

# Blue Miles

By Chick Corea  
Arranged by Bob Washut

FUNKY SHUFFLE (♩ = 126) SWING EIGHTHS

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet parts, all of which are currently blank. Below these are four trombone parts, each starting with a 'PLUNGER' marking and a '+' sign. The guitar part features a complex rhythmic pattern with a '5' marking above the first measure. The Rhodes Piano part includes a 'LIGHT FILLS - AS WRITTEN OR AD LIB' instruction and a series of chords: F7, Eb7b9b4, F7, F7, and Eb7. The electric bass part provides a steady accompaniment with a '7' marking above the final measure. The drum part is marked 'SHUFFLE' and includes 'L.V.' (light volume) and 'SIM. AD LIB.' (simulate ad libitum) markings, with a pattern of eighth notes and rests.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

ELECTRIC BASS

DRUMS

(A)

(OPEN)

(PLAY AS WRITTEN)

C7

Bb7

Ab13G064

Bb13G064

F7

(SIM. AD LIB)

FILL

(SIM. AD LIB)

9 10 11 12 13 14 15 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

ELECTRIC BASS

DRUMS

17

18

19

20

21

22

23

24

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

g7 solo-

c7#9b64

g7

TRUMPET 4

TRUMPET 4

TRUMPET 4

TRUMPET 4

PLUNGER

PLUNGER

PLUNGER

PLUNGER

GIUITAR

F7

b7#9b64

F7

PIANO

F7

b7#9b64

F7

ELECTRIC BASS

F7

b7#9b64

F7

DRUMS

25 26 27 28 29 30 31 32

C

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

ELECTRIC BASS

DRUMS

33 34 35 36 37 38 39 40

Chord changes: D7, C7, Eb136064, Ab136064, G7 SOLO CONT (OPT. OPEN), F7, F7 WALK

Performance instructions: 1st NO OPEN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

ELECTRIC BASS

DRUMS

Chord progression for Trumpet 4, Trombone 4, Guitar, Piano, and Electric Bass:

- Measure 41:  $\text{b}7\text{b}9\text{b}54$
- Measure 42:  $\text{F}7$  ( $\text{E}7$ )  $\text{E}\text{b}7$   $\text{D}7$
- Measure 43:  $\text{C}7$   $\text{b}7$
- Measure 44:  $\text{A}\text{b}7\text{b}9\text{b}54$   $\text{A}\text{b}7\text{b}9\text{b}54$

41

42

43

44

45

46

47

48

ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

ELECTRIC BASS

DRUMS

49

50

51

52

53

54

55

56

