

Good King Wenceslas

MEDIUM SWING (♩ = 128)

Arr. Peter Blair

6

The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 128 beats per minute. The score begins with a circled number '6' at the top right. The saxophone and baritone saxophone parts have melodic lines with various articulations. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The guitar and piano parts feature chordal accompaniment, with the guitar part including chord diagrams and chord names: EbMA7, FM7/Eb, EbMA7, FM7, EbMA7, FM7EbMA7, FM7, EbMA7. The bass part is labeled 'AS WRITTEN' and features a walking bass line. The drum part provides a steady swing rhythm.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten notes and markings are present throughout the score, including slurs, accents, and dynamic markings. The guitar part includes the following chord symbols: EbMA7, AbMA7, CM17, FM17Bb7, EbMA7, FM17/Eb, EbMA7, FM17/Eb, EbMA7, FM17/Eb, EbMA7, FM17/Bb, EbMA7, AbMA7, EbMA7. The bass part includes the following chord symbols: EbMA7, AbMA7, CM17, FM17Bb7, AS WRITTEN, EbMA7, AbMA7, EbMA7.

85

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 31 through 40. A circled '85' is located above measure 35. The guitar part features a series of chords: EbMA7, AbMA7, Eb B° CM17, FM17, Bb7, Ebsus, Eb6, EbMA7, AbMA7 G7, CM17, Bb7. The piano and bass parts provide harmonic support with chords: FM17, Ebsus, Eb6, EbMA7, AbMA7, Eb B° CM17, FM17, Bb7, Ebsus, EbMA7, AbMA7 G7, CM17, Bb7.

43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Jingle Bell Jam

ROCKIN'! (♩ = 148)

Arr. Peter Blair

Musical score for Jingle Bell Jam, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 148 bpm. The key signature is one flat (Bb). The score includes a circled measure number 9 at the top right. The guitar part is marked "WITH DISTORTION". The piano part has a circled Eb note. The bass part has a circled 5. The drum part has a circled SOLO. The score is divided into measures 1 through 10.

SOLO AROUND MELODY

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CLEAN

Ab Eb Eb/Bb Bb Eb Bb Eb

SOLO AROUND MELODY

Musical score for SOLO AROUND MELODY, page 9. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score spans measures 19 to 26. The saxophone parts feature a melodic line with slurs and accents. The trumpet and trombone parts play a rhythmic accompaniment. The guitar part provides harmonic support with chords and single notes. The piano part features a bass line with chords. The bass and drums parts provide a steady rhythmic foundation.

LEGATO

LEGATO

LEGATO

LEGATO

LEGATO

LEGATO

LEGATO

me

me

me

(3VA OPTIONAL)

me

Ab

Eb

Ab/Bb

Eb

Ab

Eb

Ab/Bb

Eb

Eb2