

# Good King Wenceslas

MEDIUM SWING (♩ = 128)

Arr. Peter Blair

6

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 128 bpm. The key signature has one flat (B-flat). The piece is marked 'MEDIUM SWING'. A circled '6' is placed above the first measure of the saxophone parts. The guitar part includes chord diagrams and chord names: EbMA7, FM7/Eb, EbMA7, FM7, EbMA7, FM7EbMA7, FM7, EbMA7. The bass part is marked 'AS WRITTEN'. The drum part shows a steady swing pattern. The score is divided into measures 1 through 9.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten notes and markings are present throughout the score, including accents, slurs, and dynamic markings. The guitar part includes the following chord symbols: EbMA7, AbMA7, Cm17, Fm17/bb7, EbMA7, Fm17/Eb, EbMA7, Fm17/Eb, EbMA7, Fm17/Eb, EbMA7, Fm17/bb, EbMA7, AbMA7, EbMA7. The bass part includes the following chord symbols: EbMA7, AbMA7, Cm17, Fm17/bb7, AS WRITTEN, EbMA7, AbMA7, EbMA7.