

The First Noel

ARR. PETER BLAIR

SLOWLY (♩ = 82)

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

NOTATION:

- Notes are written on staves with stems and flags.
- Rests are indicated by horizontal lines.
- Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).
- Chord symbols are written above the piano and guitar staves, including *Eb9*, *F#9*, *Eb9*, *Bb9*, *Eb9*, *Dm7*, *Ab9*, *Gm9*, and *Eb/F*.
- The score includes a section marked "RALL..." (Ritardando) at the end of the piece.

9 LIGHT LATIN-ROCK (♩ = 108)

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

GIUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

Ab13(#11) EbMA7/F F Eb/F BbMA9 DM17 EbMA7 F/Eb EbMA7 DM17

Ab13(#11) EbMA7/F F Eb/F BbMA9 DM17 EbMA7 F/Eb EbMA7 DM17

LIGHT DOMES

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

GM9

GM7/C

EBMA7

EB/F

SBMA9

DM7

EBMA7

F/EB

EBMA7

GM9

GM7/C

EBMA7

EB⁶9

EB/F

SBMA9

DM7

EBMA7

F/EB

EBMA7

FILL

FILL

17

18

19

20

21

22

23

24

God Rest Ye Merry, Gentlemen

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

Musical score for "God Rest Ye Merry, Gentlemen" (Half-Time Groove, 128 BPM). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEOMBONE 1
- TEOMBONE 2
- TEOMBONE 3
- TEOMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a half-time groove. The key signature is one sharp (F#). The tempo is marked as 128 BPM. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include specific chord markings: Dm7 and Em7. The bass part includes a "SIM. THRU-OUT" marking. The drums part includes a "SIM. THRU-OUT" marking. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

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Handwritten circled "9" and a circled "8" with a slash are present at the top left of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17 SWING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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17 18 19 20 21 22 23 24

Chord progression for measures 17-24:

- Measure 17: Gm17, Bb/C, Bb6, Am19, Dm17, (Dm17), Fm7/G, Eb/F, Bb, Am17, F/G
- Measure 18: Dm17, Bbm7, Am17, Gm19
- Measure 19: Dm17, Bbm7, Am17, Gm19
- Measure 20: Dm17, Bbm7, Am17, Gm19
- Measure 21: Dm17, Bbm7, Am17, Gm19
- Measure 22: Dm17, Bbm7, Am17, Gm19
- Measure 23: Dm17, Bbm7, Am17, Gm19
- Measure 24: Am17/D

Silent Night

ARR. PETER BLAIR

SLOWLY (♩ = 92)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

BELL TREE

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO - FREELY (FLUGELHORN, OPTIONAL)

8bMA9 CM19/Bb 8bMA9 F/G

8bMA9 CM19/Bb 8bMA9 CM19/Bb 8bMA9 F/G G

PED. PED. PED. PED. PED. PED. PED.

LIGHT CYM COMES

Musical score for a jazz ensemble, measures 19-27. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- ALTO SAX 1 & 2:** Melodic lines with various articulations and dynamics.
- TENOR SAX 1 & 2:** Melodic lines, often playing in unison or harmony with the Alto Sax.
- BARISAX:** Bass line for the saxophone section.
- TRUMPET 1-4:** Mostly rests, with some melodic fragments in measures 19-22.
- TROMBONE 1-4:** Mostly rests, with some melodic fragments in measures 19-22.
- PIANO:** Chordal accompaniment with a walking bass line. Chords are labeled: Cm17, F9, Ab/Bb, EbMA9, EbMA7, F/Eb, DM17, Gm19, A7.
- BASS:** Walking bass line.
- DRUMS:** Rhythmic accompaniment, including a "TIME" section in measure 19.