. The fish start com-in'

mf

Then the fish start com-in' and they're

and they're com-in' some more Pull up the nets We

f

com-in' some more. Then we pull up the nets Pull, my broth-ers. We

mf accel. poco a poco *f*

Pressing forward ♩ = ca. 66

need some help! Now call the oth-ers. Cast our nets cause the Lord said so.

Pressing forward ♩ = ca. 66

51

ff

poco rit.

Look, your catch is o - ver - flow - ing.

ff

poco rit.

53

(33)

Broadly with movement ♩ = ca. 63

Cast your nets on the oth-er side.

Broadly with movement ♩ = ca. 63

Hear my words and fol-low. — Take a chance in the mor-ning light. Your

catch will o - ver-flow;

57

catch will o - ver, o - ver-flow. You've been fish-ing the whole night long— and

catch will o - ver - flow;

59

you have noth-ing to show. — Try some-thing that you have-n't tried.

poco rit.

mf

61

Cast your nets o - ver the oth - er side.

mf

poco rit.

mf

A bit slower $\text{♩} = \text{ca. } 60$

Male solo (Jesus)

mf

63

Try some - thing that you have - n't tried.

A bit slower $\text{♩} = \text{ca. } 60$

mf

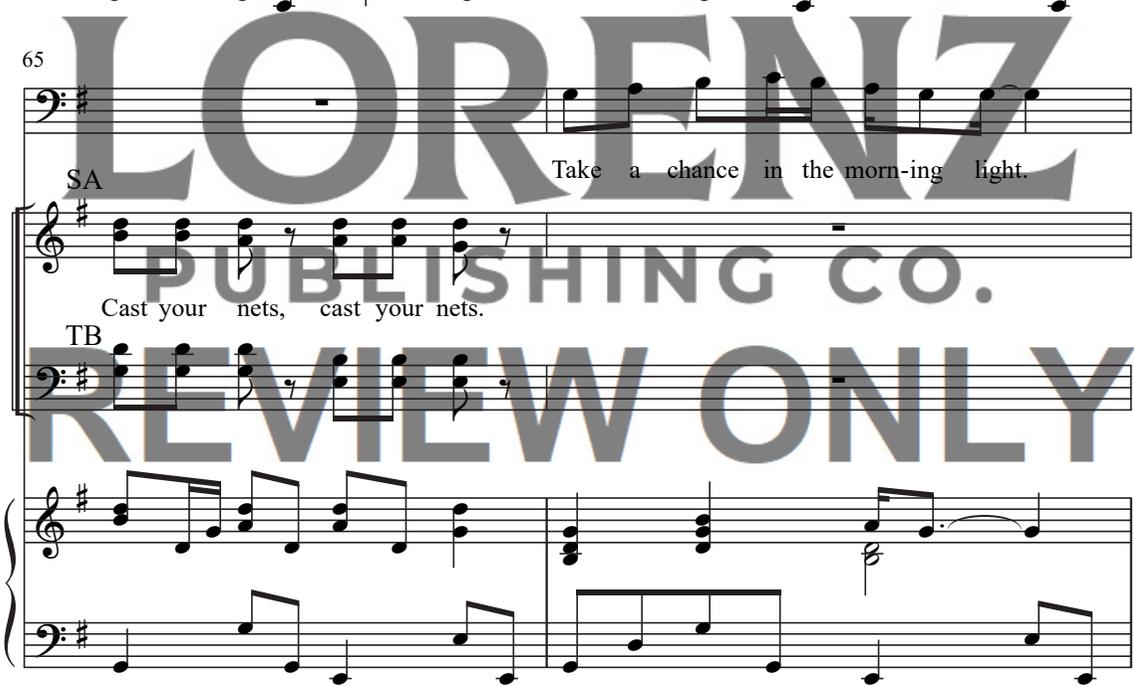
65

SA

Take a chance in the morn - ing light.

Cast your nets, cast your nets.

TB



67 *f*

Cast your nets, Now your catch will o - ver and o - ver, o - ver and o - ver -

f

69 *rit. mf*

flow, will o - ver - flow. o - ver -

mf

rit. mf

71 *strong tone*

flow. *strong tone*

mp

7. Do You Love Me?

75

SATB

Words by **Pepper Choplin**
Based on **John 21:15-19**

Music by
Pepper Choplin

36

Dramatically ♩ = 69

mp

4 SA

TB

mp

Do you love Me?—

mp

7

Yes, Lord.

rit.

