

The First Noel

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

NOTATION:

- Notes: Quarter notes, eighth notes, and half notes are used throughout the score.
- Rests: Quarter and half rests are used to indicate when an instrument is not playing.
- Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo) are used to indicate volume.
- Chord symbols: *Ebm9*, *Dm17*, *Abm7/Bb*, *Gm19*, *Eb/F*, *F/Bb*, *Ebm7/Bb*, *Bbm*, *Ebm9*, *Dm17*, *Abm7/Bb*, *Gm19*, *Eb/F* are written above the piano and guitar staves.
- Articulation: Accents and slurs are used to indicate phrasing.

REMARKS:

- The score is written in a clear, legible hand.
- The notation is consistent throughout the score.
- The key signature and time signature are clearly indicated.

9 LIGHT LATIN-ROCK (♩ = 108)

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

GIITAR

PIANO

BASS

DRUMS

60/1087H
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9 10 11 12 13 14 15 16

Ab13(#11) EbMA7/F F Eb/F BbMA9 DM17 EbMA7 F/Eb EbMA7 DM17

Ab13(#11) EbMA7/F F Eb/F BbMA9 DM17 EbMA7 F/Eb EbMA7 DM17

LIGHT DOMES

60/1087H
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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

CMA9

EM17

FMA7

22

GM19

GM17/C

EBMA7

EB/F

SBMA9

DM17

EBMA7

F/EB

EBMA7

FILL

17

18

19

20

21

22

23

24

God Rest Ye Merry, Gentlemen

ARR. PETER BLAIR

HALF-TIME GROOVE (#=128)

Musical score for "God Rest Ye Merry, Gentlemen" (Half-Time Groove, #=128). The score is arranged for a jazz band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEOMBONE 1
- TEOMBONE 2
- TEOMBONE 3
- TEOMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a half-time groove. The key signature is one sharp (F#). The tempo is marked as #=128. The score includes various musical notations such as rests, notes, and accidentals. The guitar and piano parts include chord markings: Dm7, Em7, and F#m7. The bass part includes a "SIM. THRU-OUT" marking. The drums part includes a "SIM. THRU-OUT" marking. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

Handwritten circled "9" and boxed "8" above the first staff.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17 SWING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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17 18 19 20 21 22 23 24

Chord progression for measures 17-24:

- Measure 17: Gm17, Bb/C, Bb6, Am19, Dm17, (Dm17), Fm7/G, Eb/F, Bb, Am17, F/G
- Measure 18: Dm17, Bbm7, Am17, Gm19
- Measure 19: Dm17, Bbm7, Am17, Gm19
- Measure 20: Dm17, Bbm7, Am17, Gm19
- Measure 21: Dm17, Bbm7, Am17, Gm19
- Measure 22: Dm17, Bbm7, Am17, Gm19
- Measure 23: Dm17, Bbm7, Am17, Gm19
- Measure 24: Am17/D

Silent Night

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 92$)

SOLO

60/1087H

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO - FREELY (FLUGELHORN, OPTIONAL)

8bMA9 CM19/Bb 8bMA9 F/G

8bMA9 CM19/Bb 8bMA9 CM19/Bb 8bMA9 F/G G

PED. PED. PED. PED. PED. PED. PED.

LIGHT CYM COMES

Musical score for rehearsal mark 23, spanning measures 19 to 27. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- ALTO SAX 1 & 2:** Play a melodic line starting in measure 22, marked with a *mf* dynamic.
- TENOR SAX 1 & 2:** Play a supporting melodic line, also starting in measure 22.
- BARI SAX:** Provides a harmonic foundation with sustained notes.
- TRUMPET 1-4:** Remain silent throughout this section.
- TROMBONE 1-4:** Play sustained harmonic notes, primarily in the lower register.
- PIANO:** Accompany with chords and single notes. Chord changes are indicated above the staff.
- BASS:** Play a steady eighth-note or quarter-note line.
- DRUMS:** Feature a "TIME" pattern in measures 19-20 and 23-24, with rests in measures 21-22 and 25-27.

Chord Progression (Piano/Guitar):

Measure	Chord
19	Cm17
20	F9
21	Ab/Bb
22	EbmA9
23	EbmA9
24	EbmA7, F/Eb
25	Dm17
26	Gm19
27	A7