If you spend any time with me at all, you will likely hear me describe a song as “my favorite.” I may or may not overuse this phrase. However, in my defense, music anchors many of the most significant moments in my life and often becomes the vehicle I use to give words and description to the things God is doing in my life. The songs in the collection are all favorites of mine. They are all songs that remind us that we have a Redeemer who desires to bring us back to Him, regardless of how far we’ve journeyed.

A MORNING LIKE THIS – This is a classic Sandi Patty song that I’ve loved since the 80’s when I first heard it. This powerful chart can easily open your Easter Sunday morning or about any other Sunday in the year. Everything’s better in and this arrangement proves that.

MY REDEEMER LIVES – This amazing song features an alto solo, with the choir front and center on every chorus. Phil and Carolyn Cross wrote this and for me and it’s one of those songs that lives in my heart. I think the same will be true for your choir and congregation.

WHEN I SURVEY THE WONDROUS CROSS – This has always been one of my favorite hymns. It’s most often sung at Easter, but it can be used any time. This arrangement allows the choir to tell the story on the first four verses and then the congregation joins to proclaim: “Love so amazing, so divine, demands my soul, my life, my all!”

LIVING HOPE – This Phil Wickham favorite is paired with The Solid Rock and arranged as choir led worship segment. Your congregation can easily sing along and this will be a powerful time of worship for any service.

INVITED – This is a brand new communion anthem I wrote with Rose Aspinall. It works wonderfully anchoring a time of communion or just as effectively in a service of remembrance and celebration of God’s gift of His Son. I love the lyrics in the chorus: Heal me now, I approach your table. Fill me now. Your bread is all I need. See me, Lord, I am filled with wonder. Your sacrifice...invited me.”

REDEEMED – I gave this much loved hymn a bit of a country flair and to me it is hard keep from singing along. This can be used with your choir leading the congregation and you’ll want to sing it all year long.

I hope some of my favorite songs here, will become some of your favorite songs. Psalm 19:14 reminds us, “Let the words of my mouth and the meditation of my heart be acceptable in Your sight, O Lord, my rock and my Redeemer.” That’s my prayer and hope as you learn and share these songs.

—Jay Rouse

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When I Survey the Wondrous Cross .................................. 29
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Invited ............................................................................. 57
Redeemed ......................................................................... 68
Was it a morning like this
when the
Son still hid from Je-ru-sa-lem and
Mary rose from her bed to tend the Lord.

she thought was dead?

Was it a morning like this when
Did the grass sing? Did the earth rise?

Did the earth rise? Did the grass sing?

Did the earth rise? Did the grass sing?

Did the earth rise? Did the grass sing?

Over and over like a trumpet underground did the

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Over and over like a trumpet underground did the

Over and over like a trumpet underground did the

Over and over like a trumpet underground did the
earth seem to pound, "He is risen!"

Over and over in a never-ending round: "He is risen! Hallelujah! Hallelujah! Hallelujah, Hallelujah!"

"He is risen! Hallelujah! Hallelujah! Hallelujah, Hallelujah!"

55/1202MD - 8
Was it a morning like this when

Peter and John ran from Jerusalem?

And
as they raced t’ward the tomb,
be beneath their feet was there a tune?
Did the earth re-
Did the grass sing?
Did the earth re-
joice to feel You again?

joice to feel You again, again?

A♭ Eb B♭ Cm B♭ Cm

O ver and o ver like a trumpet un der ground did the

A♭ Eb B♭ Cm B♭ Cm Dunis E’unis

earth seem to pound, “He is risen!”

A♭ Eb B♭ Cm B♭ Bsus B♭
Over and over in a never-ending round: “He is ris-

“He is ris-

le, le, le-
“He is risen!”

“Medallion Review Only”

Was it a morning like this when...
my Lord looked out on Jerusalem?

He is ris -

en! Hal le -

en! Hal le -

M E D A L L I O N
M U S I C
R E V I E W O N L Y

55/1202MD - 15
Hal-le-lu-jah!