Yes, Lord.

Do you love Me?

rit.

LORENZ PUBLISHING CO.

REVIEW ONLY

© 2013 and this edition © 2019 Lorenz Publishing Company,

a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

76
10

a tempo
mf

If you love Me, if you tru-ly love Me, feed My

a tempo
mf

13

mp

pressing forward

lams, feed My

mp
pressing forward

15

mf

lams.

mf

mf

24

accel.

lambs, feed, feed My

accel.

26

With more movement ♩ = 80

lambs. For if you tru - ly

With more movement ♩ = 80

LORENZ

28

love. Me, if you love Me

PUBLISHING CO.

REVIEW ONLY

30

Pressing forward ♩ = 84

more than these, show your love and

Pressing forward ♩ = 84

32

38

mf

feed My lambs, take care of them and un - der - stand that

mf

mf

35

cresc.

f

rit.

I will be with you.

cresc.

f

LORENZ PUBLISHING CO. REVIEW ONLY

cresc.

f

rit.

50

smooth and chant-like

Yes, Lord. _____ Fol - low

53

Me. Fol - low Me. Fol - low Me.

56

rit.

p

Fol - low, fol - low Me. *p*

PUBLISHING CO.

REVIEW ONLY

8. He Is Lifted Up

83

SATB

Words by **Pepper Choplin**
Based on **Hebrews 4:14**

Music by **Pepper Choplin**

40

Majestically $\text{♩} = 78$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *f* (forte). The second system includes a triplet of eighth notes in the treble clef. The third system starts with a dynamic marking of *mf* (mezzo-forte). The fourth system begins with a dynamic marking of *f* and includes a circled measure number '41' at the start of the first measure. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO.' and 'REVIEW ONLY' is overlaid across the center of the page.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 SA *f*

Glo - ry, He is lift-ed up. He is lift-ed up to as-cend to heav-en's

TB *f*

11

glo - ry. He is lift-ed up. He is lift-ed up to as-cend to heav-en.

13

Hal-le-lu - jah, hal-le-lu - jah. Christ as - cends to the Fa - ther's throne.

Hal-le-lu - jah, hal-le-lu - jah. Christ as - cends to the Fa - ther's_ throne on

42

high.

sharply articulated

mf

Je - sus Christ is the great high priest, He takes His seat to reign on Heav-en's

LORENZ PUBLISHING CO. REVIEW ONLY

throne, full of maj-es-ty, with di-vin-i-ty, He will rule for all e - ter-ni-ty.

23 *mf*

Lift your heads, look to the skies, see Him rise to reign on Heav-en's

mf

25

throne, full of maj-es-ty, with di-vin-i-ty, He will rule for-ev-er, ev - er-

throne, full of maj-es-ty, with di - vin-i-ty, for-ev-er, ev - er-

33

Christ as - cends to the Fa - ther's throne. Hal - le - lu - jah, hal - le - lu - jah.

35

Christ as - cends to the Fa - ther's throne on high.

37

44

poco rit.

39

f

*Look, the sight is glo - rious, see the Sav - ior now.

f

Broadly ♩ = 74

41

He will rise vic - to - rious. Ev - 'ry knee shall bow.

43

Praise Him con - gre - ga - tion with tri - um - phant chords.

*Text based on "Look, Ye Saints", Thomas Kelly (1809)
Tune: WYE VALLEY, James Mountain (1874)

Join the cor - o - na - tion. Christ, the Lord of Lords.

47
Raise your hal - le - lu - jahs, prais - es fill the sky.

49
Join with heav'n to crown Him, Christ the Lord on high.

glo - ri - fy His name.

59
Crown Him, an - gels, crown Him while cre - a - tion sings.

61
O - pen heav'n to wel - come, Christ the King of

Kings.

Raise your hal - le - lu - jahs, prais-es fill the sky.