C | Dmaj7 | Fm | Bm | Fm

Bbm | G | C | F | C | F

102

Dmaj7 | F
MY REDEEMER LIVES

Words and Music by
PHIL and CAROLYN CROSS
Arr. by Jay Rouse

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Warmly \( \dot{\quad} = 66 \)
N.C.
Mar - y came__ at ear - ly dawn,

but she found her Sav - ior__ gone._

Two in white__ un - to her__ said__ “Why
seek among the dead? He is

risen; do not cry. Go tell the

whole world that He's alive!
Men may mock His holy name;
they may say that He never came.
But I'm standing here today, 'cause Jesus came my way.

So, I'll shout it far and wide: He is

Shout far and wide: He's
risen; He's a live!

Dm C E F Am G11

live! Resurrection

(SOLO out)

M E D A L L I O N
M U S I C

REVIEW ONLY

55/1202MD - 23
day pro - claims: Christ the ris - en

Sav - ior reigns! Oh, what joy my

heart He gives; I know my Re -

55/1202MD - 24
deem-er lives!

I know my Re-

M E D A L L I O N
MUSIC

REVIEW ONLY
Oh, what joy my heart He gives;

I know my Redeemer lives!

Oh, what joy my heart He gives;

I know my Redeemer lives!
I know my Redeemer, my Redeemer!

lives! He lives!

MEDALLION MUSIC REVIEW ONLY
When I Survey the Wondrous Cross

Words by
ISAAC WATTS, 1674-1748

Music based on Gregorian chant
Arr. by Jay Rouse

With heart \( \frac{d}{q} = 82 \)

N.C.

Music based on Gregorian chant
Arr. by Jay Rouse

When I survey the wondrous cross

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55/1202MD - 29
cross on which the Prince of

add LADIES unison

my richest

gain I count but loss

REVIEWS ONLY
and pour contempt on all my__

Bm9 Am7 D7 Em Gm6 D Ddim Em Gmaj7 A

slight accel.

p...__

D

slight accel.

__

mf a tempo

For - bid it, Lord, that__

C

div.

Eb

Eb

Eb

rit.

mf a tempo

55/1202MD - 31
most, I sacrifice them

Ei\(^{2}\)  E\(^{b}\)  G\(^{7}\) D  G  B  Cm

Fm  Ab  Gm  Bb  Eb  Esus  Eb  Eb\(^{sus}\)  Eb

C\(^{\sharp}\)dim\(^{7}\)  Dm\(^{9}\)

55/1202MD - 33
head, His____ hands, His____ feet,

sor - row and love how____ mingled____
down.

Did' e er such love and____

review only
sorrow meet, or thorns come -

pose so rich a crown?
so divine, demands my soul, my life, my

de mands my soul, my

demands my soul, my life, my

M E D A L L I O N
When I survey the wondrous cross.

When I survey the wondrous cross.
When I survey the wondrous cross.
My hope is built on nothing less than Jesus' blood and

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I dare not trust the sweetest frame, but wholly lean on Jesus' name.

righteousness;

G11 C G C E² C

MEDALLION

MUSIC

TRIO mf

REVIEWS ONLY
Christ, the solid Rock I stand; all other ground is sinking sand.

Other ground is sinking sand.
darkness, Your loving-kindness tore through the shadows of my

soul. The work is finished; the end is written: Jesus

Christ, my living hope. Who could i-
Imagine so great a mercy? What heart could fathom such boundless grace? The God of ages stepped down from glory to wear my sin and bear my shame. The cross has spoken, I am for...
given. The King of kings calls me His own. Beautiful

Savior, I'm Yours forever Jesus

Christ, my living hope. Hallelujah

MEDALLION MUSIC REVIEW ONLY
lu - jah! Praise the One who set me free. Hal le -

F C G Am

lu - jah! Death has lost its grip on me. You have

F C G Am

bro - ken ev - 'ry chain. There's sal - va - tion in Your Name. Je - sus

F C G Am

55/1202MD - 47
Christ, my living hope. Hallelujah!