Join with heav'n to crown Him, Christ the Lord on high. Hal-le -

69

lu - jah, hal-le-lu - jah. Let prais - es — fill the sky

71

Lift up Christ our Sav - ior. Give Him glo - ry, give Him glo - ry,

73

glo - ry to God, glo - ry to God on high.

ff

ff

9. Day of Pentecost

SATB

Words by **Pepper Choplin**
Based on Acts 2:1-18

Music by **Pepper Choplin**

47

With anticipation ♩ = 72

SATB (unison)

mp

Once up-on a morn-ing

With anticipation ♩ = 72

mp

Musical score for the first system. The vocal line (SATB unison) begins with a rest followed by the lyrics "Once up-on a morn-ing". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mp*. The key signature has two flats and the time signature is 4/4.

Musical score for the second system. The vocal line continues with the lyrics "once up-on a morn-ing the Spir - it was mov-ing, the". The piano accompaniment continues with the same melodic and bass lines. A large watermark "LORENZ PUBLISHING CO." is visible across the page.

Musical score for the third system. The vocal line concludes with the lyrics "Spir - it was mov-ing." The piano accompaniment ends with a *rit.* (ritardando) marking. A large watermark "REVIEW ONLY" is visible across the page.

10 With crisp forward motion ♩ = 116

Crisply articulated
mf

And sud - den - ly, there came a sound from

Crisply articulated
mp

With crisp forward motion ♩ = 116

mp

13 heav-en — like a might-y wind, the

mf

16 sound — filled the house where they were sit - ting, like a might-y

LORENZ PUBLISHING CO. REVIEW ONLY

18

wind. *mf* There were tongues that ap-peared like

mf

f *mf*

21

fire. *mf* Tongues of fire came to rest on them. They were

24

filled with the Ho - ly Spi - rit. *mf* They were

mf

They were filled with the Ho - ly

mf

26 *f*

filled with the Ho - ly Spi - rit. And they

Spi - rit. They were filled with the Spi - rit. And they

28

spoke with man - y lan - guag - es on that day.

31 *mp*

The peo - ple all a - round from ev - 'ry na - tion mar - veled at the

LORENZ PUBLISHING CO. REVIEW ONLY

42

haps they are filled with wine.” *mf*

But

44

But— Pe-ter came to say— to the

Pe-ter came to say— to the peo-ple,

47

peo-ple, “Now hear what the proph - et said— a - bout these

50

days.”

mf *mp*

53

f *proclamatory*

Your sons and daughters will rise. They will

f *proclamatory*

f

56

bold - ly proph - e - sy when I

58

pour— My— Ho - ly— Spir - it down on them.

61

And the old men will dream— dreams as the

64

young men o - pen their eyes to see great vi-sions sent— from

76

bold - ly proph - e - sy when I pour - My - Ho - ly -
 rise, proph - e - sy when I pour - My - Ho - ly -

79

Spir - it down on them.
 Spir - it down on them. And the

82

They will dream as the young men o - pen their
 old men will dream dreams as the young men o - pen their

85

eyes to see great vi-sions sent— from heav'n when I

ff

ff

88

pour My Ho - ly Spir - it down on them.

f

f

91

LORENZ PUBLISHING CO.

REVIEW ONLY

94

f

Ho - ly Spir - it, come to - day. — Al - le -

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves begin with a dynamic marking of *f* (forte). The tempo is indicated as 'Broadly' with a quarter note equal to 108 beats per minute.

Broadly ♩ = 108

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

97

lu - ia. Through Your pow - er, we will say, —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The tempo remains 'Broadly' at 108 beats per minute.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with chords and moving lines.

100

“Al - le - lu - ia.” Move a - mong us,

LORENZ PUBLISHING CO.

REVIEW ONLY

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The tempo remains 'Broadly' at 108 beats per minute. A large watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid on the page.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music concludes with chords and moving lines.

103

Spir - it Wind. Al - le - lu - ia.

106

Stir — Your — peo - ple once a gain. —

108

53

Al - le - lu - ia.

- Congregation

110

Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le -

lu - ia.

Al - le - lu - ia. *ff*

113

lu - ia. Al - le, al - le - lu - ia. *ff*

ff

116 *f* *ff* *rit.*

Sing — al - le - lu, al - le - lu -

f *ff* *rit.*

118

ia.

LORENZ
PUBLISHING CO.
REVIEW ONLY