Then came the morning that sealed the promise.
Your buried body began to

Medallion Music Review Only
breathe. Out of the silence, the roaring Lion declared the...

Grave has no claim on me. Then came the morning that sealed the promise. Your buried
bod - y be - gan to breathe.
Out of the

F2  Am7  Gsus  G
si - lence, the roar - ing Li - on de - clared the_

C  G  

grave has no claim on me, de - clared the_

Medallion Music REVIEW ONLY
grave has no claim on me!

THE SOLID ROCK (Mote/Bradbury)

On Christ, the solid Rock, I stand; all other ground is sinking sand.

other ground is sinking sand. All other ground is sinking
sand. On Christ, the solid Rock, I stand; all other ground is sinking sand. All other ground is sinking sand. Hallelujah!

F Fsus Bb F F2 F F A F Bb Bb Gm7

F C Dm Bb C G Bb Dm G

F sus Csus C Fsus Hallelujah!

Medallion Music

Review Only
lu-jah! Praise the One who set me free. Hal-le-

lu-jah! Death has lost its grip on me. You have

bro-ken ev-’ry chain. There’s sal-va-tion in Your Name. Je-sus
One who set me free. Hal le lu jah! Death has lost its grip on me. You have bro ken ev 'ry chain. There’s sal...
variation in Your Name. Jesus Christ, my living

hope. Jesus Christ, my living hope.

Christ, my living hope.

PP
Son of God__ poured out His perfect__ blood._
Now
add MEN unison mp

through this vale__ of tears, with broken heart__ and holy__

fear, I bring my des'rate need. Lord,
I am here.

Heal me now; approach Your table.

Fill me now; Your bread is all I need.
taste and touch and see this mercy poured out tenderly.


I'll hide my life in Thee, un -
til at last_ Your face, I___ see. Your

bread and wine are life and breath_to the

Heal me now; I approach Your ta__ble.
Fill me now; Your bread is all I need.

See me, Lord; I am filled with wonder. Your sacrifice invited me.
fall on my knees with my face to the rising sun,
Lord, have mercy on me!
Heal me now; I approach Your table.

Fill me now; Your bread is all I need.

See me, Lord; I am filled with wonder. Your
REDEEMED

Words by
FANNY CROSBY (1820-1915)

Music by
WILLIAM J. KIRKPATRICK (1838-1921)
Arr. by Jay Rouse

Country gospel \( \text{\^} = 104 \)

\[
\begin{align*}
\text{D} & \quad \text{G} \\
\text{f} & \quad \text{G}
\end{align*}
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deemed, how I love to proclaim it!

deemed by the blood of the Lamb!
deemed through His infinite mercy; His

child, and forever, I

deeded and so happy in Jesus; no

55/1202MD - 70
deemed, re-deemed,

deemed by the blood of the Lamb, Re-

deemed, re-deemed,
56

D♭

Lamb. Re - deemed, His

re - deemed, His

58

child, and_ for - ev - er, I am.

child, and_ for - ev - er, I am.

58

E♭

MEDALLION

MUSIC

REVIEW ONLY

60
child, and forever, I am.
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99/4126MD  Split-track Accompaniment
99/4127MD  SA/TB Part-dominant Rehearsal CDs, Reproducible
99/4128MD  Performance CD
99/4129MD  Bulk Performance CDs (10-pack)

2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 F Horn (sub A Sax), 3 Tuba (sub T Sax/Btn T.C.), Tuba (sub B Sax),
2 Perc, Timp, Drum Set, Harp, Rhythm, 2 Vn, Vla (sub Cl 3), Cello (sub Bsn), String Bass (sub B Cl)

Orchestrations for each title found in this collection sold separately

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30/3769MD  I Know My Redeemer Lives - Orchestral Score and CD with Printable Parts
30/3769MD  I Know My Redeemer Lives - Orchestral Score and Parts (Digital Download)
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